

PC 11/12/09

#7.C

November 5, 2009

Planning Services
El Dorado County Development Services Department
2850 Fairlane Court
Placerville, CA 95667

Subject: Olde Coloma Theatre, S07-0019

Dear Members of the Commission,

Four and one half (4 ½) years and counting, yes 4 ½ years of hearings, delays, new commissioners and the fourth planner in as many years to be assigned to this project, mounds and mounds of paper. Know, you have been provided the exact information page for page that, 2 ½ years ago was determined, by the commission to be inadequate, incomplete and inaccurate. Site plans prepared by unlicensed individual in violation of California Business and Professionals Code 5536. Yet you are being asked to approve this CUP without the knowledge that the site can support any conditions or that any requirement will or can be met in the time frame suggested or for that matter if at all.

You are further being asked to certify that this business is exempt from CEQA requirements as an existing business per CEQA 15323. This is in direct conflict with that previously determined. County council Paula Frantz provided clarification for commissioners during the August 24, 2006 planning commission hearing stating that the theatre is an "illegal, non-conforming use". In addition Ms. Frantz stated that benefiting from an illegal use is not permitted. To certify this business clearly would be to allow them to benefit from the illegal act, that being in business without required permits or approval. During the March 8, 2007 planning commission meeting county council Paula Frantz in response to questions by the commission stated "When you (planning commission) deal with a special use permit you must look at the entire site and everything connected to the use. You can not allow them (theatre) to be a health and safety issue". Ms. Frantz was very adamant that the Commission could not consider only parking. It is clear that the Commission must review this application without prejudice to avoid creating precedence.

This business has operated and methodically expanded for sometime without the required permits or County approvals. The building housing the theatre does not comply with fire resistive standards and per El Dorado County Fire Marshal requires a fire suppression system. Has anyone determined what impacts on the parking or where the required water storage tank is to be placed? Building setbacks are such that rated walls and opening protection may be required. The property line to the west is much less than 12-feet as shown on their site plan prepared by the unlicensed draftsman. The auditorium according to the applicant contains 80 fixed seats and are asking to increase that to 149. Where are the patrons, the children being seated, in the exit isles? Auditorium right side exits widths are less than minimum required, (California Building Code 1008.1.1). In addition there are missing landings at exterior doors (California Building Code 1008.1.4).

This facility is not accessible to the disabled, not at all (California Building Code 11B). Site access is non-compliant, mud or graveled surfaces for parking and used as the path of travel, non conforming building entry and lack of required exits from the theatre and else ware

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PLANNING DEPARTMENT
NOV 6 AM 9:11

They have enlarging their parking facilities without compliance to county parking ordinance. County Planning is recommending CUP approval with only 15 on site spaces which does not support the increase in the number of patrons, approval without any findings or precedence. It is my understanding that the theatre, because of their inability to provide any on-site compliant parking for its increase in use has proposed to use Marshal State Park as a staging area using smaller buses to transport hundreds of elementary children and night time patrons to and from the theatre or walk patrons along State Highway 153 or Cold Springs Road to the theatre. Furthermore, with the possibility of Marshal Park closing due to State budget constraints it would be irresponsible for the Commission to consider a parking plan that included parking within the State park. Closer scrutiny of this proposal may reveal that it will only acerbate the non-conformity. It does nothing to provide or make neither the theatre nor the State Parks sites accessible for the disabled. The bus proposed for use by the theatre to transport patrons is not even fitted with a wheel chair lift making it non-accessible for the disabled. I have discussed with Scott Nakaji Gold Fields District Superintendent disabled access at all staging areas, paths-of travel and the theatre. His response is that it shall be the responsibility of the theatre to provide any and all compliant access for those with special needs.

Four and one half (4 ½) years, this applicant has shown no willingness to implement any improvements that would bring their business into conformance, none, even though they were in receipt of a list of condition. No, it is clearly evident that their intentions are to delay, delay, delay while not reinvesting in their business.

Keep in mind that many of the violations noted above are fire/life safety issues and are required by code/law while a building is occupied. If you approve this CUP without requiring immediate implementations of safety features and allow occupancy then you are placing the **neighborhood and theatre patrons including many children** in harm's way. Let's get the theatre to demonstrate good faith by making the building safe and accessible without delay.

History has shown that government entities that have ignored complaints, circumvented or failed to impose fire/life safety or access regulations where they, the regulatory body have an obligation to do so will eventually be required to make amends, possibly at extreme monetary cost and embarrassment to the government entity.

The purpose of the Use Permit process is to ensure compliance with County and State regulations for the health, safety and benefit of the public.

Sincerely,

Jerry Griffin
530 Cold Springs Rd.

