

5/15/2020

Edcgov.us Mail - YES -Art on wall -

Public Comment #30



EDC COB <edc.cob@edcgov.us>

YES -Art on wall -

1 message

Rod Carr <3dogrig@sbcglobal.net>
To: edc.cob@edcgov.us

Fri, May 15, 2020 at 4:20 PM

Hi Supervisor Parlin & other BOS members

I wanted to express to you and the board that I am for the art project to be placed at 49 & Lotus road.

There has been several meeting at least 7 or 8 were all of the community was invited to come to. And always in the evening so folks could come after work. I even attended a couple of them. From those meeting the artist took ideas from attendees to come up with a very tasteful design.

I was able to see a revision in July 2018 at the Bridgefest party.

I feel plenty of folks have had plenty of opportunities to express their concerns up till now. And that now that it is on the BOS radar they are speaking up. Instead of being a part of the process for the last 4+ years they waited till it was coming close to being done. Shame on them for not attending earlier.

Thank you for taking my Feedback on this matter.
Rod Carr

5/18/2020

Edcgov.us Mail - Highway 49 Art Project proposal follow up.



EDC COB <edc.cob@edcgov.us>

Highway 49 Art Project proposal follow up.

1 message

Chris Caines <chriscaines@gmail.com>
To: edc.cob@edcgov.us

Fri, May 15, 2020 at 5:27 PM

I posted up on Coloma Lotus News regarding the proposed Highway 49 Art Project proposal and got an amazing amount of feedback and opinions about the project.

What stood out was how many residents of the Coloma/Lotus area are completely unaware of this project and are not in favor of the design or the location for the installation.

I believe the project must be stopped until a realistic number residents are actually and fairly informed about the scope of the installation and we can all vote.

Gold was discovered 400 yards down the road from this proposed project location. This project does not represent in good faith, the look and feel of our Gold Rush history, the area or local opinion of its tax paying residents.

Regards,

Chris Caines
Lotus, CA

5/18/2020

Edcgov.us Mail - Art project at 49 and lotus rd



EDC COB <edc.cob@edcgov.us>

Art project at 49 and lotus rd

1 message

Seth Robinson <seth.robinson.one@gmail.com>
To: edc.cob@edcgov.us

Fri, May 15, 2020 at 6:50 PM

I am vehemently opposed to ANY art project or signage on the retaining wall at the end of lotus rd and hwy 49.

Seth Robinson
5625 lodestar lane
Lotus ca
530-919-2529



EDC COB <edc.cob@edcgov.us>

Hwy 49 Art Project

1 message

M Meyer <mmardena55@gmail.com>

Fri, May 15, 2020 at 6:51 PM

To: edc.cob@edcgov.us

Greetings:

I understand there may have been meetings regarding this topic however, I would like to add my opinion and suggest that we use our available funds for other improvements in my little town. I live in Lotus, since 1999 and while I think the mural is quaint, I think it might be more appropriate as a plaque or painted sign. If we must put something on the wall, our town's name maybe in Ironwork would be more in line with the history of the Lotus/Coloma area. After all we discovered Gold in this area!

Another serious consideration has to be given to maintenance. This WILL end up getting vandalized and have to be re-done or restored. We have to many non-resident's during the summer season and not all are respectful of property. They do not live here.

Why can't we use the funds to restore/maintain our local Fire Department. That's actually a functional use of our funds that could save lives and property.

Thank you for considering other suggestions,

Mardena Hays
Lotus, CA Resident



EDC COB <edc.cob@edcgov.us>

proposed art structure at Lotus Rd and Highway 49

1 message

Peggy Gerbo <pjgerbo@gmail.com>
To: edc.cob@edcgov.us

Fri, May 15, 2020 at 6:58 PM

I just saw a picture of the proposed art to be mounted on the "new" retaining wall at that intersection. I feel it does not suit our community and in my opinion would be an eye sore. I'm not sure how to vote against this so if you could tell me I would appreciate it. I've lived in this community for 30 years and disagree with the installation. Not sure if you keep an eye on <https://groups.google.com/d/msgid/clnews/6E6100ED-EEF2-44CC-8CF0-1A57EACB6880%40yahoo.com>. but there is a lot of anti art discussion there from our community.

Thanks,
Peggy Gerbo

5/18/2020

Edcgov.us Mail - 49 Art Project at Lotus



EDC COB <edc.cob@edcgov.us>

49 Art Project at Lotus

1 message

Martin Harris <harrishouse5609@gmail.com>
To: edc.cob@edcgov.us

Sat, May 16, 2020 at 6:29 AM

Better on a children's book cover. It will get attention.

Yikes



EDC COB <edc.cob@edcgov.us>

Proposed artwork for Hwy 49/ Lotus Road intersection

1 message

Nellie Gebhart <nelliejean1@yahoo.com>
To: "Edc.cob@edcgov.us" <Edc.cob@edcgov.us>

Sat, May 16, 2020 at 10:25 AM

PLEASE VOTE NO! It is huge, gaudy, unsightly and will distract from the natural beauty of the area. This proposal has generated a lot of controversy in the area. I know that you cannot please everyone, but when what will please half the people (or more based on the comments on CL news), is free and the status quo and what will please some people (and make others very upset) is expensive, very heavy, possibly a stress on the integrity of the retaining wall and is very obtrusive, why not go with simple and free? Additionally, I can see a liability issue as it seems highly likely that it would soon be viewed as a climbing wall challenge. How many daredevils could resist such a temptation? Our area has enough financial challenges at this time without taking on another, very unnecessary expense.

Nellie Gebhart



EDC COB <edc.cob@edcgov.us>

Re: BOS Item 20-0688 Art at Lotus/Hwy 49 Intersection

1 message

BOS Four <bosfour@edcgov.us>
To: Yogurt Galore <yogurtgalore@yahoo.com>
Cc: EDC COB <edc.cob@edcgov.us>

Sat, May 16, 2020 at 8:35 AM

Thank you for your comment, Kristy. I have copied the Clerk of the Board so that your comment is distributed to the full Board and becomes a part of the public record.

Lori Parlin

El Dorado County District IV Supervisor

Phone: (530) 621-6513

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On Fri, May 15, 2020 at 5:42 PM Yogurt Galore <yogurtgalore@yahoo.com> wrote:

Good evening-

I would like to oppose the proposed art at the Lotus/Hwy 49 retaining wall. I appreciate the creativity and efforts of the SoFAR organization, and while I personally like the artwork, I do not think it has a place in that location. It is a trendy and almost Kokapelli style abstract piece of art that will appeal to a very narrow segment of the population; and it would be a shame to place it in that location being in such contrast to the beautiful historic landscape. If a piece of art were to be placed there, I would like to see a piece that speaks more to our history and culture and show tourists what we're about. Our Coloma history is gold, our economy is tourism, and the main summer attraction is the river. I see the river represented, and I get the recycled kayak hull (although visitors won't recognize it), but I don't get the psychedelic plant people.

Thank you,

Kristy Monroe
Garden Valley



EDC COB <edc.cob@edcgov.us>

Re: Lotus retaining wall art project

1 message

BOS Four <bosfour@edcgov.us>
To: Catherine Moné <cjmone@gmail.com>
Cc: EDC COB <edc.cob@edcgov.us>

Sat, May 16, 2020 at 8:43 AM

Thank you for your comment, Catherine. I have copied the Clerk of the Board so that your comment is distributed to the full Board and becomes a part of the public record.

Lori Parlin

El Dorado County District IV Supervisor

Phone: (530) 621-6513

[✉ Sign Up for District IV Email Updates](#)[f Follow Us on Facebook](#)

On Fri, May 15, 2020 at 10:11 PM Catherine Moné <cjmone@gmail.com> wrote:

Hi Lori,

I just want to let you know I don't favor attaching anything to the retaining wall at Lotus Rd and Hwy 49. The design isn't to my taste, but that's not the main reason. I think it will be vandalized.

A good coment was made that those who walk from Coloma to Lotus need a path above the wall, so they don't have to walk in the street, or cross the street three times to get to a sidewalk. Significant omission in the design, and money might well be spent to fix that.

I'd like to see some prostrate rosemary growing over the top edge, a seasonal planting of native poppies, and a path above the wall. Keep it simple and in line with the community.

Thanks for all you do,
Catherine Mone
5080 Gold Hill Rd

5/18/2020

Edcgov.us Mail - Wall



EDC COB <edc.cob@edcgov.us>

Wall

1 message

Ralph Poole <planyourtravels@yahoo.com>
Reply-To: "planyourtravels@yahoo.com" <planyourtravels@yahoo.com>
To: "Edc.cob@edcgov.us" <Edc.cob@edcgov.us>

Sat, May 16, 2020 at 10:30 AM

Sent from Yahoo Mail on Android

Please leave the wall alone. Art is beautiful in the right place but this is not the right place. I feel it will distract drivers and may cause accidents. Plus who pays for it, we don't need the expense.

5/18/2020

Edcgov.us Mail - Agenda item #20-0688 Hwy49 Art Project



EDC COB <edc.cob@edcgov.us>

Agenda item #20-0688 Hwy49 Art Project

1 message

M Meyer <mmardena55@gmail.com>

Sat, May 16, 2020 at 10:33 AM

To: edc.cob@edcgov.us

I would like to add my opinion as a resident here in Lotus.

I do not want this intricate design to be added to this wall. While I find it artful, I believe the cost to maintain and possibly restore it after vandalism, will be not only cost prohibitive but a constant eyesore for us who live here. It will actually "invite" individuals, to mess with it. I would much rather the funds be used for our local fire department or something functional for us residents. While we welcome the seasonal visitor's and the revenue they bring to our area, we still realize that some do not respect other's or property. I vote no on this art.

Mrs, Hays
Lotus resident

5/18/2020

Edcgov.us Mail - Coloma Lotus Hwy 49 "art"



EDC COB <edc.cob@edcgov.us>

Coloma Lotus Hwy 49 "art"

1 message

collincollin88@aol.com <collincollin88@aol.com>

Sat, May 16, 2020 at 10:33 AM

Reply-To: collincollin88@aol.com

To: "Edc.cob@edcgov.us" <Edc.cob@edcgov.us>

Vote no. What a waste of money. How about planting vines above the wall instead?
Collin Gebhart

5/18/2020

Edcgov.us Mail - Artwork in Coloma



EDC COB <edc.cob@edcgov.us>

Artwork in Coloma

1 message

jennifer calvin <jen@river-rat.com>
To: Edc.cob@edcgov.us

Sat, May 16, 2020 at 10:47 AM

Dear Clerk of the Board,

I am writing today to express my vote to NOT have a piece of artwork made and affixed to the retaining wall in Coloma, at the intersection of HWY 49 and Lotus Rd.

I have lived in this valley for 19 years, I am 50 years old and feel the artwork DOES NOT represent our community or Colomas history as a Gold Rush town. In regards to the wall, I feel that less is more. I do not want something on it drawing my eye to it.

Thank you for brining this information to our attention and offering us a vote.

Sincerely,
Jennifer Calvin
5480 Petersen Lane
Lotus, CA 95651

5/18/2020

Edcgov.us Mail - (no subject)



EDC COB <edc.cob@edcgov.us>

(no subject)

1 message

Jean Poole <jmpoole51@gmail.com>
To: edc.cob@edcgov.us

Sat, May 16, 2020 at 10:47 AM

Hi Lori

This is in regards to the art project at Hwy 49 and Lotus Rd

It's a bad idea. We don't need it here. The wall blends in so nice with its surroundings. I feel it would be a distraction and out of place I say NO.

