

California Film Commission - Film and Television Tax Credit Program 3.0
Conditionally Approved Projects
Films June 2025

#30

Production Title	Company Name	Production Type	Independent or Non-Independent	CA Filming Days	Out of Zone Locations (where applicable)	# of Cast Hired	# of Crew Hired	Background Players in Days Worked	Qualified Expenditures	Credit Allocation
A Grim Life	Ruby Max Entertainment	Independent Film \$10m & Under	Independent	25		33	34	25	\$1,271,000	\$318,000
A Love Story	Vanishing Angle	Independent Film \$10m & Under	Independent	22		15	63	151	\$2,447,000	\$612,000
Armo	ZQ Entertainment	Independent Film \$10m & Under	Independent	20	Los Angeles (Palmdale)	30	66	229	\$2,959,000	\$740,000
Bell	Twentieth Century Studios	Feature Film	Non-Independent	34	Orange	80	180	2221	\$21,861,000	\$4,496,000
Better Life	BETTER LIFE FILM LLC	Independent Film \$10m & Under	Independent	18		31	35	50	\$751,000	\$188,000
Blow Up The Chat	Warner Bros. Pictures a division of WB Studio Enterprises Inc.	Feature Film	Non-Independent	36		40	150	2340	\$34,696,000	\$6,939,000
Cassandra at the Wedding	Cassandra & Judith, LLC	Independent Film \$10m & Under	Independent	30		20	65	250	\$6,837,000	\$1,718,000
Corado	Spyridon Holdings LLC	Independent Film \$10m & Under	Independent	25		27	50	300	\$3,293,000	\$823,000
Corporate Retreat	Corporate Retreat Productions LLC	Independent Film \$10m & Under	Independent	20		14	50	10	\$1,245,000	\$311,000
Counting by 7s	The Mazur Kaplan Company	Independent Film \$10m & Under	Independent	25	Kern	25	119	175	\$4,131,000	\$1,034,000
Doll	JALAPENO GOAT INC.	Independent Film \$10m & Under	Independent	25	Costa Mesa	21	75	350	\$5,135,000	\$1,284,000
Don't Open The Door	Confidential Productions, LLC	Independent Film \$10m & Under	Independent	25		16	47	167	\$3,442,000	\$861,000
Exposure	Confidential Productions, LLC	Independent Film \$10m & Under	Independent	20		38	90	100	\$2,837,000	\$709,000
Female Friendship	Bandwagon	Independent Film \$10m & Under	Independent	25		26	75	166	\$3,049,000	\$762,000
Friends & Lovers	Undaunted Co	Independent Film \$10m & Under	Independent	24	TBD	33	65	170	\$2,739,000	\$685,000
Going Straight	The Barnum Picture Company Holdings LLC	Independent Film \$10m & Under	Independent	21		45	50	640	\$3,457,000	\$864,000
Gold Mountain	Fifth Season	Independent Film Over \$10m	Independent	40	El Dorado, Placer, Sacramento	58	170	1356	\$27,346,000	\$2,902,000
High Priestess Of Souls	High Priestess of Souls	Independent Film \$10m & Under	Independent	25	San Francisco, Alameda, Contra Costa	42	76	236	\$3,937,000	\$1,073,000
Invasive Species	Utopia	Independent Film \$10m & Under	Independent	25		21	90	209	\$2,356,000	\$589,000
Killing Time	GMT Films LLC	Independent Film \$10m & Under	Independent	20		10	45	20	\$1,573,000	\$393,000
Knocked	The Barnum Picture Company Holdings LLC	Independent Film \$10m & Under	Independent	25		40	50	100	\$3,258,000	\$815,000
Live Like That	Live Like That LLC	Independent Film \$10m & Under	Independent	25		50	75	500	\$4,099,000	\$1,025,000
Maid Of Dishonor	Gulfstream Pictures	Independent Film \$10m & Under	Independent	18		19	53	420	\$2,121,000	\$530,000
Make A Wish	Catchlight Studios	Independent Film \$10m & Under	Independent	28	Ventura	7	90	111	\$6,606,000	\$1,652,000
MMX Period Drama	Sneak Preview Productions, Inc.	Independent Film Over \$10m	Independent	30	Ventura, Riverside, San Bernardino, Orange	52	125	2602	\$16,861,000	\$2,500,000
Nest	Talking Pictures	Independent Film \$10m & Under	Independent	15	Bernadino County, Orange County	11	27	15	\$636,000	\$159,000
New Ok! Stock	BlueHarp, Inc.	Independent Film \$10m & Under	Independent	29	Orange, Ventura	37	150	337	\$9,997,000	\$2,499,000
Nixon Hunter	Fallout Ent. Inc	Independent Film \$10m & Under	Independent	15		25	45	50	\$1,446,000	\$361,000
One of them Days Sequel	Back Breaker Films, Inc.	Feature Film	Non-Independent	40		36	349	3120	\$39,191,000	\$7,998,000
Our Kind Of Cruelty	Fifth Season	Independent Film Over \$10m	Independent	44	San Francisco, San Mateo, Mariposa	54	120	1388	\$22,705,000	\$2,986,000
Personal Growth	Gulfstream Pictures	Independent Film \$10m & Under	Independent	20	Mendocino	24	45	132	\$1,693,000	\$447,000
Piece of My Heart	Pantheon Entertainment	Independent Film Over \$10m	Independent	44	Ventura, San Francisco	81	175	1700	\$12,094,000	\$2,558,000
Saving Brody	Spyridon Holdings LLC	Independent Film \$10m & Under	Independent	25		34	40	200	\$1,543,000	\$386,000
Sony Untitled #2	Lakefront Productions, Inc.	Feature Film	Non-Independent	40	TBD	44	372	3833	\$46,337,000	\$9,412,000
Soul on Fire	Bronx Magical Productions, LLC	Independent Film \$10m & Under	Independent	20		25	70	30	\$1,984,000	\$496,000
Sponsor	Platinum Dunes	Independent Film \$10m & Under	Independent	29	San Mateo	19	110	643	\$9,995,000	\$2,499,000
Steel Harp	Steel Heart LLC	Independent Film \$10m & Under	Independent	23	San Francisco & Marin	18	38	175	\$1,506,000	\$410,000
Superbloom	Catchlight Studios	Independent Film \$10m & Under	Independent	20	Riverside	20	100	56	\$2,333,000	\$583,000
Tequila Rose	Sword Voodoo	Independent Film \$10m & Under	Independent	25		38	58	150	\$2,702,000	\$676,000
The Envelope	Thruline	Independent Film \$10m & Under	Independent	15		20	41	0	\$1,202,000	\$300,000
The Factory	SPMG Productions, LLC	Independent Film \$10m & Under	Independent	35		62	100	30	\$8,727,000	\$2,182,000
The Heidi Fleiss Story	Pinky Promise Films	Independent Film \$10m & Under	Independent	28	San Bernardino	41	90	528	\$9,138,000	\$2,285,000
The Musical	Black Magic	Independent Film \$10m & Under	Independent	23		30	53	404	\$1,616,000	\$404,000
The Teller	CatchLight Studios, LLC	Independent Film Over \$10m	Independent	27	Ventura	25	100	605	\$11,307,000	\$2,500,000
They Follow	They Will Follow Productions	Independent Film Over \$10m	Independent	35	TBD	87	125	1095	\$14,266,000	\$2,500,000
Things We Cannot Touch	Stolen Sky Productions	Independent Film \$10m & Under	Independent	28	Ventura	13	105	255	\$7,782,000	\$1,948,000
Things We Leave Behind	ELO96	Independent Film \$10m & Under	Independent	25		36	90	544	\$2,536,000	\$634,000
Untitled Netflix Project	Upcoming Productions Inc.	Feature Film	Non-Independent	110		128	425	3960	\$105,927,000	\$20,000,000