CC: Office of the Attorney General, Access Compliance
Scott Nakaji, Gold Fields District Superintendent
Paula Frantz, County Counsel El Dorado County
Roger Trout, Director Development Services Department
Larry Lohman, Deputy Director/Building Official
Jo Ann Brillisour, Clerk of the Planning Commission,
Richard Skaff, Designing Accessible Communities
Board of Professional Engineers

Editor in Chief Sacramento Bee
Lee Wimers, San Jose Mercury News



STATE OF CALIFORNIA

OFFICE OF THE ATTORNEY GENERAL

BILL LOCKYER
ATTORNEY GENERAL

April 29, 2002

Dear Local Building Official:

Re: Enforcement of California Disabled Access Laws and Regulations

As chief law officer of the State of California, I have a strong interest in seeing that disabled access laws and regulations are uniformly and adequately enforced. (Cal. Const., art. V, § 13.) Local building departments are the first line of enforcement authority for these laws and regulations. (Gov. Code, § 4453, subd. (b); Health & Saf. Code, § 19958.) Regrettably, I have received a number of complaints that allege certain local jurisdictions are failing to take all actions necessary to ensure compliance with these laws and regulations. (Gov. Code, § 4450 et seq; Health & Saf. Code, § 19955 et seq.; and Cal. Code Regs., tit. 24, part 2.¹) For this reason, I urge you to evaluate your enforcement policies and practices in this area.

While local building officials are the primary enforcers of California access laws and regulations, I have been vested with the authority to investigate complaints and bring legal actions to remedy the violation of these laws and regulations. (Gov. Code, § 4558; Health & Saf. Code, § 19958.5.) This includes investigating allegations that a local building department is not adequately enforcing state access laws and regulations, and filing civil actions to remedy such problems when they are identified.

Consistent with the Legislature's mandate that local building departments be the primary enforcers of state access laws and regulations, I require that a complainant first lodge with the appropriate local building department an access complaint which alleges that a particular facility or

¹ Title 24 of the California Code of Regulations is published separately as the California Building Code and is available through the Building Standards Commission at <<<http://www.bsc.ca.gov>>>. Further information on California's access laws and regulations is available in the *State of California Access Compliance Reference Manual*, which may be obtained from the Department of General Services, Division of the State Architect. Its web site is <<<http://www.dsa.ca.gov>>>.



building is being maintained in violation of state disabled access regulations. I expect every local building department to have a complaint procedure and to investigate these disabled access complaints promptly.

As a general rule, my office will only consider a request to review the action of a local building department on an access complaint to determine whether the agency has abused its discretion if: a) the agency has had a reasonable opportunity to resolve the complaint; and b) has either reached a final resolution or has failed to do so within a reasonable period of time. If we find such an abuse of discretion, we ask the local building department to reconsider its decision, and, if it fails to do so, I am prepared to take legal action to cure that abuse of discretion.

Another area for potential legal action by my office concerns local building departments' responsibilities under Government Code section 4452. That statute requires commencement of action to correct deviations from state disabled access regulations within 90 days of confirmation of the existence of such deviations.

I believe that a reasonable construction of this 90-day requirement is that a final resolution be reached with respect to the confirmed violations within 90 days of confirmation of the violations. A final resolution means that the violations have been corrected, a binding agreement has been reached with the owner to complete any construction necessary to correct the violations within a reasonable time, or the local building department has instituted legal action to compel the owner to correct the violations.²

Again, with respect to any agreement reached between a property owner and a local building department, this office will, upon request, review any such agreement for an abuse of discretion and will take legal action, if necessary, to correct any such abuse of discretion.

Through this office's disabled access enforcement work, we have found that deviations from disabled access requirements are often the result of a lack of adequate resources to carefully check plans, inadequate training of personnel and adherence to a philosophy that relaxes enforcement of state disabled access standards. I encourage you to evaluate your enforcement programs to determine whether these are areas that need to be addressed.


² This construction takes into account that not all construction projects that might be necessary to correct certain disabled access regulations can, in reality, be completed (and the access violations corrected) within 90 days of confirmation.

Local Building Officials
April 29, 2002
Page 3

In order to ensure that I have reached the person in your jurisdiction with whom the governing body has placed the responsibility for enforcing state access laws and regulations, I request that you contact Special Assistant Attorney General Alberto L. González of my staff and confirm that you are the correct person or, if not, provide him with the name of that person. Mr. González may be reached at (916) 324-5369, or at his e-mail address alberto.gonzalez@doj.ca.gov.

California was a pioneer in requiring that publicly-funded buildings and facilities and privately funded public accommodations be accessible to persons with disabilities. Our state laws predate the federal Americans With Disabilities Act by over 20 years. Please join me in a renewed commitment to strong and vigorous enforcement of state disabled access laws and regulations.

Sincerely,



BILL LOCKYER
Attorney General

PC 1/14/10

#7.6

June 6th, 2010

(Distributed at meeting)

1/ Addressed To:

El Dorado County Planning Commission
El Dorado County, Cal.

From:

Roberta Arkus
5485 Rainier Dr
Garden Valley, Ca. 95633

PLANNING DEPARTMENT
EL DORADO COUNTY
10000 BULLOCK BLVD
GARDEN VALLEY, CA 95633

Regarding:

Closure of Coloma Theater

To whom it may concern:

It has just come to my attention of your efforts to close the Coloma Theater. This would be a great injustice to our area, and to the tourists that visit our area.