Thank you for all your hard work and representing the people of Coloma/Lotus. I had the pleasure of meeting you at Granger in Coloma and the public meetings at the court house on other issue at hand

Thanks again

5/18/2020

Edcgov.us Mail - Art installation in Coloma



EDC COB <edc.cob@edcgov.us>

Art installation in Coloma

1 message

Judy H <judyclimbs@gmail.com>

Sat, May 16, 2020 at 10:49 AM

To: Edc.cob@edcgov.us

I strongly oppose the proposed art installation at Hwy 49 and Lotus Road. There was insufficient public notice and opportunity to comment on such a large and permanent addition to the community. The scale and design of the project are incredibly divisive, I for one find it absolutely repulsive. There needs to be a more formal and transparent process to approve this and any similar project.

Please give everyone in the community, not just a handful of retired folks who can monitor small news lists, an opportunity to be part of the planning of our future.

Judy Huestis

Resident and homeowner

5/18/2020

Edcgov.us Mail - Art project on the wall at highway 49/Lotus Road



EDC COB <edc.cob@edcgov.us>

Art project on the wall at highway 49/Lotus Road

1 message

Sheri Hoeger <sjhoeger@gmail.com>

Sat, May 16, 2020 at 11:00 AM

To: Edc.cob@edcgov.us

To whom it may concern:

I wholeheartedly support the metal sculpture that is planned for the wall as is. It looks like a beautiful and fitting addition to that intersection.

Thank you,

Sheri Hoeger
Garden Valley
www.SheriHoeger.com
www.arttoliveby.com
www.madstencilist.com



EDC COB <edc.cob@edcgov.us>

Art on Hwy 49 wall in Lotus

Diana Giroux <ds_giroux@yahoo.com>
To: "Edc.cob@edcgov.us" <Edc.cob@edcgov.us>

Sat, May 16, 2020 at 1:30 PM

Supervisor Parlin,

It seems there are people writing in to comment (or complain it seems, since that's what they are doing on CLNews) about the art project for Hwy 49 in Lotus, CA.

I am not writing to give my opinion on the art one way or the other. I'm not sure who was on the committee who approved the art. However, I would like to point out that this project has been in the works for over 2 years. There have been 2 fundraisers in the community to raise funds for the project. One in 2018 the other in 2019. I don't understand how the people complaining can act as if they haven't known about the project before today's date.

Some of the people writing in are implying the project is funded by Government funds, CalTrans. I was under the impression the project was being funded by funds raised by the community fundraisers. Would you please write back to me to let me know who is funding the Art Project?

Thank you,

Diana Giroux
Lotus resident (33 years)



EDC COB <edc.cob@edcgov.us>

Coloma art project

1 message

Rick Patrinellis <rick.patinellis@gmail.com>
To: Edc.cob@edcgov.us

Sat, May 16, 2020 at 2:26 PM

Supervisors,

I am writing to express my feelings that I sincerely hope the proposed artwork for the retaining wall at the intersection of Lotus Rd and Hwy 49 will go forward. The wall as it is today is very nondescript and says nothing. The proposed artwork will serve as a pleasant welcome to our visitors and residents alike. Thank you for your consideration of completing this art project as planned. I have been a homeowner and resident of Coloma for over 20 years.

Thank you,

Rick Patrinellis
1290 Scott Road
Coloma, Ca. 95613

5/18/2020

Edcgov.us Mail - Lotus Coloma Retaining Wall Art



EDC COB <edc.cob@edcgov.us>

Lotus Coloma Retaining Wall Art

1 message

Sharon Moorehead <srmprncs26@gmail.com>

Sat, May 16, 2020 at 4:42 PM

To: Edc.cob@edcgov.us

I recently saw that the wall is intended to become an art project. I like the plain, unadorned wall. I think it will age and blend in with the beautiful nature surrounding it. The money would better spent helping those impacted with the Pandemic or supporting the arts in another manner.

Thank you,
Sharon Moorehead

Sent from my iPhone

5/18/2020

Edcgov.us Mail - Leave Coloma wall alone



EDC COB <edc.cob@edcgov.us>

Leave Coloma wall alone

1 message

Jeff Dunning <jdunning@west-ext.com>
To: Edc.cob@edcgov.us

Sat, May 16, 2020 at 8:41 PM

Please...no art needed here. We are not a city with urban blight...plenty if natural beauty around.pls leave the wall as is.

Thanks,
Jeff Dunning

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Rentokil North America, Inc., 1125 Berkshire Blvd, Suite 150, Wyomissing, PA 19610



EDC COB <edc.cob@edcgov.us>

Wall art at 50 and Lotus

1 message

terri q <tqonwww@gmail.com>
To: edc.cob@edcgov.us

Sun, May 17, 2020 at 9:43 AM

I live in Arrowbee and just now came across discussion about this proposal on the Nextdoor app. Sad this is the 1st I heard of it and I hope money has not been spent on whatever has been done to date.

Regardless, my opinion on the proposed art is that it is just too busy. If the idea is to break up the expanse of the wall, I like what was done on Hwy 50 at, I think, the Mather Field ramp. It's just some brass birds (geese?) In flight. Adding a kayaker and a suggestion of water would also be ok and appropriate for the area.

Thank you for considering my opinion.

Theresa Quinn



EDC COB <edc.cob@edcgov.us>

Proposed Art at Hwy 49 & Lotus Rd

1 message

Joe Anaconda <hd4004@gmail.com>
To: Edc.cob@edcgov.us

Sun, May 17, 2020 at 10:09 AM

Dear Lori Parlin

I am writing in regard to the modern art mural proposed for Highway 49 and Lotus Road in Lotus California. I imagine you have already received a large number of negative responses, however I feel it cannot be expressed strongly enough how much we dislike the idea of any mural in any location in our area but particularly a modern art mural as completely out of place as this would be.

This area has a lot of rich history and natural beauty everywhere you look. To paint any type of mural would be unwelcome, however the modern art proposed would be garish and disrespectful to the area's long history and people who live here specifically to avoid the city and someone else's idea of art.

We live and drive in this area and would not appreciate being forced to view this mural on a daily basis. This area is already beautiful and doesn't need a large daily reminder of the concrete jungle many of us live here to avoid.

Please do all you can to ensure the mural project is cancelled.

Thank you,
Herbert & Nanette Drake
1444 Crooked Mile Court
Placerville, California 95667
760-333-4117
Sent from my iPhone

5/18/2020

Edcgov.us Mail - Coloma Wall



EDC COB <edc.cob@edcgov.us>

Coloma Wall

1 message

Pam Fierro <pfierro100@gmail.com>
To: Edc.cob@edcgov.us

Sun, May 17, 2020 at 10:15 AM

The wall is attractive and naturally simple. The proposed art for the wall is chaotic and unattractive in my opinion.

Please leave the wall as it is. If you feel you have to do something just put Coloma in an ironworks style that maybe even their blacksmiths can design.

5/18/2020

Edcgov.us Mail - art work on retaining wall



EDC COB <edc.cob@edcgov.us>

art work on retaining wall

1 message

Sue Ghilotti <sghilotti@earthlink.net>

Sun, May 17, 2020 at 1:18 PM

To: edc.cob@edcgov.us

Dear Supervisor: I am hoping this is the proper address for you. The art work proposed on a retaining wall in Lotus/Coloma is totally out of character for our valley. It will be very hard to find something that delights all of us, and art to some would be worse than the decorative stone wall. I hope you take this very seriously as approving something that finds many people offensive will divide this valley. Doing nothing at this time with all the other challenges going on would be better than wasting tax payers money or donations for that matter. Reading the posts on CL news seemed hostile, and I get it. If Cal Trans or whoever decides, what about something native American as they were here first. We already have enough gold rush era with the park a stones through away. Perhaps a photo, then it would not be subjective art. Good luck on making everyone happy but I want to say the art work proposed was horrid. Thank you, Sue Ghilotti Lotus resident

5/18/2020

Edcgov.us Mail - Lotus wall project



EDC COB <edc.cob@edcgov.us>

Lotus wall project

1 message

Plette Soren <meddowe@yahoo.com>

Sun, May 17, 2020 at 1:26 PM

To: Edc.cob@edcgov.us

Dear BOS & Lori Parlin,

We have lived in Lotus for 30 years and have seen many changes made to this once tranquil area. We are Not in favor of the Art project proposed for the wall at the intersection of Lotus Rd & Hwy 49. It does not represent the community as a whole, especially the new age goddess dancing trees. We also were not as a whole community given access to the fact that this project even existed in order to be able to give input which indeed is worse.

Thank you

Paul & Paulette Sorensen
Lotus, CA

Sent from Yahoo Mail for iPad



EDC COB <edc.cob@edcgov.us>

Coloma Highway 49 Art Proposal 5/19 - I love it!

1 message

Deborah Kruse <deborahskruse@gmail.com>
To: edc.cob@edcgov.us

Sun, May 17, 2020 at 2:03 PM

El Dorado County Board of Supervisors

This email provides comments concerning: Board Item on Coloma/HWY 49 Art Proposal 5/19

My husband and I first saw the sculpture design drawing probably two years ago at a public transportation meeting, held at the Gold Trail Grange. The addition of a sculpture was conceptually included in the Highway 49 bridge project since the large wall was introduced. At the public meeting, there was an opportunity to comment and talk with local artist and craftsman. Deborah wrote on the comment paper: "I love it!" There were a few other comments written, too.

The proposed sculpture speaks to me: it deftly captures the colorful energy of our river-loving, art-loving, music-loving and history-loving community. The scale of the site and size of the sculpture fit well together. Did you know that the rebar metal is reclaimed from the Highway 49 bridge construction, as would be the colorful kayak pieces? I continue to love that dynamic, unconventional design today, and am excited to see it implemented as soon as possible.

Installation of the sculpture does not preclude use of vines or other vandal-proofing materials. However, any plantings will need irrigation and maintenance. If vandal-proofing of the wall and sculpture is recommended, please add information to your Board motion.

What do you think the citizens of Redding said when they first heard about the Sun Dial Bridge? Many probably said a version of: *We don't need no stinkin' pedestrian bridge by some guy from Spain. He's probably never heard of Redding CA. Worse, I can't even drive on it with my pickup and fishing boat trailer.*

Now the locals seem proud of it, and the bridge has become iconic for Redding:

- "The Sundial Bridge is a cantilever spar cable-stayed bridge for bicycles and pedestrians that spans the Sacramento River in Redding, California, United States and forms a large sundial. It was designed by globally recognized architect Santiago Calatrava, started in 1999 and completed in 2004 at a cost of US\$23.5 million. The bridge has become iconic for Redding."
https://en.wikipedia.org/wiki/Sundial_Bridge_at_Turtle_Bay
- "Of course, there had been quite a bit of controversy surrounding this project from the beginning. A lot of people felt that conservative Redding was not quite ready for such a radically unconventional structure, that the project was too expensive, etc. etc. But to their credit the local population eventually went for it, and in fact, now seem very proud of it."
<https://www.theunion.com/news/the-magnificent-sundial-bridge/>

A big shout of THANK YOU to the local artist and community leaders who are promoting this sculpture. It is highly doubtful that any of them have been paid money for their years of effort.

Deborah and Scott Kruse

Coloma Residents

deborahskruse at gmail.com

5/18/2020

Edcgov.us Mail - Proposed art at the intersection of Lotus Rd and Highway 49



EDC COB <edc.cob@edcgov.us>

Proposed art at the intersection of Lotus Rd and Highway 49

1 message

Skoshi Blamey <sitting.pretty@live.com>

Sun, May 17, 2020 at 2:41 PM

To: "Edc.cob@edcgov.us" <Edc.cob@edcgov.us>

Please advise how much the propose art will cost and where the funding is coming from?

