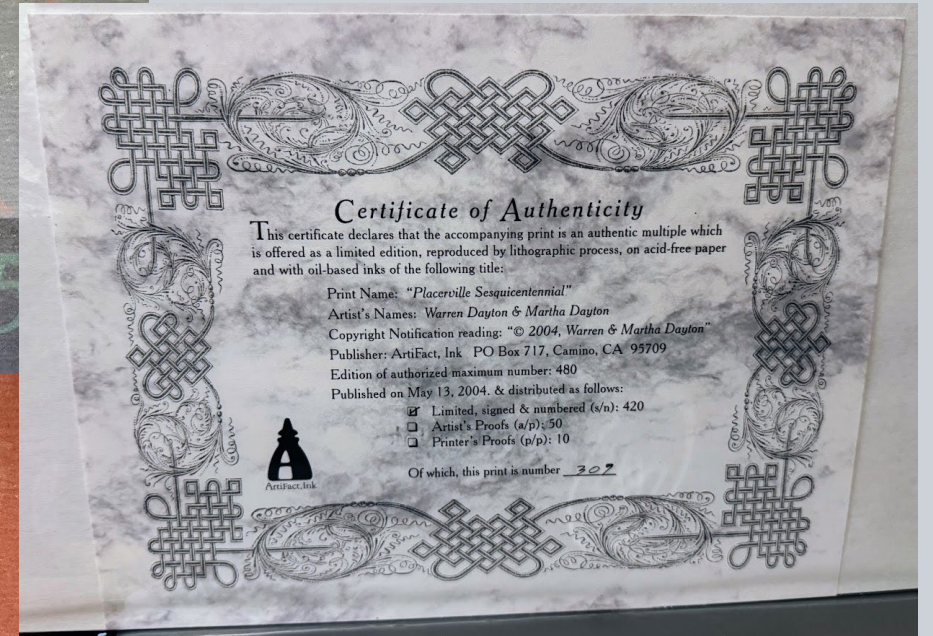
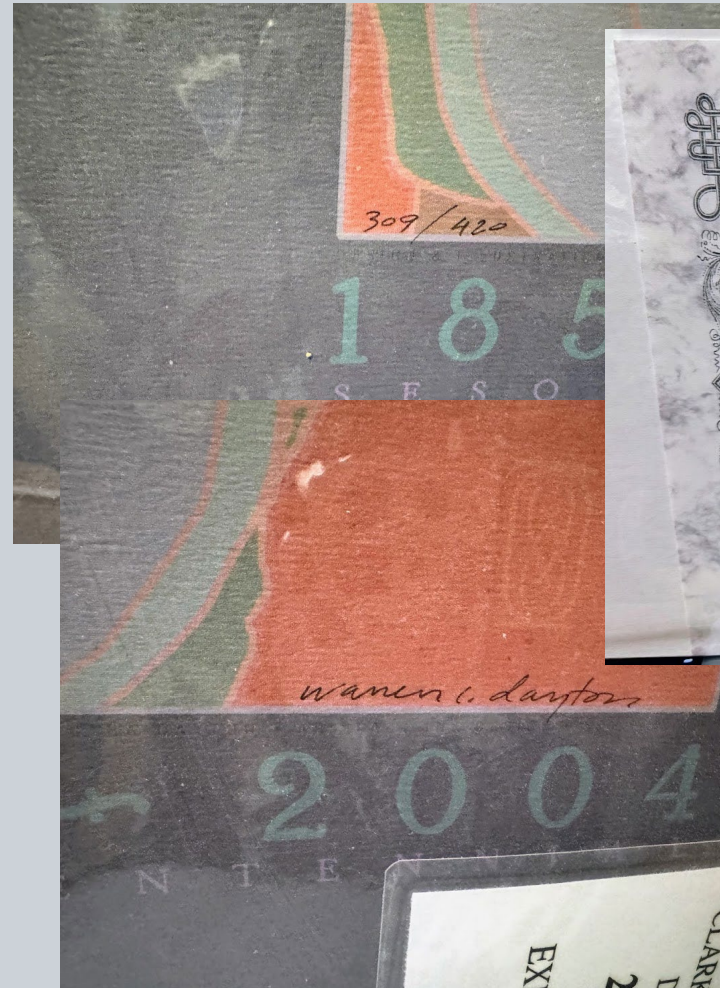