The Coloma Theater is not only a historic touch to our past but a great educational value to our children. In this day and age of electronics, our children are relying on the electronics for education to entertainment. The Coloma Theater experience allows them to interact with the characters on stage while taking part

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in a piece of history. Not only does the experience touch our local children but also the children of our visitors from everywhere. It is part of the ambiance of coming to Coloma and our Gold Country area. I can not speak to how many visitors may not come to Coloma if the Theater was closed but once here and exposed to this additional attraction, our guests are delighted.

Our County is looking for every bit of revenue that is available to them in these times. Why cut off this piece of it? It helps bring in visitors that spend money helping our businesses to be open and therefore open businesses are able to pay taxes thus bringing more revenue for our County.

Be aware that I have no connections to the Coloma Theater except as a patron. I have been a resident and tax payer of El Dorado County since 1969. I have taken my family, friends, children and grandchildren to the Theater. I expect to take the rest of them as soon as they become old enough to sit in the front row to "hiss & boo",

3)

interact with the players, and throw "foil balls" on stage. This is an experience that the older 6 of my 8 grandchildren still talk of today and talk of taking their children some day. We will soon be four generations of visiting the Coloma Theater.

Please do not remove this little part of our wonderful "Gold Area History." Too much of our history is already fading away. We need to keep the history of this area alive in every way.

I realize that nearby neighbors object to the theater noise. My experience in attending the plays are that they are over and the area cleared before 10:30pm. I believe this is the noise deadline everywhere. But if this is still too late, maybe to compromise, the plays could start 1 hr. earlier. I guess the real question here is why would you purchase property in an area where you know this playhouse as well as other tourists activities exist. The Theater has been in existence and open to the public since the 1970's (not to mention practicing in the 1850's or so). Cf.

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we give into this reasoning, then what's to
be a noise factor next? The bed & breakfast,
the stores, the rafting companies, the Camping
parks, the wineries, the restaurants? This
little town is a tourist vacation spot with
many, many attractions and has been for
many, many, many years.

Again, it would be a great injustice
to our area, to many, many visitors and
to us locals if this theater due to a
few complaints that are new to our area,
was closed.

Please, Please, Please reconsider
your actions and do not allow this
closure to happen.

Thank you
Gabriela C. Perkins

(Distributed at meeting)

PC 1/14/10
#7.6

P O Box 830
Boonville CA 95415
January 8, 2010

RECEIVED
PLANNING DEPARTMENT

Planning Commission
Board of Supervisors
El Dorado County
2850 Fairlane Court, Building C
Placerville CA 95667

Dear Planning Commission and Board of Supervisors,

Our fourth grade classes from Mendocino County have been visiting Coloma for the past six years as a culmination of our California History studies. It is an extremely popular and interesting trip. For the past two years, we have come to the Olde Coloma Theatre to watch and act in a gold rush play. This has become the new favorite part of our trip. Maria Williams and her staff do a remarkable job bringing the gold rush story alive and allowing the students to participate in the play. For many students, this is their first experience on a stage. I am sure that the theater plays an integral part in the community also. Please do not cause the Olde Coloma Theatre to close its doors. Thank you for your time.

Sincerely,
The fourth, fifth, and sixth grade of Anderson Valley
Elementary School

Victor Burke Shirley Compton Miguel Rangel
 Morgan Kopter
 Bella Sabatelli Maria Alejandra Madrigal J.T. Carlin
 Matelina Ricksman
 Yamilé Medina
 Marlen Ferrero
 Linda Hernandez
 Salvador Flores
 Guillermo Varelas
 Jorge Mejia
 Esteban Buro
 Annie Kalantarian
 Chris Menbest
 Juan Carlos
 Evelyn Sanchez
 Shanie Ramirez
 Isidro Tovar
 Christian Kury
 Alejandro Soto
 Jose Medina
 Brian Hernandez
 Turner Franke
 Ulises Garcia
 Daphne Diegado
 Vanessa
 Onofre Soto
 Carlos Garcia
 Jacob Delgado
 Juan Sanchez
 David
 Elifio
 Kathryn Furr
 Elizabeth Franco
 Daisy
 Inesita
 Isidro Mata
 George Torres
 Hugo
 Ethan Reed
 Dani Garibay
 Paul Malfavon
 Miguel Perez
 Xochitl
 Paola Sanchez
 Lupita Hernandez
 Ibarra

(Distributed at meeting)

PC 1/14/10
7.6

Jason R Hade/PV/EDC
01/11/2010 09:33 AM

To "Gary Baldock" <BaldockG@eldoradocountyfire.com>

cc Pierre Rivas/PV/EDC@TCP, Charlene M
Tim/PV/EDC@TCP, Carol Fallon
<carollee13@sbcglobal.net>

bcc

Subject Fw: Apparent Access Violations/El Dorado County Special
Use Permit - Olde Coloma Theater

Gary,

Please forward this to Bruce Lacher, as requested below, because I don't have his email address.