How can we get community involvement to ensure the artwork is germaine to the area as well as completed by artists in El Dorado County? Preferably local to the area.

I don't particularly care for the artwork that has been touted as the current proposal in "NextDoor" with the swaying trees, car and person.

Frances Blamey
Resident in Lake Arrowbee



The BOSTHREE <bosthree@edcgov.us>

south lake tahoe vhr's

1 message

rika rich <tahoemessage@sbcglobal.net>

Sun, May 17, 2020 at 12:25 PM

To: bosthree@edcgov.us

El Dorado County Board of Supervisors;

I am writing this letter in response to your request for public input regarding density restriction options for Vacation House Rentals (VHRs) in our County. At a minimum, it is my sincere hope that you will implement - and enforce - a **500-foot** distance between these lodging facilities. At least we won't be surrounded by vhr's. This will allow us to regain some semblance of peace in our neighborhoods and prevent the current clustering that is occurring in many of our residential areas. But as they say, the horse is already out of the barn. TRPA and our county supervisors have allowed commercial business's to ruin our residential neighborhoods. My cc&r's state that "private residence is intended to exclude every form of duplex dwelling, multi -family dwelling, boarding or LODGING HOUSE, sanitarium, hospital and the like". I live across the street from a lodging house (actually a mini hotel). During the day, the noise level is legal, but causes me to close my windows. Let me repeat, in the summer i get to keep my windows closed. I don't have enough time or paper to list all my grievences in this letter. With all the housing shortages here in Lake Tahoe, the county views multi-family as illegal, and VHR's legal? What am i missing here? Obviously its all about the tot money. My question is how can you ignore the cc&r's in my neighborhood?

Thank you.
Sincerely
Michael rich

5/18/2020

Edcgov.us Mail - Proposed art at the intersection of Lotus Rd and Highway 49



EDC COB <edc.cob@edcgov.us>

Proposed art at the intersection of Lotus Rd and Highway 49

Skoshi Blamey <sitting.pretty@live.com>

Sun, May 17, 2020 at 2:41 PM

To: "Edc.cob@edcgov.us" <Edc.cob@edcgov.us>

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I don't particularly care for the artwork that has been touted as the current proposal in "NextDoor" with the swaying trees, car and person.

Frances Blamey
Resident in Lake Arrowbee

5/18/2020

Edcgov.us Mail - Re: Retaining wall art Coloma Hwy 49 and Lotus Rd



EDC COB <edc.cob@edcgov.us>

Re: Retaining wall art Coloma Hwy 49 and Lotus Rd

1 message

BOS Four <bosfour@edcgov.us>

To: Cody Starks <cavelathe@gmail.com>

Cc: EDC COB <edc.cob@edcgov.us>

Sun, May 17, 2020 at 3:37 PM

Thank you for your comment, Cody. If the project is approved, the County will enter into agreements with SoFAR (South Fork Arts and Recreation) to pay for the artwork and for its maintenance.


I have copied the Clerk of the Board so that your comment is distributed to the full Board and becomes a part of the public record.

Lori Parlin

El Dorado County District IV Supervisor

Phone: (530) 621-6513

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On Sat, May 16, 2020 at 10:42 PM Cody Starks <cavelathe@gmail.com> wrote:

The proposed idea for art on the retaining wall in Coloma is a waste of resources and unnecessary. A majority of the people that live in these rural areas are very simple people, they enjoy the beauty of nature far more than man made paintings, also the planning and time spent plus future upkeep on this project is wasteful of taxpayer dollars. Time is money: to whom it may concern please use it wisely.

Thank you,

Cody Barry
Local Resident



EDC COB <edc.cob@edcgov.us>

HW 49 art for wall at Lotus Intersection

2 messages

sfitch <sfitch@yahoo.com>

Sat, May 16, 2020 at 3:27 PM

To: "Edc.cob@edcgov.us" <Edc.cob@edcgov.us>

Dear Sir/Madam,

Please nix the artwork planned for the intersection of HW49 and Lotus. As a state we are currently borrowing to pay unemployment. The local Community College District is cutting classes by 25%. The state has a \$54B hole for this fiscal year and next and there is \$126B deficit projected for the next four years. State unemployment is forecasted to be 20%+ for the next four years. It is only a matter of time before local governments are going to be cutting pay and workforce. With national GDP down 20%, what will sustain current government budgets and headcount?.

If anyone wants this artwork, let them pay for it themselves with private donations. Otherwise, don't waste the dwindling tax revenue you have.

Sincerely,

Susan Didriksen

BOS Four <bosfour@edcgov.us>

Sun, May 17, 2020 at 3:38 PM

To: sfitch <sfitch@yahoo.com>

Cc: EDC COB <edc.cob@edcgov.us>

Thank you for your comment, Susan. If the project is approved, the County will enter into agreements with SoFAR (South Fork Arts and Recreation) to pay for the artwork and for its maintenance.

I have copied the Clerk of the Board so that your comment is distributed to the full Board and becomes a part of the public record.

Lori Parlin

El Dorado County District IV Supervisor

Phone: (530) 621-6513

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On Sat, May 16, 2020 at 3:28 PM 'sfitch' via BS-BOSFour-m <bosfour@edcgov.us> wrote:

Dear Supervisor Palin,

Please nix the artwork planned for the intersection of HW49 and Lotus. As a state we are currently borrowing to pay unemployment. The local Community College District is cutting classes by 25%. The state has a \$54B hole for this fiscal year and next and there is \$126B deficit projected for the next four years. State unemployment is forecasted to be 20%+ for the next four years. It is only a matter of time before local governments are going to be cutting pay and workforce. With national GDP down 20%, what will sustain current government budgets and headcount?.

If anyone wants this artwork, let them pay for it themselves with private donations. Otherwise, don't waste the dwindling tax revenue you have.

Sincerely,

Susan Didriksen

5/18/2020

Edcgov.us Mail - Re: Art work on Lotus



EDC COB <edc.cob@edcgov.us>

Re: Art work on Lotus

1 message

BOS Four <bosfour@edcgov.us>
To: Neena Miller <neenamiller2016@gmail.com>
Cc: EDC COB <edc.cob@edcgov.us>

Sun, May 17, 2020 at 3:39 PM


Thank you for your comment, Neena. I have copied the Clerk of the Board so that your comment is distributed to the full Board and becomes a part of the public record.

Lori Parlin

El Dorado County District IV Supervisor

Phone: (530) 621-6513

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On Sat, May 16, 2020 at 10:07 AM Neena Miller <neenamiller2016@gmail.com> wrote:

Dear Lori, I was instructed to pass along my opinion on the proposed artwork on Lotus Rd. & Hwy 49. I like the wall as it is. Just my opinion.

Thank you, Neena Miller



EDC COB <edc.cob@edcgov.us>

Re: Proposed wall art -- Nextdoor Georgetown

2 messages

BOS Four <bosfour@edcgov.us>

Sun, May 17, 2020 at 3:40 PM

To: bd@brucelinda.net

Cc: EDC COB <edc.cob@edcgov.us>

Thank you for your comment, Bruce. I have copied the Clerk of the Board so that your comment is distributed to the full Board and becomes a part of the public record.

Lori Parlin

El Dorado County District IV Supervisor

Phone: (530) 621-6513

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On Sat, May 16, 2020 at 12:03 PM Bruce Douglass <bd@brucelinda.net> wrote:

Lori,

Just my personal opinion:

The wall has a nice flow of its own. The proposed art, I think, is too elaborate and complex and it competes with rather than enhances the wall. A more subtle enhancement that 'goes with the flow' seems more appropriate. Pictures of trees seem unnecessary.

Regards,

Bruce Douglass
Garden Valley

EDC COB <edc.cob@edcgov.us>

Mon, May 18, 2020 at 9:30 AM

To: The BOSONE <bosone@edcgov.us>, The BOSTWO <bostwo@edcgov.us>, The BOSTHREE <bosthree@edcgov.us>, The BOSFIVE <bosfive@edcgov.us>, Donald Ashton <don.ashton@edcgov.us>

FYI #30

Office of the Clerk of the Board
El Dorado County
330 Fair Lane, Placerville, CA 95667
530-621-5390

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[Quoted text hidden]

5/18/2020

Edcgov.us Mail - Re: Art at Hay 49 and Lotus Rd



EDC COB <edc.cob@edcgov.us>

Re: Art at Hay 49 and Lotus Rd

1 message

BOS Four <bosfour@edcgov.us>

Sun, May 17, 2020 at 3:41 PM

To: Steve Griffin <griffin95667@yahoo.com>

Cc: EDC COB <edc.cob@edcgov.us>


Thank you for your comment, Steve. I have copied the Clerk of the Board so that your comment is distributed to the full Board and becomes a part of the public record.

Lori Parlin

El Dorado County District IV Supervisor

Phone: (530) 621-6513

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On Sat, May 16, 2020 at 9:27 AM 'Steve Griffin' via BS-BOSFour-m <bosfour@edcgov.us> wrote:

Writing to express that I do not like the current proposal for art at Hwy 49. Imagine old tennis shoes and other items being thrown up to hang from it. It's also a distraction at an intersection where people really need to pay attention to other cars and pedestrians! I'm for leave it as it is.



EDC COB <edc.cob@edcgov.us>

Re: "Artwork" proposed for Lotus Rd. & 49

BOS Four <bosfour@edcgov.us>
To: "susie.decker" <susie.decker@comcast.net>
Cc: EDC COB <edc.cob@edcgov.us>

Sun, May 17, 2020 at 3:42 PM

Thank you for your comment, Susie. I have copied the Clerk of the Board so that your comment is distributed to the full Board and becomes a part of the public record.

Lori Parlin

El Dorado County District IV Supervisor

Phone: (530) 621-6513

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On Sun, May 17, 2020 at 3:40 PM susie.decker <susie.decker@comcast.net> wrote:

We live just outside Coloma. This area is rich in history, has the beautiful American River, rolling mountains & lovely scenery. The wall is new, looks good just the way it is! You have my no vote on that supposed artwork. Why does this represent our area at all? Sincerely. Susan Decker

Sent from my Verizon, Samsung Galaxy smartphone

5/18/2020

Edcgov.us Mail - Re: Art on wall at Lotus and Hwy 49



EDC COB <edc.cob@edcgov.us>

Re: Art on wall at Lotus and Hwy 49

1 message

BOS Four <bosfour@edcgov.us>
To: rdecker113 <rdecker113@comcast.net>
Cc: EDC COB <edc.cob@edcgov.us>

Sun, May 17, 2020 at 3:45 PM

Thank you for your comment, Rick. I have copied the Clerk of the Board so that your comment is distributed to the full Board and becomes a part of the public record.

Lori Parlin

El Dorado County District IV Supervisor

Phone: (530) 621-6513

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On Sun, May 17, 2020 at 3:42 PM rdecker113 <rdecker113@comcast.net> wrote:

Lori, we live on Manzanita Lane about 2 miles from the intersection of Lotus Rd. and Hwy 49. The proposed art for the wall there is hideous! The block wall looks better and is just fine as it is! The proposed art has no connection to the history/beauty of the area. We would hate to drive past that 2-3 times a week. Please do not support this project! Thank you, Rick & Susie Decker

Sent from my Verizon, Samsung Galaxy smartphone



EDC COB <edc.cob@edcgov.us>

Coloma Lotus Art on retaining wall

5 messages

Lotus <lotusrobinson@gmail.com>
To: edc.cob@edcgov.us

Fri, May 15, 2020 at 3:21 PM

Hi Lori,

I know you have much larger issues to worry about at this time. I will quickly state that I think the projected Retaining Wall art structure to be displayed is not only tacky but does not represent our valley. I was unaware of a meeting and a vote, I hope you or the committee will reconsider. I'd be interested in cost, who the artist is and where funds will come from.