Placerville Sesquicentennial Poster (Warren & Martha Dayton)

Item Description(s)	Accession #	Documentation	Provenance	Notes	Recommendation
Placerville Sesquicentennial_Poster (Warren and Martha Dayton) with certificate of authenticity	No.	No.	Purchased at Clarksville Days in 2012	Warren Dayton was born in Sacramento as the fourth generation of an early California pioneering art family. He won a scholarship to Chouinard where he studied illustration and advertising design. During the emergence of hippies and counterculture art, Dayton's posters such as "Quack" and "Now" came to be highly collected from 1967 to 1973 and were featured on the cover and lead article about the psychedelic art phenomenon in Life Magazine. His posters can also be seen in various films and documentaries of the hippie and Haight-Ashbury era. Dayton eventually founded his own studio called, ArtiFact Ink. He has been selected multiple times for juried design and illustration competitions and his last Society of Illustrators LA selection was chosen for display in the gallery show of the best of "Illustration West."	Accession

Placerville Sesquicentennial Poster



Various reproduction photos, prints, posters, and similar

Item Description(s)	Accession #	Documentation	Provenance	Notes	Recommendation
Various non-historic, reproduction, and/or non-EDC photos, prints, posters, and similar.	No	N/A		All non-historic reproduction, print, and/or non-EDC photos, prints, posters, and similar. For example, a small poster of Lake Tahoe (circa 2000-2010) in an inexpensive frame. For example, a contemporary picture of a historic bottle in an inexpensive frame.	Deaccession

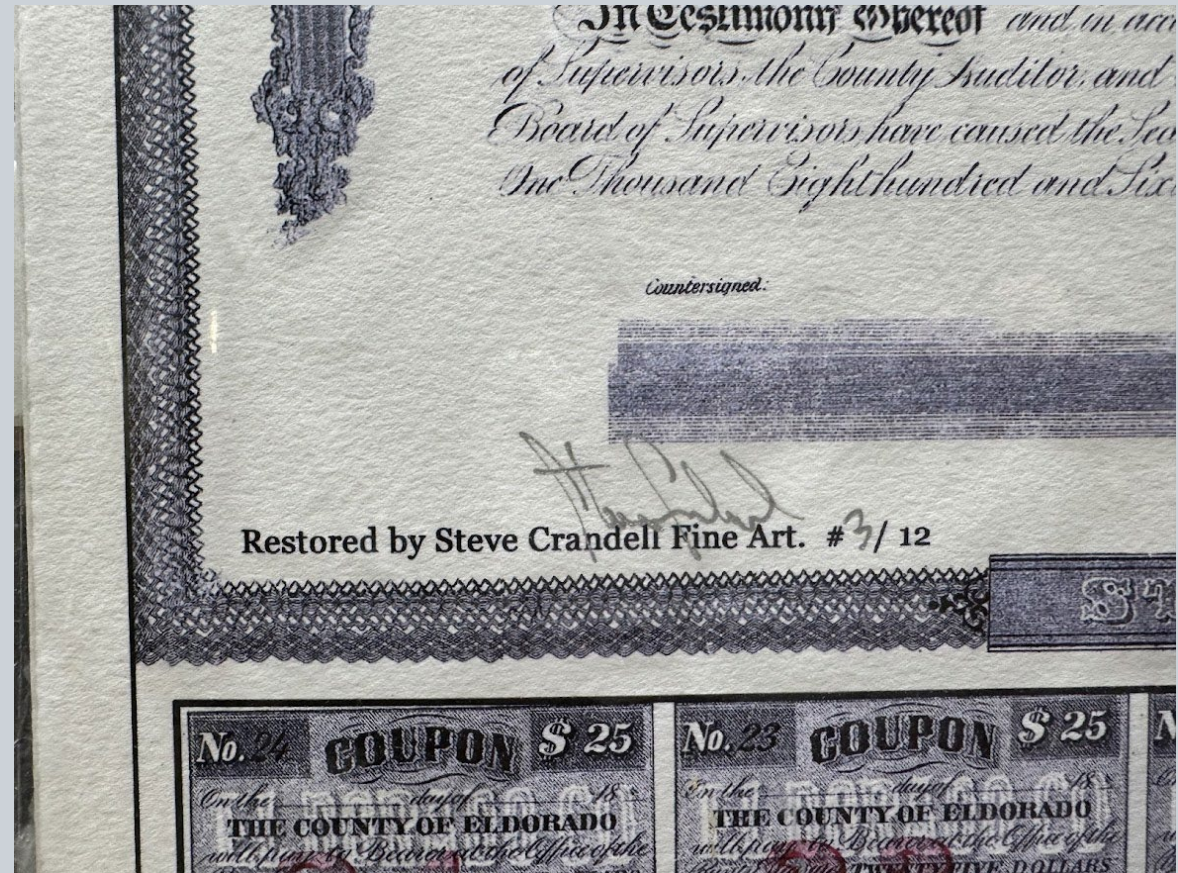
Various photos, prints, posters, etc.