Thanks.

Jason R. Hade, AICP
Senior Planner
Planning Services
El Dorado County Development Services Department
2850 Fairlane Court
Placerville, CA 95667

530.621.5874 (phone)
530.642.0508 (fax)
jason.hade@edcgov.us

----- Forwarded by Jason R Hade/PV/EDC on 01/11/2010 09:25 AM -----



"Richard Skaff"
<richardskaff@designingacces-
siblecommunities.org>

01/10/2010 06:31 PM

To <roger.trout@edcgov.us>

cc <larry.lohman@edcgov.us>, <jason.hade@edcgov.us>,
<bosone@edcgov.us>, <bostwo@edcgov.us>,
<bostthree@edcgov.us>, <bosfour@edcgov.us>,
<bosfive@edcgov.us>,
<suzanne.allendesanch@edcgov.us>,
<louis.verdugo@doj.ca.gov>, <janet.l.blizard@usdoj.gov>

Subject Apparent Access Violations/El Dorado County Special Use
Permit - Olde Coloma Theater



January 10, 2010

Mr. Roger Trout, Director
County of El Dorado Development Services
2850 Fairlane Court, Building "C"
Placerville, CA 95667

Mr. Trout,

I am writing to you to bring to your attention the concerns I have heard from Coloma residents regarding the possible approval of a Special Use Permit for the Olde Coloma Theater. The issues I'm writing to you about today relate to state and federal physical accessibility requirements for persons with disabilities that apparently haven't been incorporated into the Theatre site or building structure as required. Please note, I have "cc'd" this email to the County Planning Commissioners who will be hearing the Special Use Permit request on January 14th at their County of El Dorado Planning Commission meeting. I would appreciate your assistance in assuring that Ms. Gayle Erb-Hamlin, the County Chief Administrative Officer, and the El Dorado County Fire Protection District Fire Chief, Bruce Lacher, receive a copy of this email.

Based on my investigation and the information I have reviewed, it appears that the Olde Coloma Theater was brought to its present site in 1975. As background, at that time, the State of California was using the American National Standard ANSI A117 1961 that it had adopted in 1972 as the state's interim accessibility design standard. In 1959, the President's Committee on Employment of the Physically Handicapped and the National Society for Crippled Children co-sponsored the development of ANSI A117.1, the first national standard for accessibility. ANSI A117.1 was first published in 1961 and reaffirmed without changes in 1971. In 1982, the State of California adopted a newly developed access code section of the California Building Code, called "Title 24", which replaced the 1961 ANSI A117.1. There have been numerous updates and changes made to the original 1982 version of California's access codes over the years. In 1990, the Americans with Disabilities Act (ADA) was adopted by Congress and signed into law by the President. For the past few years, the State Architect's Office has been working to incorporate those sections of the Act's Guidelines that are more restrictive than Title 24 into the Code. The ADA brought a number of additional and in some cases more restrictive physical access requirements to public entities like the County of El

Dorado and its buildings and facilities as well as to private businesses open to the public like the Olde Coloma Theatre.

Based on the input I have received from residents of Coloma, it appears that when the Theatre was first moved to its present location, and later when remodeling apparently took place within the theater, work that would have triggered access modifications, the County did not assure that the state and federal access code/regulatory requirements were incorporated into the Theatre, as required. Also, the owners of the Theatre apparently failed to take the responsibility to incorporate the required accessibility features into their facility. This opinion is based on the extensive input I've received about the facility and its past history and present condition. For your information, I've attached a 2002 letter from then Attorney General Bill Lockyer, written to local building officials, reminding them of their responsibility to enforce the California Building Code accessibility requirements as well as enforcement of California Government Code and Health and Safety Code, including the mandate that correction of access violations must be made within 90 days of their confirmation as code violations.

I am writing to ask that prior to your County Planning Commission considering any further use permits for the Olde Coloma Theatre at its January 14th meeting, that the County first determine whether the Theatre is in full compliance with all required state and federal access codes and regulations (parking, paths-of-travel including all fire code related emergency egress and other fire-related requirements, bathrooms, access to stage, etc.) and if it isn't, require that it be brought into compliance immediately. This facility must no longer be allowed to continue operating with inadequate or non-existent accessibility for persons with disabilities, in violation of their civil rights and the state and federal regulatory requirements.

I look forward to your timely response.

Thank you.

Richard Skaff

Richard Skaff, Executive Director

Designing Accessible Communities

Richard Skaff, Executive Director
Designing Accessible Communities
P.O. Box 2579
Mill Valley, CA 94942
Voice/fax: 415-388-7206
Email: richardskaff@designingaccessiblecommunities.org
Web: www.designingaccessiblecommunities.org

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(Distributed at meeting)

PC 1/14/10
7.6

COUNTY OF EL DORADO
Statement of support for
Olde Coloma Theatre

JAN 12 PM 1:53
RECEIVED
PLANNING DEPARTMENT

The following members and friends of the Olde Coloma Theatre are aware of the benefits of the Olde Coloma Theatre to El Dorado County's history and tourism. We encourage the El Dorado County Planning Commission and Board of Supervisors to do all in their respective powers to retain the Olde Coloma Theatre as a viable source of historical entertainment and education.