Thank you,
Noel Robinson
Lotus resident

EDC COB <edc.cob@edcgov.us>
To: The BOSFOUR <bosfour@edcgov.us>

Fri, May 15, 2020 at 3:27 PM

Hi Supervisor Parlin and Shelley,

Please see email below. from Noel Robinson. She has some questions.

Office of the Clerk of the Board
El Dorado County
330 Fair Lane, Placerville, CA 95667
530-621-5390

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[Quoted text hidden]

EDC COB <edc.cob@edcgov.us> Fri, May 15, 2020 at 3:27 PM
To: The BOSTWO <bostwo@edcgov.us>, The BOSONE <bosone@edcgov.us>, The BOSFIVE <bosfive@edcgov.us>, The BOSTHREE <bosthree@edcgov.us>, Donald Ashton <don.ashton@edcgov.us>

FYI - #30

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El Dorado County
330 Fair Lane, Placerville, CA 95667
530-621-5390

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5/18/2020

Edcgov.us Mail - Coloma Lotus Art on retaining wall

prohibited and may violate applicable laws including the Electronic Communications Privacy Act. If you are not the intended recipient, or authorized to receive for the intended recipient, please contact the sender and destroy all copies of the communication. Thank you for your consideration.

----- Forwarded message -----
From: Lotus <lotusrobinson@gmail.com>
Date: Fri, May 15, 2020 at 3:21 PM
Subject: Coloma Lotus Art on retaining wall
To: <edc.cob@edcgov.us>

[Quoted text hidden]

EDC COB <edc.cob@edcgov.us>
To: Lotus <lotusrobinson@gmail.com>

Fri, May 15, 2020 at 3:29 PM

Thank you. Appropriate public comment provided for upcoming agenda items will be added to the corresponding file. I have forwarded your email to Supervisor Parlin and her assistant Shelley so that they can respond to your questions.

Office of the Clerk of the Board
El Dorado County
330 Fair Lane, Placerville, CA 95667
530-621-5390

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[Quoted text hidden]

BOS Four <bosfour@edcgov.us>
To: lotusrobinson@gmail.com
Cc: EDC COB <edc.cob@edcgov.us>

Sun, May 17, 2020 at 3:56 PM

Thank you for your comment, Noel. If the project is approved, the County will enter into agreements with SoFAR (South Fork Arts and Recreation) to pay for the artwork and for its maintenance.

Lori Parlin

El Dorado County District IV Supervisor
Phone: (530) 621-6513
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[Quoted text hidden]



EDC COB <edc.cob@edcgov.us>

Lotus Rd and Hwy 49 Art Project

1 message

River Coyote Design <denise@rivercoyotedesign.com>
To: Edc.cob@edcgov.us

Mon, May 18, 2020 at 8:36 AM

Good Morning,

I am thrilled that the wall at Hwy 49 and Lotus Rd will soon have new art to welcome people to the valley. The wall, while effective for its purpose, is unsightly and so very unwelcoming. The art proposed is intriguing and playful. I look forward to seeing it add positive energy to that area.


--

Denise Páne | Owner
(530) 303-3795
RiverCoyoteDesign.com



web design | branding | marketing | SEO



 **denise.vcf**
1K



EDC COB <edc.cob@edcgov.us>

Re: Lotus-49 wall art

1 message

BOS Four <bosfour@edcgov.us>
To: Sally Olson <gardenvalleysally@gmail.com>
Cc: EDC COB <edc.cob@edcgov.us>

Mon, May 18, 2020 at 8:58 AM

Thank you for your comment..I have copied the Clerk of the Board so that your comment is distributed to the full Board and becomes a part of the public record.
If the project is approved, the County will enter into agreements with SoFAR (South Fork Arts and Recreation) to pay for the artwork and for its maintenance

Sincerely,

Shelley Wiley

Assistant to Supervisor Lori Parlin, District IV
Board of Supervisors, County of El Dorado
Phone: (530) 621-6513

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On Mon, May 18, 2020 at 8:37 AM Sally Olson <gardenvalleysally@gmail.com> wrote:

I was told you're collecting input on artwork for the wall. I personally dislike art-ified walls. They look like billboards. someone's bound to come a long later to graffiti over it which will cost the community unnecessary expense to fix it. Leave it blank .



EDC COB <edc.cob@edcgov.us>

Re: Lotus Art Project

1 message

BOS Four <bosfour@edcgov.us>
To: Plette Soren <meddowe@yahoo.com>
Cc: EDC COB <edc.cob@edcgov.us>

Mon, May 18, 2020 at 8:59 AM


Thank you for your comment..I have copied the Clerk of the Board so that your comment is distributed to the full Board and becomes a part of the public record.

Sincerely,

Shelley Wiley

Assistant to Supervisor Lori Parlin, District IV
Board of Supervisors, County of El Dorado
Phone: (530) 621-6513

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On Sat, May 16, 2020 at 8:20 AM 'Plette Soren' via BS-BOSFour-m <bosfour@edcgov.us> wrote:
Lori Parlin,

We have lived in Lotus for 30 years and have seen many changes made to this once tranquil area.
We are Not in favor of the Art project proposed for the wall at the intersection of Lotus Rd & Hwy 49.
Thank you
Paul & Paulette Sorensen

Sent from Yahoo Mail for iPad

5/18/2020

Edcgov.us Mail - Re: 49 art project



EDC COB <edc.cob@edcgov.us>

Re: 49 art project

1 message

BOS Four <bosfour@edcgov.us>
To: Greg Jorgensen <jorgensen_g@yahoo.com>
Cc: EDC COB <edc.cob@edcgov.us>

Mon, May 18, 2020 at 9:01 AM


Thank you for your comment..I have copied the Clerk of the Board so that your comment is distributed to the full Board and becomes a part of the public record.

Sincerely,

Shelley Wiley

Assistant to Supervisor Lori Parlin, District IV
Board of Supervisors, County of El Dorado
Phone: (530) 621-6513

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On Fri, May 15, 2020 at 11:12 PM 'Greg Jorgensen' via BS-BOSFour-m <bosfour@edcgov.us> wrote:
Was supposed to reflect the community, rafting, kayaking, gold discovery, fish, wildlife, and peacefulness. I see crazy breasted female dancing trees that tower 10 feet over the wall. How does this relate to the community?

Sent from my iPhone



EDC COB <edc.cob@edcgov.us>

Comments to the Board of Supervisors - May 19, 2020 Meeting - Agenda Item # 20-0688

1 message

Janet Hayes <jk_hayes@yahoo.com>
To: "Edc.cob@edcgov.us" <edc.cob@edcgov.us>

Mon, May 18, 2020 at 9:39 AM

These comments pertain to the Coloma Art Exhibit described here:

<https://eldorado.legistar.com/LegislationDetail.aspx?ID=4524339&GUID=0BA32CAE-6013-49D3-9F5D-E116D440888B>

My name is Janet Hayes. I am a resident of greater Placerville and a frequent hiker, biker and kayaker in the Coloma-Lotus valley. I live off Hwy 49 about 4 miles from the Hwy 49-Lotus Rd intersection. Our property overlooks the South Fork of the American River.

It is sad and unfortunate that a project of this magnitude has progressed so far to be met by a controversial reaction in the community, judging from the discussions on Nextdoor and Coloma-Lotus News. Although it seems as though SoFar, the nonprofit project leader, made an effort to gather community input, perhaps their process would have benefited from more oversight, inclusion, transparency, and ongoing communication.

Did the committee leading this project consult best practices or case studies for how to lead a public art project, solicit grants to fund the project, or seek a variety of design alternatives? As a community member, I would have appreciated seeing a description of the process posted on the SoFar website, including how to get involved, how to provide feedback on multiple design alternatives, illustrations of the design alternatives, meeting minutes, public comments received, and a record of decisions made by the committee. I would also hope that the committee would communicate through many different channels to

make sure they had widespread community participation, support, and approval.

It would be a shame to waste the time and effort that has gone into the project so far. The public art sculpture is creative and representative of SoFar's identity and the South Fork Festival, as you can see on their website at <https://so-far.org>. Maybe the sculpture would be a good fit for their office in the Coloma-Lotus Business Park or at the Earthtrek Campground where the South Fork Festival music concert was held in 2018 and 2019. Or maybe there is a local landowner, business, or park with an open space visible from Hwy 49 or the South Fork American River that would like to display the sculpture. A rafting company along Hwy 49 or Lotus-Henningson Park are some other possible locations.

Personally, I think that a mural, public art, or welcome sign would be a valuable addition to Coloma-Lotus. But I am not in favor of installing the current design at the Hwy 49 and Lotus Rd intersection. For that location, I would prefer a traditional town entry sign, with a simple image that reflects the area's history, culture, and environment and simple text like "Welcome to Coloma Lotus Valley". Numerous examples can be found by searching with key words "town welcome signs."

Thank you for the opportunity to comment.

5/18/2020

Edcgov.us Mail - Public Comment for File 20-0688 for 5/19/2020 BOS meeting, Coloma Retaining Wall Artwork on Highway 49



EDC COB <edc.cob@edcgov.us>

Public Comment for File 20-0688 for 5/19/2020 BOS meeting, Coloma Retaining Wall Artwork on Highway 49

1 message

Karen Mulvany <kmulvany@gmail.com>
To: edc.cob@edcgov.us

Mon, May 18, 2020 at 11:01 AM

Please accept the attached public comment.

Thank you,

Karen Mulvany



2020 0518 K Mulvany Public Comment Coloma Lotus Wall Art.pdf
782K

To: Board of Supervisors, El Dorado County

From: Karen Mulvany

Date: May 18, 2020

Re: File 20-0688 for 5/19/2020 BOS meeting, Coloma Retaining Wall Artwork on Highway 49

First, in the interests of full disclosure, my husband, Tim Pierce, is the artist who has created the Coloma Lotus Wall Art Sculpture. Tim and I are longtime Lotus residents and avid whitewater boaters, and both of us volunteer regularly. We own no businesses in the Coloma Lotus Valley, but as residents we have appreciated having access to local restaurants, whitewater stores and other services that depend upon tourist visitation for their survival. I am really looking forward to seeing this sculpture greet me as I drive back into the Valley.

Tim and I have spent many hours discussing the value that outdoor art could bring to the community.

The Coloma Lotus Valley is known as a whitewater destination, the site of a State Historic Park celebrating birthplace of the Gold Rush and the state of California, and even a live music center. These are primarily summertime activities. Most restaurants, music venues, rafting outfitters, whitewater retail stores and other tourism related businesses in the CL Valley shut down outside of those months, as visitation drops to near zero. With a background as a Wall Street analyst, I have always been struck by the economic fragility of these business models. Last year I spoke to this board to urge your approval of the Coloma Lotus Mobility Plan, in part to generate visitation outside of peak summer months, and was grateful that you did so.

Public outdoor art will complement the CL Mobility Plan that the Board approved. Some may believe that it may only draw a few dozen or a few hundred visitors to the CL Valley, but it will not prevent anyone from visiting our community. Even before the CL Mobility plan walking trails are built, this project will only help the businesses in our community to stay alive. Personally we would love to be able to walk around the Coloma Lotus Valley and view outdoor artwork, as well as the river.