Crandall Reproduction 1863 Placerville Sacramento Valley Rail Road Co Bonds

Item Description(s)	Accession #	Documentation	Provenance	Notes	Recommendation
2010s_REPRODUCTION _Steve Crandall_1863_Placerville Sacramento Valley Rail Road Company_Bonds	No	No visible accession number.	No	<p>Steve made a total of 12 copies of this document, of which this is #3. Although this is a reproduction, an original that is in excellent condition is known to exist in the Bruce and Laurie Maclin collection, owned by Commissioners Manwaring and Rigoli who intend to donate it to the EDCHM upon their passing.</p> <p>Opening: "By virtue of an act of the Legislature of the State of California, and an Order of the Board of Supervisors of the County of El Dorado, to aid and facilitate the construction of the [illegible name] of the SACRAMENTO VALLEY RAIL ROAD COMPANY..."</p> <p>Promise to Pay: "...the County of El Dorado promise to pay to the bearer at the office of the Treasurer of the County... the sum of FIVE HUNDRED DOLLARS in gold coin of the United States..."</p> <p>Interest: "...payable at the said Treasurer's office semi-annually on the presentation and surrender of the annexed Coupons..."</p> <p>Center Seal: (Circular seal) COUNTY OF EL DORADO CALIFORNIA</p> <p>Coupon Text: The repeated legal text on each coupon reads: "On the first day of [Month] 18__ The County of El Dorado, California, promises to pay to the bearer at the Office of the Treasurer of said County, Twenty-Five Dollars for interest due on Bond No. [Number]."</p>	Deaccession