Name (print): ROSA ROGERS Name (sign): Rosa Rogers
Address: 2601 Soap Plant Rd
Shingle Springs CA 95682
Email: Hello2aware@yahoo.com Phone: 676-0805

Name (print): MARYLOU ROCK Name (sign): Mary Lou Rock
Address: 4050 SAGOMA LANE
PLACERVILLE, CA 95667
Email: rocknals@sbcglobal.net Phone: 530-642-8472

Name (print): DS ANDERSON Name (sign): DS
Address: 7476 MIDDLE BAY WAY
Fountain CO 80017
Email: turtled_1951@yahoo.com Phone: (916) 7700946

Name (print): Steve Garrish Name (sign): Steve Garrish
Address: 4381 PARADISE LN
PLACERVILLE CA 95667
Email: _____ Phone: _____

Name (print): Debbie Knochenhauer Name (sign): Debbie
Address: 2842 HITCHKISS CT
Cameron Park CA 95667
Email: dknochenhauer@yahoo.com Phone: 530/4109-8363

COUNTY OF EL DORADO
Statement of support for
Olde Coloma Theatre

JAN 12 PM 1:53
RESOLVED
PLANNING DEPARTMENT

The following members and friends of the Olde Coloma Theatre are aware of the benefits of the Olde Coloma Theatre to El Dorado County's history and tourism. We encourage the El Dorado County Planning Commission and Board of Supervisors to do all in their respective powers to retain the Olde Coloma Theatre as a viable source of historical entertainment and education.

Name (print): Buzz Chernoff Name (sign): B. Chernoff
Address: 6340 Mt. Murphy Rd.
Garden Valley, CA 95233
Email: tochighranch@gmail.com Phone: 530-246-8671

Name (print): Derren Storm Name (sign): Derren Storm
Address: PO Box 354 Georgetown CA 95234
Email: stormyales@bigfoot.com Phone: 530-333-4428

Name (print): Audrey Gerard Name (sign): Audrey J. Gerard
Address: 6585 Wentworth Springs Rd.
Georgetown, CA 95234
Email: agardesg@aol.com Phone: 333-4639

Name (print): Mary Hobbs Name (sign): Mary Hobbs
Address: P.O. Box 325 Greenwood, Ca 95635
Email: _____ Phone: (530) 889-9411

Name (print): LON HOBBS Name (sign): L. Hobbs
Address: P.O. Box 325
Greenwood
Email: BEARMAN71@live.com Phone: 530 889 9411

COUNTY OF EL DORADO
Statement of support for
Olde Coloma Theatre

10 JUN 12 PM 1:53
RECEIVED
PLANNING DEPARTMENT

The following members and friends of the Olde Coloma Theatre are aware of the benefits of the Olde Coloma Theatre to El Dorado County's history and tourism. We encourage the El Dorado County Planning Commission and Board of Supervisors to do all in their respective powers to retain the Olde Coloma Theatre as a viable source of historical entertainment and education.

Name (print): Diane Lacombe Name (sign): Diane Lacombe
Address: 3394 Montero Rd
Cameron Park
Email: rdlacombe@sbcglobal.net Phone: (530) 350-7286

Name (print): Jennifer Lacombe Name (sign): Jennifer Lacombe
Address: 3394 Montero Rd.
Cameron Park
Email: jmlacombe@sbcglobal.net Phone: (530) 350-7286

Name (print): Norma Braden Name (sign): Norma Braden
Address: 3062 Pleasant Oak Rd
Placerville, CA 95667
Email: sunshinedreaming@wildbluff.net Phone: 530 644 8225

Name (print): Debbie McGill Name (sign): Debbie McGill
Address: 3171 Spanish Ravine
Placerville 95667
Email: deb.mcgill@edcgov.us Phone: 530/621-5928

Name (print): Linda Chervoff Name (sign): Linda Chervoff
Address: 6340 Mt Murphy Rd
Garden Valley, CA
Email: toonighranch@gmail.com Phone: 530-642-8671

COUNTY OF EL DORADO
Statement of support for
Olde Coloma Theatre

19 JAN 12 PM 1:53
RECEIVED
PLANNING DEPARTMENT

The following members and friends of the Olde Coloma Theatre are aware of the benefits of the Olde Coloma Theatre to El Dorado County's history and tourism. We encourage the El Dorado County Planning Commission and Board of Supervisors to do all in their respective powers to retain the Olde Coloma Theatre as a viable source of historical entertainment and education.