There were dozens of attendees at a Grange meeting held back in 2018 when my husband spoke at length to the crowd about the early input that led to what were then three design proposals. Since then, the design has evolved to add local elements (gold nuggets, a heron, a mink, a music note, and rainbow trout), to shift the structure upwards vertically, and to combine what were originally two separate design proposals, all in response to public and CalTrans input.

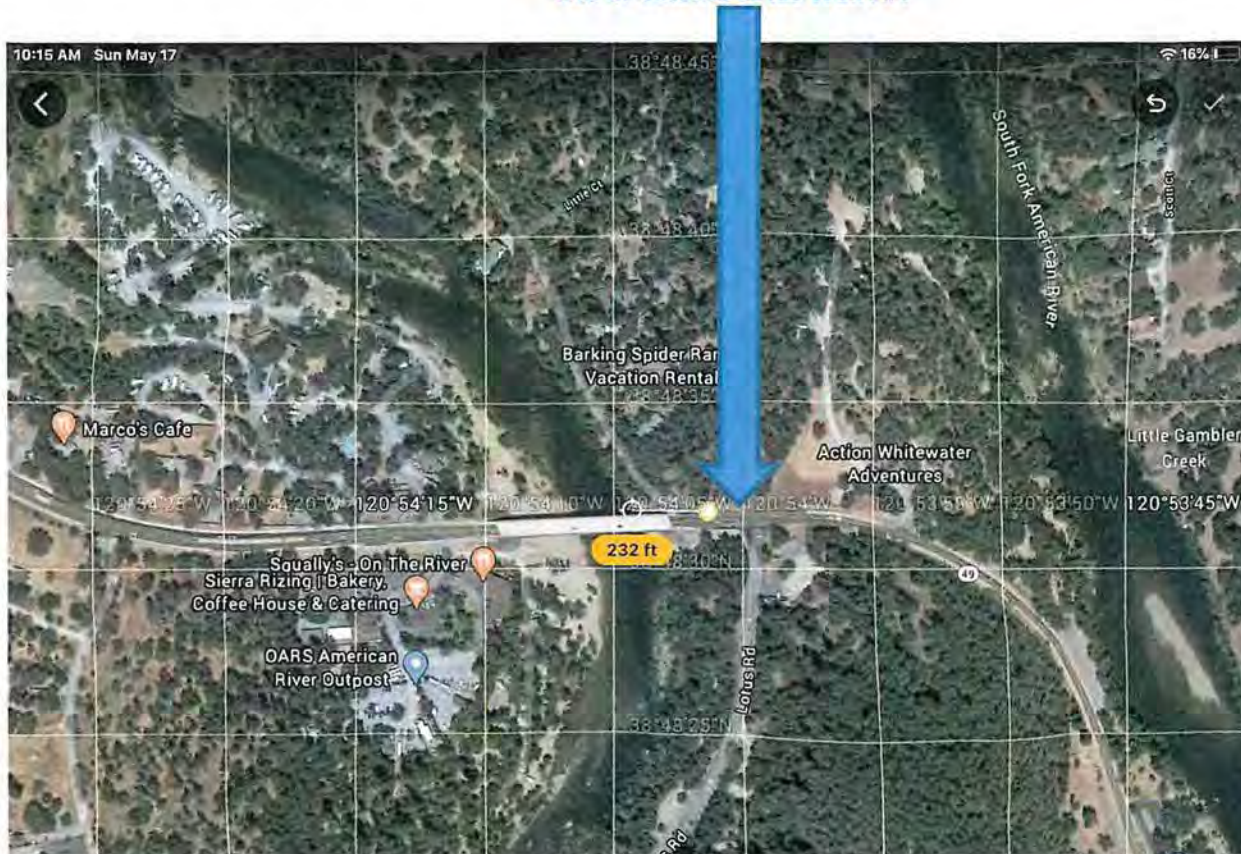
Years ago, Tim worked as a welding construction foreman while attending art school at the California College of Arts and Crafts. Later he became a commercial artist, creating digital artwork, structural art exhibits, and outdoor murals for commercial clients such as Hewlett-Packard, Wells Fargo, Tandem Computers, Silicon Graphics, P,G&E and the US Olympic Committee. During this time, his volunteer art contributions were recognized by the American Lung Association, for which he had created a series of annual fundraising posters. In more recent years, he has pulled multiple owner-builder permits to remodel and hand build several residences, one of which has been featured in a coffee table book.

To date, this project has been driven by volunteers. Tim's work has been entirely unpaid and he has no expectation of any financial compensation for his work on this project. The project also has been extremely fortunate to receive volunteer assistance from Lori Burne at Burne Engineering, who has extensive experience working with CalTrans and government funded projects. Many individuals have contributed dozens of kayak hulls to this project, and others have volunteered to contribute to the construction effort. The bridge contractor contributed scrap rebar from the demolished old 49 bridge which will be used to construct the river people and

other sculptural elements. And the considerable organizing effort has been contributed by the volunteer members of the community art committee. This project would have been infeasible without these contributions.

The design of the sculpture is indeed modern, in keeping with the new highway 49 bridge nearby. Because the retaining wall upon which it sits is perpendicular to the 49 bridge and over 200 feet away from the river, the artwork will not impede river views (as can be seen using the driver's view on Google Maps). In addition, Marshall Gold State Historic Park is around a curve of highway 49, rendering this sculpture out of view of the Park. As one travels north on highway 49, none of the businesses are historic structures.

Site of Coloma Lotus Wall Art



**Marshall Gold
State Historic Park**

Because of his commercial art background, Tim is skilled at adopting new input while retaining the essentials of the design. However, not every piece of input can be accommodated, and the revision process has to end at some point. We hope it can move forward today.

Personally, I hope that other art projects created by different artists will find a home in not only our valley, but elsewhere in the county. We hope that the board will support this project today, and others like it in the future.

Thank you for your consideration of public comment.



EDC COB <edc.cob@edcgov.us>

Please publicly distribute via Legistar and post to the 5/19/20 BOS Agenda #30 - Coloma Lotus Art Wall Project

1 message

Melody Lane <melody.lane@reagan.com>

Mon, May 18, 2020 at 11:38 AM

To: lori.parlin@edcgov.us, edc.cob@edcgov.us

Cc: barry.smith@parks.ca.gov, Mike Howard <Mike.Howard@parks.ca.gov>, bosfive@edcgov.us, bosfour <bosfour@edcgov.us>, bosone@edcgov.us, bosthree@edcgov.us, bostwo@edcgov.us

Pursuant to my rights under the Brown Act, please ensure the entirety of this correspondence, including the attachments, are publicly posted via Legistar and to the 5/19/20 BOS agenda item #30 – Coloma Lotus Wall Art Project.

Supervisors:

Let me begin by saying the timing of this agenda item amidst the COVID plandemic and its placement at the very end of the 5/19/20 BOS agenda indicates a lack of ethics and/or very poor judgement of Lori Parlin when she is cognizant that citizens are still under unconstitutional lockdown restrictions. Furthermore, this item is also lacking in government transparency or accountability which contradicts adherence to EDC core values.

This art project was recently brought to my attention via a CLNews posting which has raised a lot of controversy and discord within our community for several reasons.

First, as a few of the below comments reflect, the wall art project is inappropriate for our region. Residents have had little to no input, yet it appears by Howard Penn's SoFAR letter dated May 8th that the approval of this project has been predetermined behind closed doors in collusion with Lori Parlin and other unidentified individuals. We don't even know the name of the artist, how much they are being paid, and whether taxpayers are footing a portion of the expense.

Second, as everyone knows, CLNews operates solely for the benefit of the American River Conservancy, the Marshall Gold Discovery Park, and their extremely hostile Progressive/liberal contractors, aka the "River Mafia Mob." CLNews does NOT **and has NEVER** represented Coloma Lotus residents or the community at large, especially those of us who are conservatives.

Donna McMaster owns the Coloma.com website and the CLNews group, and Mike Bean is the administrator of CLNews. They are members and huge advocates of American River Conservancy and the MGD Park. It is a fact that Donna McMaster hasn't even lived in the state of California for over 15 years. However Donna and Mike and their "Steering Committee" determine who is allowed to view and/or post to CLNews. In my case, the Steering Committee **LIED** about their reasons for permanently banning me from CLNews simply because I politely requested that Deborah Kruze, Tim Kulton, and Park Ranger Bill Deitchman publicly post the mandated consent form to participate in the CL Fire Safe Vegetation Management Grant Program in order for all residents to benefit in the program. The evidence of their "River Mafia Politics" was entered into the public record and is attached to this email dated 5/14/19. Numerous individuals have consequently since dropped out or been kicked off of CLNews for objecting to the control issues and restrictive rules of the anonymous "Steering Committee" led by Donna McMaster, Mike Bean, and Howard Penn.

Third, since Lori Parlin took office in January 2019 she has demonstrated her bias for the River Mafia Mob on numerous occasions, including her direct participation in serial meetings with Kris Payne and Sue Taylor which the Brown Act strictly

prohibits. Many of those serial meetings were held at Grange Hall in Coloma for the purpose of drafting the RMP Resolution which the BOS unanimously approved to the detriment of local residents. Lori also conducted an unethical bait-and-switch concerning the illicit formation of the Coloma Lotus Advisory Committee (formerly RMAC) which Howard Penn mentions in his letter dated May 8th. Howard Penn has dominated and controlled both RMAC and CLAC with the cooperation and assistance of Lori Parlin for political purposes. One such meeting held at Grange Hall was an unethical bait-and-switch led by Howard Penn during which Lori Parlin stated, **"...not enough RMAC members showed up for a quorum to have a quorum to have a Brown Act meeting...so everybody can now speak freely."** In regard to the formation of CLAC, Lori stated, **"I will support you with the help of county counsel. You can do anything. ANYTHING!"**



This art wall project promotes the personal agenda of a very small group of unidentified individuals, most of whom live outside of the county and state. Furthermore it certainly does not represent the majority of the residents who live within Coloma or Lotus. Refer to my factual presentations attached herewith entered into the public record on 4/23/19, 5/21/19, 12/10/19, and 3/10/20.

Lori Parlin has unethically colluded with county staff and the River Mafia Mob in a manner that abuses the public trust. Furthermore, she is in violation of her Constitutional oaths of office and she needs to be held accountable. Should the BOS approve this project against the will of local residents, then that makes you all complicit and liable in promoting government corruption.

Melody Lane

Founder – Compass2Truth

As history teaches us, if the people have little or no knowledge of the basics of government and their rights, those who wield governmental power inevitably wield it excessively. After all, a

citizenry can only hold its government accountable if it knows when the government oversteps its bounds.

###

On May 15, 2020 at 7:13 PM, 'Nellie Gebhart' via Coloma-Lotus News <clnews@googlegroups.com> wrote:

If the "outdated image" is anything like the finished product, it's ugly.

On May 15, 2020, at 6:51 PM, Peggy Gerbo <pjgerbo@gmail.com> wrote:

You all are right - it certainly doesn't fit our community!

On May 15, 2020, at 10:31 AM, Chris Caines <chriss...@gmail.com> wrote:

Firstly. What is the point of the art project? The retaining wall is tasteful and appropriate for the area. Less is more. There is zero point to calling attention to this intersection. Coloma/Lotus area is beautifully simple in nature. Billboards and art projects are obviously out of place in this area. In addition, graffiti is already showing up on our brand new retaining wall. I fear the vandals will set their sights on an expensive metal art project that screams to be climbed on or vandalized.