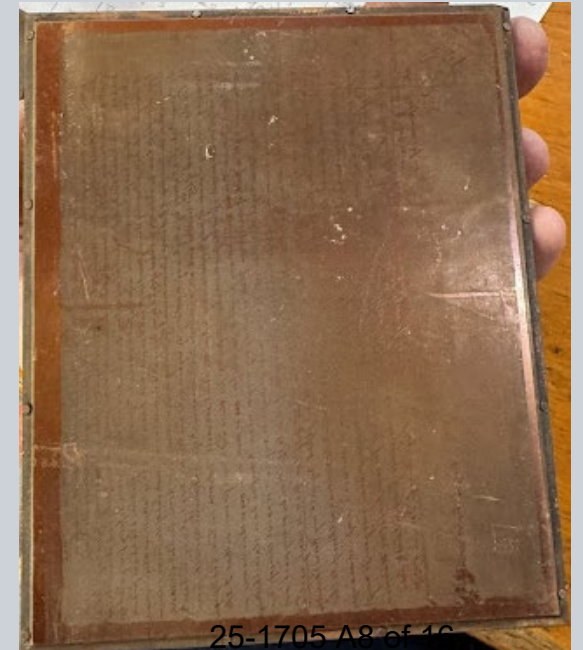
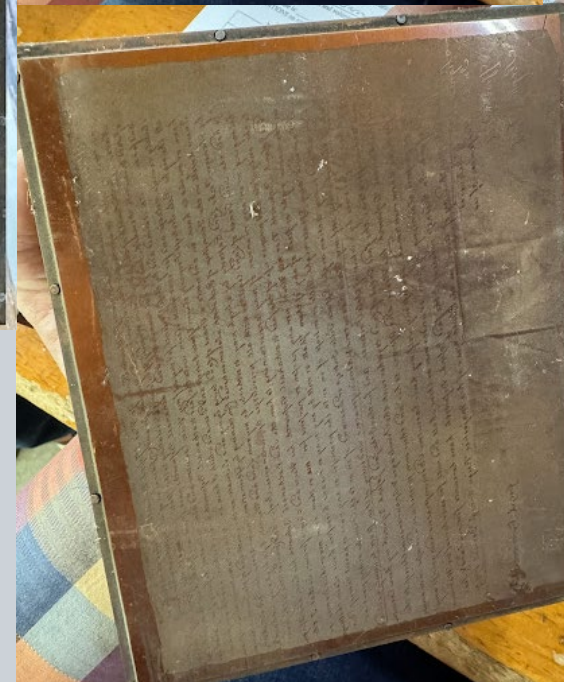
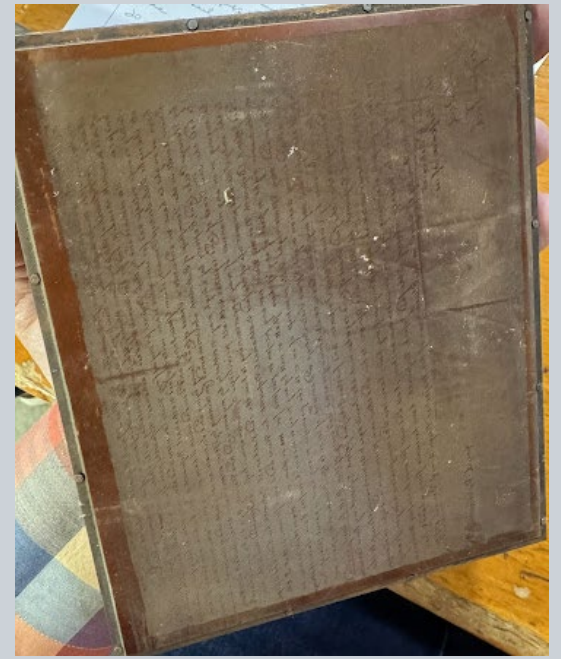
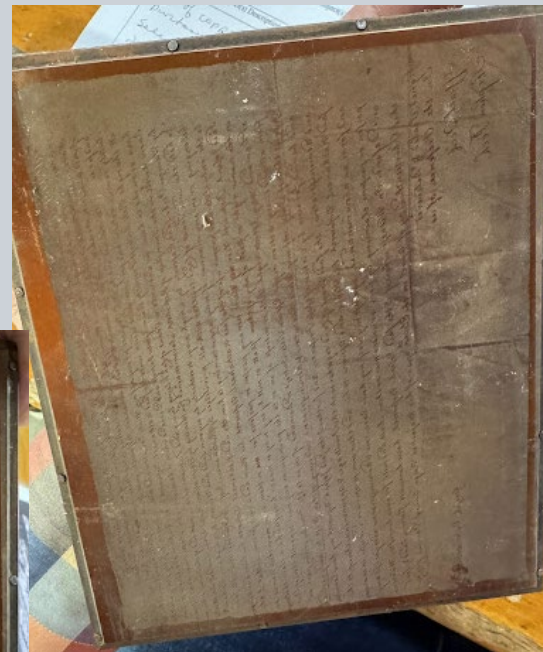
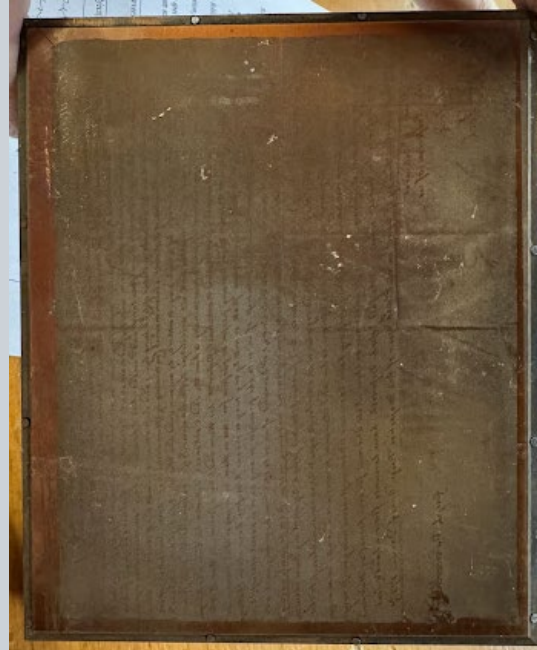
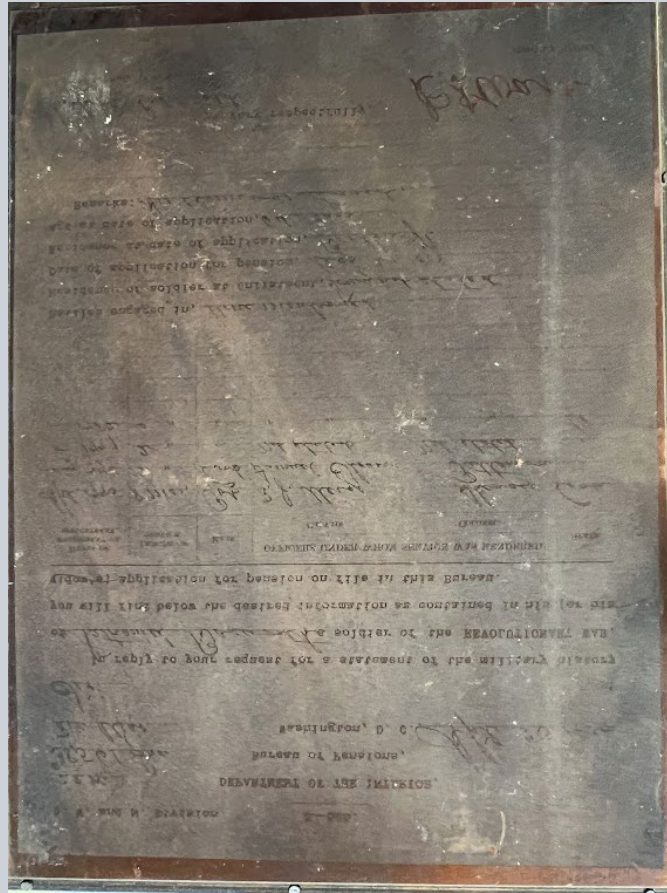
Crandall Reproduction 1863 Placerville Sacramento Valley Rail Road Co Bonds