Name (print): Mark Billy S Name (sign): [Signature]
Address: 620 Pearl Place Unit A
Diamond Springs 55619
Email: _____ Phone: 612 2568

Name (print): Joanne Davis Name (sign): Joanne Davis
Address: 2804 Alhambra Dr.
Cameron Park 95682
Email: _____ Phone: 530 409-6613

Name (print): Terri Green Name (sign): _____
Address: 2891 Shadowkn Rollack
Email: Kntrybiken@comcast.net Phone: _____


Name (print): Marianne Boll-See Name (sign): Marianne Boll See
Address: 2159 Angel Camp Ct
Cool, CA 95614
Email: _____ Phone: 530 887-8390

Name (print): Michael Carroll Name (sign): [Signature]
Address: 1480 Blanchard Rd
Placerville
Email: _____ Phone: 622-7536


COUNTY OF EL DORADO
Statement of support for
Olde Coloma Theatre

10 JUN 12 PM 1:53
RECEIVED
PLANNING DEPARTMENT

The following members and friends of the Olde Coloma Theatre are aware of the benefits of the Olde Coloma Theatre to El Dorado County's history and tourism. We encourage the El Dorado County Planning Commission and Board of Supervisors to do all in their respective powers to retain the Olde Coloma Theatre as a viable source of historical entertainment and education.

Name (print): MELYNDA FUCHS Name (sign): 
Address: 3480 El Dorado Rd Placerville CA 95667

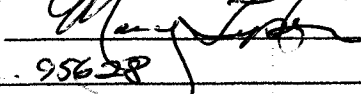
Email: M.TIPTON@OLDECOLOMATHEATRE Phone: (530) 626-0853

Name (print): FRANCISCA TIPTON Name (sign): 
Address: 10800 CRYSTAL BLVD EL DORADO CA 95623

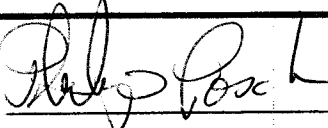
Email: VERALID@AINE-D@YAHOO.COM Phone: (530) 919-7875

Name (print): Lee Vaughan Name (sign): 
Address: 4161 Lucerna Rd, Placerville, CA 95667

Email: lee@vaughanweb.com Phone: 530 672-3395

Name (print): Mary Tipton Name (sign): 
Address: 7008 ROBIN RD FAIR OAKS, CA 95628

Email: hummingbird@comcast.net Phone: 916-718-6130

Name (print): Philip Posehn Name (sign): 
Address: 3500 DATA DR #181
RANCHO CORDOVA, Ca

Email: pa.posehn@the-reaper.org Phone: (916) 201-0091

COUNTY OF EL DORADO
Statement of support for
Olde Coloma Theatre

APR 12 PM 1:53
RECEIVED
PLANNING DEPARTMENT

The following members and friends of the Olde Coloma Theatre are aware of the benefits of the Olde Coloma Theatre to El Dorado County's history and tourism. We encourage the El Dorado County Planning Commission and Board of Supervisors to do all in their respective powers to retain the Olde Coloma Theatre as a viable source of historical entertainment and education.

Name (print): Connie Schumann Name (sign): Connie Schumann
Address: 3760 PeSable Rd
Cameron Park CA 95682
Email: Kevin-connie@yahoo.com Phone: 677-2786

Name (print): Chris Brookshier Name (sign): Chris Brookshier
Address: 6527 Garden Park Dr
Garden Valley CA 95633
Email: Christopher.Brookshier@peerson.com Phone: 530 642 8940

Name (print): Wendy Pereira Name (sign): Wendy Pereira
Address: 4655 Tracy Lane
Garden Valley CA 95633
Email: wen@wildblue.net Phone: 530 333 0710

Name (print): Stacie Payne Name (sign): Stacie Payne
Address: 2346 Pintail Lane
Placerville CA
Email: _____ Phone: 916 719 7709

Name (print): Allen & Melynda Fuchs Name (sign): Allen Fuchs
Address: 3480 El Dorado Rd
Placerville, CA 95667
Email: AllenFuchs@comcast.net Phone: (530) 919-7876

COUNTY OF EL DORADO
Statement of support for
Olde Coloma Theatre

19 JAN 12 PM 1:50
RECEIVED
PLANNING DEPARTMENT

The following members and friends of the Olde Coloma Theatre are aware of the benefits of the Olde Coloma Theatre to El Dorado County's history and tourism. We encourage the El Dorado County Planning Commission and Board of Supervisors to do all in their respective powers to retain the Olde Coloma Theatre as a viable source of historical entertainment and education.