It seems this project has just popped up with no voting input from tax paying residents of Coloma and Lotus area.

From: clnews@googlegroups.com [mailto:clnews@googlegroups.com] **On Behalf Of** Alyssa W. Brook

Here is the link to the information that was provided to the board of supervisors along with an additional letter from Howard on behalf of SOFAR and comments received so far. <https://eldorado.legistar.com/LegislationDetail.aspx?ID=4524339&GUID=0BA32CAE-6013-49D3-9F5D-E116D440888B> I would suggest, whether you are in support or against the project to direct you efforts and comments toward these avenues. I would also encourage those who are interested in this project to ask SOFAR (or Howard) to provide transparent information about fundraising efforts, and how those funds will (or have) been spent.

From: 'Denise Hansen' via Coloma-Lotus News [mailto:clnews@googlegroups.com]

Just a friendly reminder that these comments are gradually starting to work their way toward "inappropriate" for CL News. CL News is for folks to post information to the community which was the content of the original post - personal opinions or negative commentary violate the guidelines for CL News. Perhaps these issues/concerns would be better addressed with Supervisor Parlin & our local Chamber???

From: clnews@googlegroups.com [mailto:clnews@googlegroups.com] **On Behalf Of** Denise A. Purrier

It definitely does not fit our town!

From: 'River Coyote Design' via Coloma-Lotus News [mailto:clnews@googlegroups.com]

I think the wall is hideous. Such an eye sore. I welcome something beautiful and intriguing over it. Denise Pane

From: 'Greg Jorgensen' via Coloma-Lotus News [mailto:clnews@googlegroups.com]

The art project is more invasive than the wall itself. It's actually quite gaudy. It's huge. It's not reflective of this community. I can't believe that the art is larger than the wall. Wow. Crazy.

From: clnews@googlegroups.com [mailto:clnews@googlegroups.com] **On Behalf Of** Chris Caines

5/18/2020

Edcgov.us Mail - Please publicly distribute via Legistar and post to the 5/19/20 BOS Agenda #30 - Coloma Lotus Art Wall Project

If I'm late to the party it's because issues like this escape attention by design. I was unaware of project history until Lori emailed me.

Well. I'm aware and speaking up. Tax payer right kinda thing.

Again historical area versus modern, expressionist art work do not mix.

Eye sore all the way. Please excuse my blunt response.

Does this proposed installation represent the area, 1848 history, Gold Rush, nature, El Dorado County? Sorry to say it misses by a mile.


From: clnews@googlegroups.com [mailto:clnews@googlegroups.com] **On Behalf Of** John Rogie


The pessimist in me expects it to be vandalized less than 30 days after installation. Waste of money if you ask me


From: clnews@googlegroups.com [mailto:clnews@googlegroups.com] **On Behalf Of** Chris Caines:


I disagree 100% with its suitability. It has no place in a historical community let alone at the crossroads intersection leading to historical area such as Marshal Gold Park. It belongs in Los Angeles.


5 attachments

 **5-14-19 33 CLNews Fire Safe Project Steering Com.docx**
19K

 **4-23-19 OF Alyinsky Parlin com organizer.docx**
26K

 **5-21-19 RMAC-CLAC Item 33.doc**
51K

 **12-10-19 BOS 18 Grange 5K donation.doc**
41K

 **3-10-20 OF CLAC Fraud.docx**
23K

Paula Franz should remember the below photos from our meetings. (Agendas attached) Subject matter of both meetings attended by **Lori Parlin** and **Larry Weitzman** was lack of appropriate responses to CA Public Record Act Requests for Information and Brown Act violations. Two of the CPRAs involved the Coloma Lotus Fire Safe Council.

During our last audio recorded meeting Paula Franz claimed she “didn’t remember” whether she forwarded her reply to my 12/2/15 CPRA regarding the Coloma Lotus Fire Safe Council to attorney John Driscoll. That’s baloney! Mr. Driscoll and the CL Fire Safe Council received a copy of Paula’s letter *before* it was ever mailed to me. This was confirmed to me by Kim Kulton when he confronted me while I was entering the Coloma Post Office.

Our conversation about the legality of Paula’s actions and repercussions affecting the safety of my person and property makes it evident county counsel has a conflict of interest which works to the detriment of all Coloma residents and appears to be retaliatory in nature. Note the CPRA requirement we discussed covers “*All state and local agencies, including: (1) any officer, bureau, or dept.; (2) any "board, commission or agency" created by the agency (including advisory boards); and (3) nonprofit entities that are legislative bodies of a local agency. (§ 6252(a),(b)).*” This requirement obviously includes the EDCFSC and the CLFSC.

Last September I requested the Coloma Lotus Fire Safe Council members Deborah Kruse, Tim Kulton and MGDPR Ranger Bill Deitchman publicly post the Right of Entry Consent forms for the grant funded vegetation management/chipping program to CLNews. Several of my neighbors never received the Consent form or the letter. Three times I appropriately requested the CLFSC members post the necessary right of entry consent form to CLNews in order that ALL interested parties could participate in the program, but they never posted a response. My last request posted to CLNews for the consent form appears below. I finally received a form from Pat Dwyer during a Taxpayers Association meeting, but his manner of delivery was extremely rude:

From: Melody Lane [mailto:melody.lane@reagan.com]
Sent: Friday, September 7, 2018 11:33 AM
To: deborahskruse@gmail.com; 'Marek Robinson'; 'Tim Kulton'; 'Bill Deitchman'
Cc: 'Coloma-Lotus News'; 'Michael Ranalli'; barry.smith@parks.ca.gov; 'Jason DeWall'; 'Duane Nelson'; Pat Dwyer; Brenda Bailey
Subject: RE: [CLNews] Re: Fire Safe Vegetation Clearing - Update

I just spoke with Project Manager Duane Nelson about an hour ago. He is already doing project work on Robinson’s property. However Fire Safe clearing on Mt. Murphy Road isn’t supposed to commence until 9/11.

Apparently certain residents are being given preferential treatment, whereas several of us still haven’t received a CLFSC notice, nor were we provided the necessary consent forms. Duane indicated he’d bring this to the attention of the CLFSC, but again, it would be most helpful if you’d appropriately respond via CLNews as to ***how and where can ALL residents obtain the Consent Forms for this CLFSC project??***

Several residents expressed similar concerns during the Mt. Murphy Bridge replacement meeting held at Grange Hall on Wednesday evening. Construction of the new bridge may not be completed for 4 – 6 years. Meanwhile annual fireworks at the Coloma Resort, excessive traffic, egress problems and deplorable road conditions could prove disastrous in the event of yet another Mt. Murphy fire. For the record, Supervisor Ranalli was reluctant to appropriately answer direct questions in regard to our public safety concerns.

Shortly thereafter I received an email message from the CLNews Steering Committee which is comprised of Howard Penn, Mike Bean, Chamber of Commerce PAC, and several of the River Mafia Mob. These are the same people who were interviewed by EDSO for hacking my PC and Facebook, identity theft, distribution of pornography and offensive messages to all my ministry and Capitol contacts. The CLNews Steering Committee *falsely* claimed I “criticized the Fire Safe Council, Supervisor Ranalli, and accused me of breaking their “rules” when I did nothing of the sort. The truth is they hate conservatives so I was consequently banned from posting to CLNews:

Melody,

Your three messages to the CL News group, sent September 2 and September 7, 2018, were in violation of the CL News Guidelines that were posted to the list and also shared with you directly in August. As a result, the CL News Steering Committee has voted to suspend your posting privileges for CL News for six months. During this time you will be able to read messages from the list but will be unable to post to the list.

The CL News Guidelines, which are posted at

<https://groups.google.com/d/msg/clnews/VU6Goo6gfGo/Eye3qHt1BQAJ>, state:

"CL News is also NOT to be used to post negative comments or commentaries about people, whether they are inside or outside the community. Calling people derogatory names has no place on the list. Turning a conversation on the list into an attack on another group member is the quickest way to be removed from the list."

Your messages criticized the volunteers on the local Coloma Lotus Fire Safe Council, as well as the EDC Fire Safe Council, the project manager, and Supervisor Ranalli, along with multiple complaints aimed at no specific party. If you have criticisms, they should be directed at the specific individuals or groups, not to the list. If you had posted just one message, it might have been ignored, but multiple messages hammering on local parties could not be tolerated. We received numerous complaints from list members asking that your behavior be stopped.

This is your second infraction. After the six months you will be reinstated but you will still be on probation. A third infraction will result in complete removal from CL News for a 12 month period. After 12 months, you may petition the Steering Committee in writing to be reinstated. Reinstatement is not guaranteed, & each situation will be reviewed individually.

We will be writing a separate email to the group and to list administrator Mike Bean to inform them of this decision.

You are welcome to reply to this message if you do not understand why, or would like to express an opinion about the Guidelines or this decision. Please be polite.

-- The CL News Steering Committee

Frank Bigelow also is familiar with the issues surrounding five arson fires within eight years on historic Mt. Murphy. During our meeting at his Capitol office we discussed the threats and retaliation by certain individuals for exposing government corruption. Bigelow empathized with our plight and agreed to use his clout to help us get appropriate responses to CPRAs. However the Assemblyman ultimately betrayed our trust, violated his oaths of office, and in so doing exacerbated the attacks on conservatives within his district.

George Orwell said, *“During times of universal deceit, telling the truth becomes a revolutionary act.”*

Community organizing is most identified with the left-wing Chicago activist Saul Alinsky who pretty much defined the profession. In his classic book, *Rules for Radicals*, Alinsky wrote that a successful organizer should be *“an abrasive agent to rub raw the resentments of the people of the community; to fan latent hostilities of many of the people to the point of overt expressions.”* Once such hostilities were whipped up into a frenzy, the organizer steered his group toward confrontation and general hell-raising. Alinsky’s dedication to Lucifer in *Rules for Radicals* is easily understood as a champion of *amorality and the abandonment of ethics*.

That perfectly describes the ultra-liberal River Mafia Mob with whom Lori Parlin has strategically aligned herself. Coloma was once described by Laurel Brent-Bumb as the “environmental belly of the beast” and the left-wing radicals are notoriously known for their hostile tactics, particularly against conservatives. They are NOT nice people, and they certainly do NOT represent the best interests of the Coloma Lotus residents. Their liberal agenda is *hell-bent* on censoring anyone who dares to speak TRUTH into power.

Recently Lori facilitated two fraudulent RMAC meetings which in reality were illegitimate gatherings for the River Mafia Mob at Coloma Grange Hall. The CLNews Steering Committee is comprised of ARC members, Mike Bean, Howard Penn, Greg Jorgensen, and Karen Mulvaney to name just a few. They were responsible for the extremely biased survey Lori distributed April 15th. Lori is familiar with their sordid history of bully tactics, libel, slander, threats, assaults, antisemitism, harassment, and lies as a means of discouraging or intimidating conservatives from expressing themselves. Yet Lori publicly stated that she wants to empower the Mob, *“I will support you with the help of county counsel. You can do anything. ANYTHING!”*

In September of 2018 the Steering Committee sent me an email that reads in part:

“Your messages criticized the volunteers on the local Coloma Lotus Fire Safe Council, as well as the EDC Fire Safe Council, the project manager, and Supervisor Ranalli, along with multiple complaints aimed at no specific party. If you have criticisms, they should be directed at the specific individuals or groups, not to the list. If you had posted just one message, it might have been ignored, but multiple messages hammering on local parties could not be tolerated. We received numerous complaints from list members asking that your behavior be stopped. We will be writing a separate email to the group and to list administrator Mike Bean to inform them of this decision.”