Copper Etchings – 1 Box

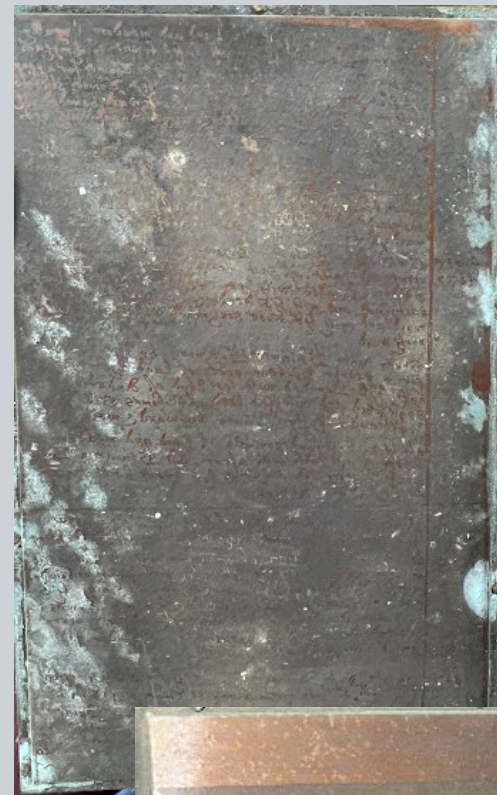
Item Description(s)	Accession #	Documentation	Provenance	Notes	Recommendation
Box of copper etchings purchased at a yard sale in Pleasant Valley 20-30 years ago	No	Donated by Floyd Knapp.	No.	Items appear to be related to the Bosworth family of New England (Vermont) and do not appear related to EDC history.	Deaccession