Name (print): Sam Dodson Name (sign): [Signature]
Address: 6240 Clark Mtn Rd, Colts, Ct

Email: Camaron2@wildblaze.net Phone: (530)-957-1020

Name (print): Maria Williams Name (sign): [Signature]
Address: PO Box 189 Greenwood, Calif 95635

Email: Williamsnaturals@yahoo.com Phone: 530 333-1243

Name (print): Petsy Aufdenkamp Name (sign): [Signature]
Address: P.O. BOX 642 GEORGETOWN, 95634

Email: Happyfoot@foothill.net Phone: 333-1008

Name (print): Jill Engelmann Name (sign): [Signature]
Address: 2420 Gunsmoke Ct. Placerville CA 95667

Email: jillengelmann@sbcglobal.net Phone: 621-1437

Name (print): GEORGE ENGELMANN Name (sign): [Signature]
Address: 2420 GUNSMOKE CT PLACERVILLE CA 95667

Email: _____ Phone: 621 1437

COUNTY OF EL DORADO
Statement of support for
Olde Coloma Theatre

APR 12 PM 1:53
RECEIVED
PLANNING DEPARTMENT

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Name (print): KARL H. BOLL Name (sign): [Signature]
Address: 3226 OTTER PL.
COOL, 95614
Email: _____ Phone: 530-823-2676

Name (print): Keagan Linkul Name (sign): [Signature]
Address: 4480 Blanchard Rd
Placerville CA 95227
Email: n-racer8@yahoo.com Phone: 530-422-7530

Name (print): DAVID ANDERSON Name (sign): [Signature]
Address: 4361 CARVIEW DR PILOT HILL CA 95664
Email: _____ Phone: 530-885-2094

Name (print): CHERYL BUSBY Name (sign): [Signature]
Address: PO BOX 501
CAMINO, CA 95709
Email: _____ Phone: _____

Name (print): Deborah Reite Name (sign): [Signature]
Address: PO Box 288
Georgetown CA 95634
Email: _____ Phone: 530-333-7412

COUNTY OF EL DORADO
Statement of support for
Olde Coloma Theatre

10 JAN 12 PM 1:43
RECEIVED
PLANNING DEPARTMENT

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Name (print): Beverly Pudaca Name (sign): *Beverly Pudaca*
Address: 4060 OAKVIEW DR.
Pilot Hill, CA 95664
Email: jbwonder@sbcglobal.net Phone: 885-0161

Name (print): _____ Name (sign): _____
Address: _____
Email: _____ Phone: _____

Name (print): _____ Name (sign): _____
Address: _____
Email: _____ Phone: _____

Name (print): _____ Name (sign): _____
Address: _____
Email: _____ Phone: _____

Name (print): _____ Name (sign): _____
Address: _____
Email: _____ Phone: _____

PC 1/14/10

(provided at meeting by Roberta Long)

7.6

COUNTY OF EL DORADO

Statement of support for
Olde Coloma Theatre

Since the former El Dorado Forum awarded the Olde Coloma Theatre its Distinguished Service Award for Arts and Culture, and since the members and friends of the El Dorado Forum are aware of the benefits of the Olde Coloma Theatre to El Dorado County's history and tourism, we encourage the El Dorado County Planning Commission and Board of Supervisors to do all in their respective powers to retain the Olde Coloma Theatre as a viable source of historical entertainment and education.

MARY MUSE Mary Muse
 Name (print) Name (sign)
2809 Jam Shanter Dr El Dorado Hills CA 95762
 Address
mmusepdr@aol.com 916 933 4530
 Email Phone

Vicki Barber Vicki L. Barber
 Name (print) Name (sign)
271 Powers Dr., El Dorado Hills, CA 95762
 Address
v1barber@edcoe.org 530-295-2229
 Email Phone

William Zoby William Zoby
 Name (print) Name (sign)
5262 French Creek Road Shingle Springs, CA 95682
 Address
bill@elDoradoct.org 530-677-2263
 Email Phone

Terry Cochran Terry Cochran
 Name (print) Name (sign)
116 Black Powder, Folsom 95630
 Address
Terry @ DempseyRose.com 916 984 1839
 Email Phone

Name (print) Name (sign)
 Address
 Email Phone

COUNTY OF EL DORADO

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Roberta Long Roberta Long
Name (print) Name (sign)
PO Box 51, Georgetown CA 95634
Address

rijklong@gmail.com (530) 305-0720
Email Phone

JOHN J. PEARSON JR John Pearson Jr
Name (print) Name (sign)
P.O. Box 1686 Shingle Springs, CA 95682
Address

JJPJR@JPS.NET 916-769-7469
Email Phone

BARBARA L. COOK Barbara L. Cook
Name (print) Name (sign)
3129 Cambridge Road, Cameron Park, Ca 95682
Address

BCOOK@ERAREALTYCENTER.COM 530-677-9073
Email Phone

Harry Norris Hughes
Name (print) Name (sign)
Address

hinnorris@pacbell.net
Email Phone

BOB EDWARDS Bob Edwards
Name (print) Name (sign)
Jay Andrews Jay Andrews
Address

2520 Norman Island Dr. CDH 916-505-6964
Email Phone
jandrews815@yahoo.com

COUNTY OF EL DORADO

Statement of support for
Olde Coloma Theatre

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Sara Edwards Sara Edwards
Name (print) Name (sign)
5521 Gold Hill Rd. Placerville CA 95667
Address

saralee@internet49.com 530-622-0703
Email Phone

JOHN TYLER [Signature]
Name (print) Name (sign)
4005 REDONDO DR - EL DORADO Hills CA - 95702
Address