CALIFORNIA



Film Commission

California Film Commission announces 48 new projects to film in California thanks to the state's Film & Television Tax Credit Program

Includes new Issa Rae production and another project directed by Ang Lee

WHAT YOU NEED TO KNOW: Thanks to California's Film and Television Tax Credit Program, 48 projects – including 43 independent features – will be made in California, projected to generate \$664 million in economic activity and employ over 6,500 cast and crew across the Golden State.

SACRAMENTO – Governor Newsom today continued his work in protecting film production jobs in Los Angeles and across the state with a new round of 48 projects approved for the California Film Commission's [Film and Television Tax Credit Program](#). Governor Newsom recently [proposed](#) to double down on this vital program, by expanding the tax credit from \$330 million to \$750 million to help boost this iconic industry and production in California.

"California didn't earn its role as the heart of the entertainment world by accident—it was built over generations by skilled workers and creative talent pushing boundaries. Today's awards help ensure this legacy continues, keeping cameras rolling here at home, supporting thousands of crew members behind the scenes and boosting local economies that depend on a strong film and television industry." -- **Governor Gavin Newsom**

Why this matters

This diverse slate of feature films – ranging from major studio productions to independent film – is expected to generate \$664 million in total spending throughout the state, including \$485 in qualified expenditures and more than \$302 million in wages for California workers.

These projects, which include 43 independent films, are collectively expected to hire 6,515 cast and crew members, as well 32,000 background performers (measured in days worked), across 1,346 total California filming days.