Copper Etchings





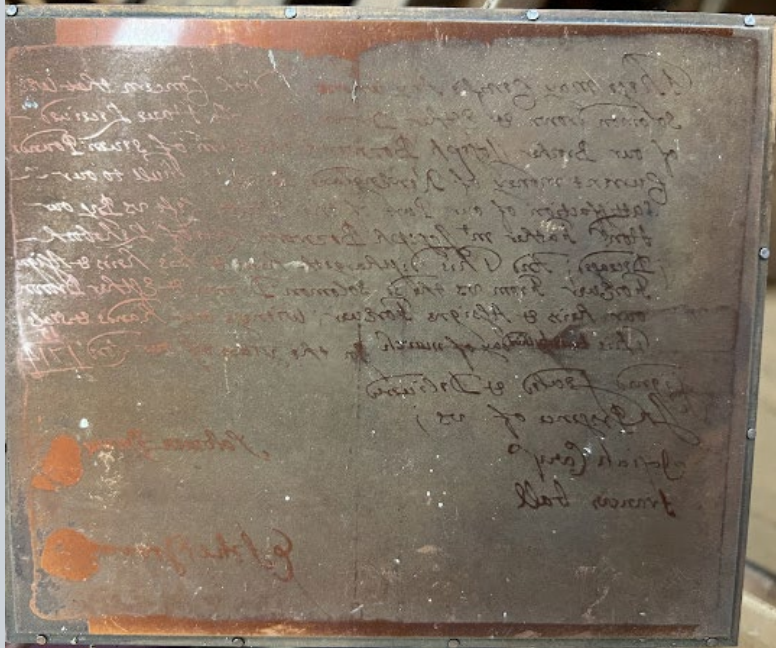
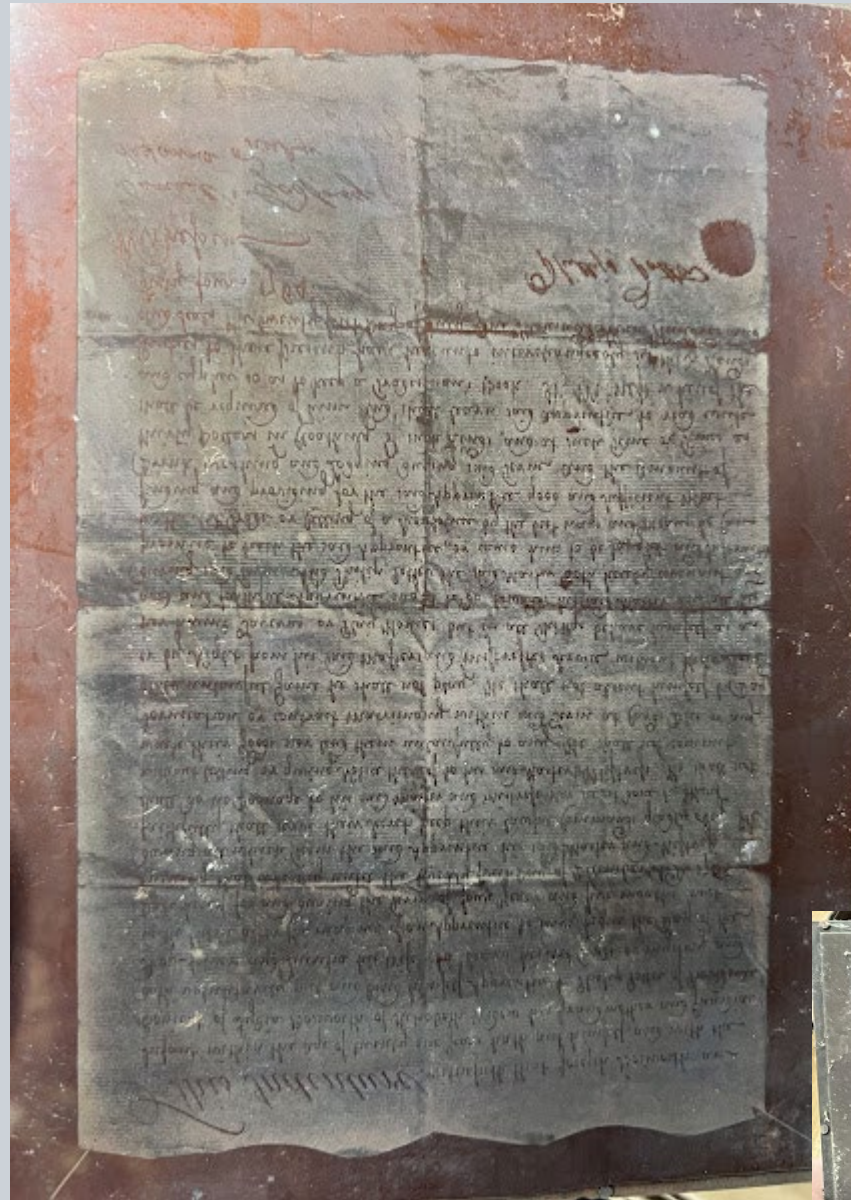
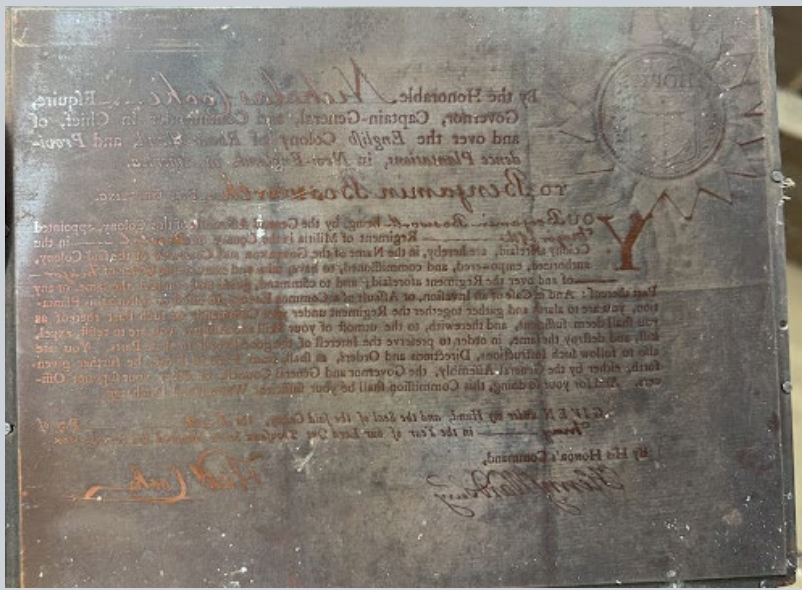
[The page contains several columns of handwritten text in cursive script, likely from a 17th-century manuscript. The ink is dark brown or black, and the paper shows signs of age and wear. The handwriting is dense and fills most of the page area.]