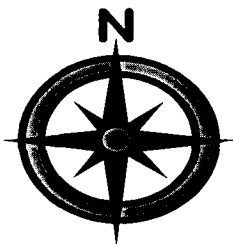
The truth is I did NOT hammer, criticize or complain about anyone. Three times I appropriately requested the Fire Safe Committee post information on CLNews for neighbors to obtain the **Right of Entry Consent** forms in order to participate in a CL Fire Safe grant-funded project last September. And I spoke the truth when I stated that Mike Ranalli was unresponsive to our public safety concerns. The River Mafia Mob deceitfully twisted my intent and retaliated against me *for asking to be provided the necessary Fire Safe information!*

It was Justice William O. Douglas who affirmed the right of Americans to speak softly or angrily to government officials, *even if our words challenge and annoy*. We need not stay docile and quiet, *nor must we bow submissively to authority and speak with awe and reverence to those who represent us*. *“Restriction of free thought and free speech is the most dangerous of all subversions. It is the one un-American act that could most easily defeat us.”* Nowhere in the First Amendment does it permit the government to limit speech in order to avoid causing offense, safeguarding government secrets, *protecting government officials, discouraging bullying*, and the like. That was the genius of the founding fathers when they wrote First Amendment.

Lori, you were NOT elected to maintain the corrupt status quo of your predecessors. It's time to start demonstrating core values of integrity, transparency & accountability.

Madam Clerk: Please enter this evidence into the public record:

- 1) This transcript
- 2) 9/13/18 CLNews Steering Committee



Compass2Truth

Citizens for Constitutional Liberty

P.O. Box 598
Coloma, CA 95613

May 17, 2019

TO: Board of Supervisors Districts #1, 2, 3, 4 and 5
CAO Don Ashton
Parks and Recreation Manager Vickie Sanders
Barry Smith, MGD Superintendent
Jason DeWall, Gold Fields District Superintendent

RE: 5/21/19 BOS Agenda Item #33 – RMAC/CLAC Resolution #078-2019

For decades the River Management Advisory Committee (RMAC) has operated outside of the law, including but not limited to violations of the Brown Act, falsification of data, and threats against residents to prevent them from participating in public meetings. RMAC merely serves to organize faction, to give it an artificial and powerful force to put in place a small but enterprising minority of special interest rafting groups within the community. Most of their materials and data have been prepared for them by American River Conservancy.

It is important to distinguish that RMAC members are NOT volunteers; they are appointees by the Board of Supervisors, and as such they are bound by their Principle Agent Oaths of Office. These individuals do NOT represent the greater majority of river residents or the Coloma Lotus community. It is a fact they have proven to be extremely hostile and overbearing, meanwhile routinely operating outside of the law with the full knowledge and blessing of past and present Board of Supervisors who've sanctioned their fraudulent and unlawful actions. The public administration of their self-serving plan mirrors the ill-concerted and incongruous projects of Parks and Recreation, rather than a policy which supports and defends Constitutional principles for all El Dorado County residents.

Lori Parlin and Larry Weitzman have accompanied me to audio recorded meetings with the CAO and County Counsel concerning Brown Act violations and non-compliance with CPRAs, the details of which are outlined in the attached notarized affidavit addressed to Parks and Recreation Manager Vickie Sanders. Ms. Sanders has taken no action whatsoever to remedy the situation, and in so doing she is complicit in aiding & abetting RMAC's unlawful actions. CAO Don Ashton, Michael Ranalli, and Planning Commissioner Gary Miller have also received similar notifications of their legal responsibilities which is the first essential of due process of law. It is well established that an un rebutted affidavit stands as fact and truth before the court.

Any enterprise undertaken by any public official that tends to weaken public confidence and undermines the sense of security for individual rights is against public policy. When public officers take oaths, yet are ignorant of the constitutional positions to which they are bound by their oaths, and then fail to abide by them in the

performance of their official duties, this suggests that they may have had no intention of ever honoring their oaths, and their signatures upon the oath documents constitute fraud. ***Fraud vitiates any action.***

Lori Parlin, Sue Taylor, and Parks and Recreation Commissioner Kris Payne have colluded with county staff and actively participated in serial RMAC meetings in order to hone the wording of Resolution 078-2019. None of them live anywhere near the river, or for that matter, anywhere near the Coloma Lotus community. Essentially this Resolution empowers the River Mafia Mob and American River Conservancy to represent the Coloma Lotus community.

On May 9, 2017 a memo was distributed by the Chief Administrative Office announcing that RMAC would be dissolved by end of 2017 by stating, “...over the past several months, the majority of RMAC members stepped down from the Committee resulting in not enough members to reach to quorum. Several meetings have been cancelled at the request of RMAC due to a lack of a quorum or no issues to discuss.” The truth is the RMAC members did NOT step down. They continued to conduct serial RMAC meetings which are strictly prohibited by the Brown Act at Camp Lotus and the Marshall Gold Discovery Park.

On March 18, 2019 Lori Parlin announced during an RMAC meeting held at Coloma Grange Hall that RMAC was “officially disbanded in early 2018.”

However on Saturday March 16th at 8:55 AM Lori Parlin’s appointee to the Parks & Rec Commission, Julia McIver, had distributed on CLNews a message which states in part, “Noah and Nate have posted here, and it’s worth reiterating a heads up. While it’s billed as an RMAC meeting so all the RMAC members could legally attend, the meeting promises to be more comprehensive of Lotus Coloma Valley concerns...While the future of RMAC needs to be determined, CLNews has seen recent posts on other issues, including residents losing our homeowners and fire insurance, the Lotus Fire Station, the art project at the intersection of Lotus and 49, the mobility plan, etc.”

But then on March 18, 2019 at 10:12 AM Noah Triplett distributed the following message via the CLNews: “**Tonight’s RMAC meeting is a public meeting. It is a Brown Act posted meeting.** If you have not done so already I would recommend signing up for notifications from the County through the govdelivery system.” CLNews is run by American River Conservancy and their affiliates in the River Mafia Mob, ultra-liberals who have a penchant for censoring conservatives. It is also vitally important to recognize that CLNews and RMAC do NOT represent the greater Coloma Lotus community.

After Howard Penn announced his sponsorship of the COMMUNITY meeting, then Lori took the floor and announced that “...not enough RMAC members showed up for a quorum to have a Brown Act meeting.” Then she asked, “Does everybody know what a quorum is? No quorum means everybody can **speak freely** since it is now a **community meeting.**” There wasn’t any county staff or even an audio recorder in the room. It was apparent by Lori’s handouts before the meeting started that her bait-and-switch was deliberately set up so the River Mafia Mob could conduct themselves *outside the restrictions of the Brown Act without any transparency or accountability.*

During another serial RMAC meeting held April 8, 2019 at Coloma Grange Hall Lori Parlin retracted her previous statement about RMAC having been officially disbanded when she announced, “**RMAC WILL BE dissolved when the BOS approves the RMAC resolution.**” Lori then publicly stated that she wants to empower the Mob, “***I will support you with the help of county counsel. You can do anything. ANYTHING!***” Furthermore it was disturbing when she added, “***You can try it and change it a few months later if you want to.***”

It is significant that the CLNews Steering Committee is comprised of American River Conservancy members Mike Bean, Howard Penn, Greg Jorgensen, and Karen Mulvaney to name just a few. Lori is familiar with their sordid history of bully tactics, libel, slander, threats, assaults, antisemitism, harassment, and lies as a means of intimidation and preventing certain members of our community from expressing concerns and exercising their 1st Amendment Rights. They were also responsible for composing the extremely biased “community” survey Lori distributed *only to certain individuals*. It is significant that the majority of the replies came from *outside* of El Dorado County. Lori’s advocacy of CLNews and the River Mafia Mob calls into question her personal and political motives.

It was during the May 6, 2019 CL Fire Safe meeting held at Coloma Grange Hall when Lori Parlin announced to a packed room that RMAC *will become CLAC* (Coloma Lotus Advisory Committee) as soon as the BOS adopts the Resolution they had all been working on over the past year. It was during that meeting that 80% of the room walked out early in disgust when Chief Lloyd Ogan was the guest speaker.

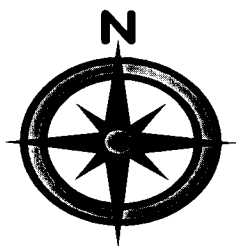
The Board of supervisors is hereby reminded that you are required to abide by your oaths of office and core values, in particular ***Integrity: Doing what is right legally and morally at all times regardless of whether or not someone is watching.*** Be assured, we are watching. It is apparent Lori Parlin has a conflict of interest by working on behalf of the rafters and American River Conservancy rather than representing the greater majority of our community, in particular those represented by ***Compass2Truth.***

CLAC embodies the same problems that RMAC always had, only under a different name. We therefore request that you REMOVE this item from the 5/21/19 BOS agenda and reconsider the negative legal repercussions of adopting Resolution #078-2019 which would only empower American River Conservancy and the River Mafia Mob thus enabling them to continue their illicit business as usual.

Sincerely,

Melody Lane

Founder – ***Compass2Truth***



Compass2Truth

Citizens for Constitutional Liberty

P.O. Box 598
Coloma, CA 95613

December 8, 2019

El Dorado County Board of Supervisors
Districts 1, 2, 3, 4 and 5

RE: 12/10/19 Consent Item #18 – \$5,000 Expenditure of Public Funds to Gold Trail Grange

Gold Trail Grange partners with various groups and non-profits such as the American River Conservancy, Gold Discovery Park Association, Coloma-Lotus Chamber of Commerce, the Coloma Lotus Advisory Committee, and other members of the river community collectively known for decades as the “River Mafia Mob.” Everyone who has lived in this region for any length of time knows that the Mob controls CLNews which serves as the primary method to communicate their extreme liberal and biased agenda. They have a long history of hostility, especially toward conservative residents who have been disenfranchised and made to feel unwelcome in the Coloma Lotus community. Consequently an increasing number of individuals have opted out of CLNews or participating in Grange activities.

The government process can be much more transparent in terms of giving the public advance notice of this \$5,000 expenditure which was apparently predetermined and rubber-stamped under Consent without providing the community an opportunity to weigh in on the wisdom of using public resources for such purposes. A transparent approach would also reduce the perception that such decisions are made to curry political favor.

Additionally, past fundraising solicitations by the Grange have raised many questions about ethics. Those who do business with the Grange (or want to do business with the agency) may feel pressured to contribute to maintain positive relations. These solicitations also can look like “pay to play” to the public and the media.

Then there is the question of what this \$5,000 expenditure of public funds may earn Supervisor Parlin in political influence? Obviously Ms. Parlin obtains a benevolent image, while the nonprofit Grange gets the money. But such an arrangement can also serve as a route around restrictions or campaign contributions, allowing the Grange and their partners to curry favor with politicians, frequently without proper disclosure.

It is evident the Grange is not authentically representative of our community. Therefore we strongly oppose this misappropriation of taxpayer funds to an unaccountable, non-profit organization whose membership continues to steadily decline.

Melody Lane

Founder – *Compass2Truth*

Proverbs 6 states the 7 abominations that the Lord hates, and at the top of His list are a proud look, a lying tongue, and a heart that devises wicked plans. As you know, RMAC was disbanded in 2017 but the committee members still continued to meet outside of the law via serial meetings which the Brown Act strictly prohibits. CPRAs have proven that RMAC continued to conduct their unlawful meetings throughout 2018.