Jtyler@placertitle.com (916) 761-2026
Email Phone

ANTHONY MANSOUR [Signature]
Name (print) Name (sign)
Terri Kanellis Terri Kanellis
Address

4585 Monte Mar Dr. EDH 933-9766
Email Phone

terri@mansourco.com
Name (print) Name (sign)
Address

Email Phone

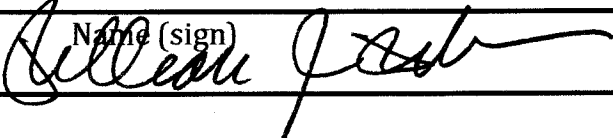
Kimberly Beal Kimberly Beal
Name (print) Name (sign)
4270 McNeir Rd, Cameron Park
Address

Kimberlyabeal@gmail.com 677-4712
Email Phone

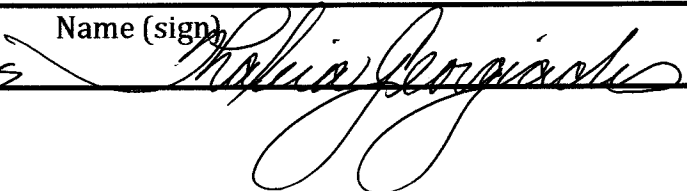
COUNTY OF EL DORADO

**Statement of support for
Olde Coloma Theatre**

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Name (print) WILLIAM FISHER Name (sign) 
Address _____

Email _____ Phone _____

Name (print) THALEIA GEORGIADIS Name (sign) 
Address _____

Email _____ Phone _____

Name (print) _____ Name (sign) _____
Address _____

Email _____ Phone _____

Name (print) _____ Name (sign) _____
Address _____

Email _____ Phone _____

Name (print) _____ Name (sign) _____
Address _____

Email _____ Phone _____

PC 4/22/10
#8.6

April 20, 2010

Use Permit S07-0019

10 APR 20 PM 12:13

Dear Commission Members;

RECEIVED
PLANNING DEPARTMENT

The Olde Coloma Theatre applicant has again submitted documents demonstrating that compliance with County standards is **not** possible on this site.

Occupancy of 149 per show, **potentially** five to eight shows 700+ occupants per day based upon proposed application. How many vehicles per day?

21 parking spaces proposed, 50 spaces required per County Code. Where are they going to park?

County standards (17.18.030(B) 3) require twelve feet wide one-way onsite vehicle maneuvering isles. According to plan only 10 feet is proposed, considerably shy of requirements. Regulations allow for no exceptions in this requirement.

Accessibility is required by State and Federal. Where is accessible parking, path of travel, accessible building entry?

Occupancy 149, 80 fixed seats provided. Where are they going to sit?

Noncompliant exit system, exit door widths less than minimum required, missing landings at exit doors. Compliance required by State Code during to occupy a building.

Parking plan requires additional tree removal, trees in addition to those previously removed during the illegal excavation, hauling and grading by Theatre staff, trees in excess of that permitted by County Ordinance.

August 24, 2006, March 8, 2007, dates that member of the commission have forgotten or unaware of their significance to this application. County Council Paula Frantz provided clarification for commissioners during the August 24, 2006 planning commission hearing stating that the theatre was an "illegal, non-conforming use". In addition Ms. Frantz stated that benefiting from an illegal use is not permitted. During the March 8, 2007 planning commission meeting county council stated "When you (planning commission) deal with a special use permit you must look at the entire site and everything connected to the use. You cannot allow them (theatre) to be a health and safety issue". Ms. Frantz was very adamant that the Commission could not consider only parking or past theatre history. It was clear that the Commission must review this application without prejudice to avoid creating precedence.

Let's not forget this is an expansion of a non-conforming use. An illegally operating business cited by the County of El Dorado not the neighbors for committing an illegal act, excavating, hauling and grading without first having obtained approval from the Planning Commission. It was the County of El Dorado not the neighbors through their own initiative determined that the Olde Coloma Theatre had been operating without benefit of permits from the County. Even so the commission has instructed Planning Staff to draft conditions of approval based upon this latest submission. Conditions that have entirely eliminated accessibility access to, around and

within this public facility. Should we assume that the County of El Dorado does not promote access for the disabled when they have every opportunity to do so?

Sincerely,

Jerry Griffin
530 Cold Springs

WHERE ARE THEY GOING TO PARK?

"YOU CANNOT ALLOW THEM (THEATRE) TO BE A HEALTH AND SAFETY ISSUE".

"THOSE LIVING IN RESIDENTIAL AREAS NEXT TO A WINERY (THEATRE?) WOULD BE BOMBARDED WITH NOISE AND TRAFFIC PROBLEMS". Ron Briggs, September 2007