By His Excellency the GOVERNOUR
 I Do hereby authorize and empower the said
 Colonel, for the enlisting of Volunteers for His Majesty's
 Service, in the intended Expedition against the French of
 Cape Breton; for the Conducting of such Expedition
 Command in Chief.
 And the said Colonel, with the other Officers in the
 said Regiment, are hereby commanded and required
 any Obstruction or Impediment to such Enlist-
 tion herein; but on the contrary to extend and
 necessary Encouragement and Assistance for which he
 is a sufficient Warrant.
 And the said ~~Colonel~~ is hereby com-
 manded to go out of the Town and
 to give Copies of it to any Persons whosoever he shall
 he has made the full Use of it, to make Return thereon
 into the Secretary's Office.
 Given under my Hand and Seal of Office at
 His Majesty's House

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25-1705 A9 of 16







al College of the New York. Elizabeth and Emily Blackwell. The lecturer on Therapeutics was the brilliant Dr. Mary Jacobus. Dr. Abram Jacobi, and daughter of the publisher Putnam. Dr. Jacobi urged Dr. Withington to get a medical degree, to go abroad for study, as was the custom in those days. A woman had to measure a good deal beyond to receive the slightest consideration; in fact, she was all but a woman to be accepted. Dr. Withington succeeded in securing various physicians of note, and observing in hospitals and clinics in Berlin. When one writes an autobiography, it is often apparent to the discerning reader, and it is these medical men found this young American and liked both her and her work. Upon her return, Dr. Withington opened a clinic where she established a successful practice. She offered her services to the Grenadier Guard. When the World War broke out, she joined the medical corps, and was appointed Chief of the Ambulatory and Hospital. She was in France at fifty miles west of Paris. She was in the Red Cross Commission. She remained in France during the war, and was present at the Victory Parade. The description is the best we have read. Upon her return to the United States, Dr. Withington made a request for a woman physician in the Kentucky. She offered her services. She and a trained nurse went together. Distances were so great that the Doctor mostly on horseback. A strong bond grew up between her and her fine horse, Billy, upon whose intelligence she relied. One day, coming along the trail, the