Although they don't live anywhere near the river, it is a fact that Parks & Rec Commissioner Kris Payne, Sue Taylor and Lori Parlin actively participated in drafting the River Management Plan Resolution during the May 2018 RMAC meeting. Then during her very first BOS meeting in January 2019 Lori appointed Nate Rangel to the already disbanded RMAC.

You'll recall last March I advised this Board that Lori pulled a dishonest bait-and-switch when too few RMAC members conveniently failed to show up for a quorum, so Lori conducted her predetermined "community" meeting. The next month Lori publicly stated during another illicit RMAC meeting that she wanted to empower the River Mafia Mob, ***"I will support you with the help of county counsel. You can do anything. ANYTHING!"*** That's also when she announced her plans to resurrect RMAC as the Coloma Lotus Advisory Committee.

Last Thursday evening I attended a meeting at Coloma Grange Hall concerning the River Management Plan. There were 25 people in the audience and the majority of them were members of the American River Conservancy. The meeting was originally posted on the government website as a regular Coloma Lotus Advisory Committee meeting, but then it morphed into a ***Special*** River Management meeting, then an ***Annual*** River Management ***Community*** meeting, and also touted as a ***workshop.*** In reality, it was a **fraudulent** dog-and-pony show spearheaded by Creighton Avilla, Parks & Rec staff Preston Moore, Lori Parlin, and Parks & Rec Commissioner Kris Payne who couldn't restrain himself from grandstanding.

This committee serves one purpose only, and that is to empower the River Mafia Mob and American River Conservancy. Although the minutes from the January 23rd meeting were slated to be approved, Howard Penn deviated from the agenda and deferred it to March 26th. The feedback about the RMP was that it was poorly written and did not accurately capture important data.

It is significant that the agenda for the January 23rd meeting that was distributed on ***January 17th*** included a letter from Chairman Howard Penn addressed to Lori Parlin and cc'd to Don Ashton. The letter dated ***January 24th*** thanked Lori for the opportunity to share the committee's suggestions and concerns from the ***January 23rd*** meeting THAT HAD NOT YET EVEN TAKEN PLACE! The whole point is the FRAUD and PREDETERMINED OUTCOMES render these meetings meaningless, and you are all complicit for aiding and abetting their wicked plans.

If you have any questions or comments, please make them now while I'm at the podium. (*Hearing none, "Brian, you are the Chief of the Liars Club. May God have mercy on your souls."*)

Madam Clerk: Please enter these documents into the public record.

- 1) This transcript
- 2) 1/23/20 CLAC agenda/Penn Letter to Parlin
- 3) 3/19/19 Open Forum RMAC/Parlin bait & switch

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Madam Clerk: Please enter these documents into the public record.

- 1) This transcript
- 2) 1/23/20 CLAC agenda/Penn Letter to Parlin
- 3) 3/19/19 Open Forum RMAC/Parlin bait & switch



EDC COB <edc.cob@edcgov.us>

Re: #30 Iron Art Work for Coloma

1 message

Sue Taylor <sue-taylor@comcast.net>
Reply-To: Sue Taylor <sue-taylor@comcast.net>
To: Clerk of the Board <edc.cob@edcgov.us>

Mon, May 18, 2020 at 11:48 AM

Dear Supervisors,

I ask that you do not forward the proposed iron art work to Caltrans for approval for many reasons.

This is the first time, outside of Coloma, that any of the public affected by this art work has been made aware of project.

According to Caltran's Section 9 for Transportation Art, under Community Review and Public Agency Resolution it states.

"Prior to final proposal review by Caltrans, the public agency must document local support for the proposal. Working with the district transportation art coordinator, the public agency will determine an appropriate method of community review, ranging from a signed petition to conducting noticed public meetings. The public agency will secure and document community acceptance, ensuring that those most affected have been provided the opportunity to express either support or opposition to the final proposal."

I can say that those most affected have not been given the proper opportunity to engage either to support or to oppose prior to the project being presented here, with a short notice window, to the Board of Supervisors.

The art is very futuristic which is severely contrary to the historic place of Coloma. Millions of visitors come from all over the world to visit this location because of the history that changed the world. It appears that historical element has been completely left out of consideration in this design. There should have been collaboration with the historical and native american associations which are many within and outside of the County of El Dorado, that would have interest in this project.

Also the iron work is much too large making it extremely overbearing at this location.

The El Dorado County Transportation Commission has been working with the Public and State Park regarding a mobility plan which has yet to be finalized and which has created controversy among visitors, residents and the overall historical and other community interests at large. Prior to making any kind of decisions in regards to design or any plan that will impact the park, any project should be coordinated with an agreed to overall plan. It would be sad to let this art work drive all future designs in which an overall plan as yet to be agreed upon for future transportation work for the Highway 49 section that starts at the intersection at Latrobe and ends at Cold Springs.

5/18/2020

Edcgov.us Mail - Re: #30 Iron Art Work for Coloma

There is no critical time frame for this approval and I ask that the County deny this art work being submitted to Caltrans until there is an overall plan for the park, that has been agreed to by all interests, in which any future art work can be incorporated into the plan and be given a broader opportunity for vetting.

Thank you for the opportunity to comment,
Sue Taylor

5/18/2020

Edcgov.us Mail - Item number 30, sculpture



EDC COB <edc.cob@edcgov.us>

Item number 30, sculpture

1 message

Sean Ginnodo <sginnodo@yahoo.com>
To: edc.cob@edcgov.us

Mon, May 18, 2020 at 12:15 PM

Please vote no for that hideous piece of "artwork" in Coloma.

Respectfully,
Sean Ginnodo

5/18/2020

Edcgov.us Mail - Clerk of the Board: Hwy 49 Bridge Art Project



EDC COB <edc.cob@edcgov.us>

Clerk of the Board: Hwy 49 Bridge Art Project

1 message

Dan Hannig <dhannig@gmail.com>
To: Edc.cob@edcgov.us

Mon, May 18, 2020 at 1:14 PM

Hi,

My name is Dan Hannig, I'm a resident of Kelsey. I recently saw a discussion of the proposed art project at the Hwy 49 bridge. This is very concerning to me because this art project is going to be expensive and at a time when our country looks to be entering a second great depression. It seems quite irresponsible. Please use these taxpayer funds for something more "essential" than art like fixing potholes in our roads.

Thanks,
Dan
805 458-2155



EDC COB <edc.cob@edcgov.us>

Re: Wall art at intersection of Lotus Rd., and Hwy 49

1 message

BOS Four <bosfour@edcgov.us>
To: Laneve Holmes <laneve@hortaegg.com>
Cc: EDC COB <edc.cob@edcgov.us>

Mon, May 18, 2020 at 1:38 PM

Hi Laneve,

I've copied the Clerk of the Board on this email so that your comment is distributed to all of the Supervisors and becomes part of the public record.

In response to your comment, please note that the South Fork Arts and Recreation (SoFAR) group will be responsible for the cost of the project and future maintenance.

Lori Parlin

El Dorado County District IV Supervisor
Phone: (530) 621-6513
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On Fri, May 15, 2020 at 1:48 PM Laneve Holmes <laneve@hortaegg.com> wrote:

Supervisor Lori Parlin,

I've seen a picture of the proposed wall art at the intersection of Lotus Rd., and Hwy 49

and I think it is awful! The wall looks very good just as it is. We don't need to spend a lot of money

to put up metal artwork that doesn't depict the history of the area or even look good.

Please have my opinion counted. Thank you so much!

Laneve Holmes
916-215-0225

5/18/2020

Edcgov.us Mail - Fwd: Art on the wall lotus and 49



EDC COB <edc.cob@edcgov.us>

Fwd: Art on the wall lotus and 49

1 message

BOS Four <bosfour@edcgov.us>
To: EDC COB <edc.cob@edcgov.us>

Mon, May 18, 2020 at 2:17 PM

fyi

*Sincerely,
Shelley Wiley*

Assistant to Supervisor Lori Parlin, District IV
Board of Supervisors, County of El Dorado
Phone: (530) 621-6513

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📘 [Follow Us on Facebook](#)

----- Forwarded message -----

From: **'Marianne Agudo' via BS-BOSFour-m** <bosfour@edcgov.us>
Date: Sun, May 17, 2020 at 5:42 PM
Subject: Art on the wall lotus and 49
To: bosfour@edcgov.us <bosfour@edcgov.us>

I am not in favor of any art on the wall. That would distract from all the natural beauty that surrounds that intersection.

We moved from the Bay Area to Garden Valley to enjoy this tranquility. Please don't try to fix something that doesn't need it.

Marianne Agudo

Sent from Yahoo Mail on Android

5/18/2020

Edcgov.us Mail - Fwd: Art on the highway.



EDC COB <edc.cob@edcgov.us>

Fwd: Art on the highway.

1 message

BOS Four <bosfour@edcgov.us>
To: EDC COB <edc.cob@edcgov.us>


Mon, May 18, 2020 at 2:17 PM

fyi

*Sincerely,
Shelley Wiley*

Assistant to Supervisor Lori Parlin, District IV
Board of Supervisors, County of El Dorado
Phone: (530) 621-6513

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----- Forwarded message -----

From: 'valsmydad@yahoo.com' via **BS-BOSFour-m** <bosfour@edcgov.us>

Date: Sun, May 17, 2020 at 10:21 AM

Subject: Art on the highway.

To: bosfour@edcgov.us <bosfour@edcgov.us>

The wall on lotus looks fine the way it is. But if there is any art installed, it should reflect the nature around us and the mountains etc., not the dancing hippy trees that I saw in the post about the proposed art in the nextdoor group.

Stephanie Almendariz
Garden park

Sent from Yahoo Mail on Android



EDC COB <edc.cob@edcgov.us>

EDC BOS meeting: May, 19, 2020, Agenda Item #30 Coloma Retaining Wall Art Work on HWY 49

1 message

SuzAnne Awalt <suzanne@awalt.com>
To: edc.cob@edcgov.us
Cc: SuzAnne A <suzanne@awalt.com>

Mon, May 18, 2020 at 3:30 PM

May 18, 2020

To: Clerk of the El Dorado County Board of Supervisors

To: Members of the El Dorado County Board of Supervisors

Subject: May 19, 2020 BOS Agenda Item: #30 Coloma Retaining Wall Art Work on HWY 49

Please everyone, vote NO on this highly distracting eyesore that clashes jarringly with the historical character of this area.

This highly unusual and complex visual 'art' requires more than the glance, that a driver is able to spare to reconcile with their reality, and it would likely be a dangerous distraction, in general, to drivers. The trio of 19ft tall figures towering above the existing tall retaining wall would, in itself, encourage people to gather at - and in - the intersection to give this "art" a further look, thereby creating yet another dangerous situation for everyone.

People are attracted to this area because of its Gold Rush history, outdoor activities, and familiar ways of life not for challenging and bazaar distractions.

Please keep our area safe and friendly for everyone.

Sincerely -

SuzAnne S. Awalt - District 4
POB 368
Garden Valley, CA 95633
530-622-3394

5/18/2020

Edcgov.us Mail - Proposed Art at 49 & Lotus



EDC COB <edc.cob@edcgov.us>

Proposed Art at 49 & Lotus

1 message

Nicki Alexander <123nalexander@gmail.com>

Mon, May 18, 2020 at 4:04 PM

To: Edc.cob@edcgov.us

I was able to just see a drawing of the project at this location. It does not seem to reflect the community at all. Please look to something more compatible to the river setting it just leave it alone.

Nicki Alexander
Hd Hill Rd.