More than half of the films will be shot in the Los Angeles area, helping to sustain the birthplace of this iconic industry and supporting the community as it recovers

from recent wildfires. Enabling the industry's reach throughout the state, 22 of the selected projects will conduct significant filming outside the Los Angeles area, contributing 329 out-of-zone filming days and substantial economic benefits in Ventura County (*Make A Wish, The Teller, Things We Cannot Touch*), San Francisco and the Bay Area (*High Priestess of Souls, Our Kind of Cruelty*), El Dorado and Placer Counties (*Gold Mountain*), San Bernardino and Riverside Counties (*Superbloom, The Heidi Fleiss Story*), Bakersfield in Kern County (*Counting by 7s*) and coastal communities such as Half Moon Bay and Costa Mesa (*Sponsor, Doll*).

Today's slate of awards marks the ninth allocation in this fiscal year and reinforces California's continued leadership as a global production hub, even as other states and countries pursue projects with their own incentive offerings.

"This industry is core to California's creative economy and keeping production here at home is more important than ever," said **Colleen Bell, Director of the California Film Commission**. "This round of tax credits shows our commitment to supporting both indie and studio productions while spreading the economic benefits of filming across the state."

Highlights from this round of awards include:

- Five major studio features, including Sony Pictures' "*One of Them Days Sequel*" — the latest film produced by Issa Rae — which alone is projected to spend more than \$39 million in qualified expenditures.
- Six independently produced features with budgets over \$10 million, such as "*Gold Mountain*," "*The Teller*," and "*They Follow*," all of which plan to film primarily outside of the Los Angeles area.
- 37 independent projects with budgets of \$10 million or less, contributing to the state's goal of expanding access to underrepresented filmmakers and promoting more inclusive storytelling.

"Los Angeles was an essential backdrop to '*One of Them Days*' and we are thrilled that Dreux and Alyssa will embark on another authentic escapade through the city's streets in the sequel through the support of California's Film and Television Tax Credit," said **Nicole Brown, President of TriStar Pictures**.

See the full list of productions that are part of the Film and Television Tax Credit Program [here](#).

California is a creative economy powerhouse

Last fall, Governor Newsom [proposed](#) expanding California's Film & Television Tax Credit Program to \$750 million annually, a massive increase from the current

\$330 million annual allocation, which would position California as one of the top states for capped film incentive programs.

As one of the strategic sectors outlined in the recently launched California Jobs First Economic Blueprint, the creative economy has deep roots in California's history and continues to be an engine for innovation, cultural expression, and economic growth.

- In 2023, California was home to 220,000 creative economy jobs, one in every four creative economy jobs in the U.S.
- The average salary paid to creative workers in 2023 was \$160,000, more than 50% higher than the California average.
- And while the Los Angeles region leads the way in jobs generated by the creative economy, three other regions – Redwoods, the Bay Area, and the Southern Border – also identified film, TV, and the arts as a regional strategic sector.

About the Film and TV Tax Credit Program

The Film and Television Tax Credit Program provides tax credits based on qualified expenditures for eligible productions produced in California.

Since its launch in 2009 through May 2025, the program has approved 799 projects that have generated nearly \$27 billion in economic activity, resulting in less runaway production, new career pathways for below-the-line workers and increased economic opportunity in rural, suburban and urban communities alike. The program further incentivizes projects that film outside the Los Angeles area or relocate to California from out-of-state. The program also requires projects to invest in building career exposure and training opportunities for underrepresented communities.

Looking ahead, the next television application window is slated for July 7-9, 2025. Film applications will be accepted August 25-27, 2025. Application dates and deadlines are posted on the California Film Commission **website**.

###

Media Contact:

Aram Nadjarian

Mozaic Media & Communications on behalf of California Film Commission

Email: aram@mozaicmc.com

(323) 533-4523

Public Comment – Chris Ryder, EDC Resident
El Dorado County Board of Supervisors Meeting
June 24, 2025 – Agenda Item #25-1084

I just returned from a vacation to Croatia, where I spent money on taking a tour of Game of Thrones locations. I left Dubrovnik with two GoT T shirts, a GoT hat, a GoT mousepad and stories about how I had walked in Cersei Lannister's footsteps down the Walk of Shame, although I did keep my clothes on. One of the reasons I chose to go to Croatia was because GoT was filmed there and I could see how beautiful it was.

The loss of our EDC Film Office would lead to a massive loss of revenue from film projects that will be wooed away by other counties. I have heard that the Film Office under Kathleen Dodge's leadership has achieved a 2000 percent Return on Investment – *I can't imagine why an economically challenged county would leave that money on the table.* I am guessing that the tax revenue from that activity largely pays for the Film Office budget.

The film industry and resulting tourism are environmentally friendly activities that are compatible with the culture of this county. They celebrate and advertise our abundant natural resources.

The loss of our EDC Film Office would result in the loss of tourism potential from visitors like me who want to visit the beautiful places we see on our screens.

It would result in the loss of oversight to protect county facilities, businesses and residents.

The County is LUCKY to have the dedicated, experienced and resourceful staff that have been making such excellent use of a small budget and working effectively with neighboring counties to maximize the benefits to El Dorado County.

I can't imagine why you would choose to throw that away.