



QUARTERLY REPORT TO COUNTY OF EL DORADO, JULY 1 – SEPTEMBER 30, 2023

Arts Incubator

- Fiscal oversight of seven projects in our Incubator program: Green Room Artists Fund, Arts and Culture Alpine County, Studio 81, Sugar Skull Art Walk, See the Elephant, Placerville Friends of Tibet, One Thread
 - Consultations with Program Manager and Executive Director
 - Project bookkeeping
 - Monthly Incubator newsletter
 - Assistance with grant-writing and fundraising
 - Enhanced incubator partner access to online resources
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| <ul style="list-style-type: none">• Expenses include Program Manager wages and bookkeeper: \$3,600 |
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Veterans' Voices Writing Workshop

- Workshop Facilitator, Jack Carman, respected local educator, conducted 8 Workshop sessions in partnership with the Veterans Memorial Building
 - Published fifth Workshop anthology *What Do You Want to Know?:* 43 stories by 9 writers
 - Ongoing partnership with Vet Art, developing new regional opportunities for veterans
 - Wrapped up participation in Creative Forces (collaboration between National Endowment for the Arts and the Departments of Defense and Veterans Affairs)
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| <ul style="list-style-type: none">• Expenses include anthology printing, graphic design, and Program Manager wages; Facilitator compensation covered by a separate grant: \$4,200 |
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Gallery Exhibitions and Public Programs

- *FIRE/LAND: Knowing the Territory*. Multimedia exhibition produced in partnership with American River Conservancy, Myrtle Tree Arts, and lead artist Ameera Godwin. In conjunction with a live performance at Wakamatsu Farm, exhibition was a creative exploration of wildfire, ecological change, and resilience in El Dorado County. Exhibition ran through 7/27/23
- *FIRE/LAND* Artist talk 7/13/23
- *FIRE/LAND*, Clare Frank, author of *Burnt, A Memoir of Fighting Fire*. Author talk and reading 7/19/23
- Switchboard Connections: Poetry workshop 7/26/23 and reading 8/3/23; workshop 9/14/23 and reading 9/28/23
- *Details and Materials: The Work of Claudine Granthem*. Exhibition honoring the work of long-time El Dorado County resident Claudine Granthem – a strong body of work consisting of painting, wood and metal sculpture, and drawings, at once architectural and deeply human. Opening reception 8/24

- Planning and development for next exhibitions *Sugar Skull Art Walk: Honoring Our Ancestors* and *SENDING IT: Climbing El Dorado*.

- Expenses include exhibition costs, supplies, printing exhibition catalogue, graphic designer and curator wages: \$5,800

Poetry Out Loud

- Planning and implementation of fall roll-out of this high school poetry program: communicating with schools and teachers, developing materials for schools, marketing, graphic design
- School competitions scheduled, recruiting judges
- New this year: Developing program for home-school students to participate in Poetry Out Loud at the Georgetown Library

- Expenses include Program Manager wages: \$1,100

Slope and Basin

- New this year: Development of new literary journal showcasing the fiction, nonfiction, and poetry of the County; first issue in 2024
- Name reflects the connection between Western Slope and Tahoe Basin

- Expenses include Executive Director and Program Manager wages: \$500

Poet Laureate and Laureate Trail

- Announced 2023-25 Poet Laureate Stephen Meadows
- Poet Laureate event at Placerville Library 9/8/23: Readings by California Poet Laureate Lee Herrick and El Dorado County Poet Laureate Stephen Meadows
- Planning under way for 2024 Laureate Trail
- Poet Laureate chapbook released: *Lara Gualarte and the Poets of the Firehouse Sessions: A Collection of Works*

- Expenses include graphic design and Program Manager wages: \$1,325

Young Artist Awards

- Initial planning for this program which happens in the spring

- Expenses include Program Manager wages: \$500

Promotion of Cultural Activities Countywide

- 43 eblasts sent to 3,200 recipients on countywide cultural activities, including music and poetry events, art openings, tours, classes, arts opportunities, and many other activities
- Promotion also on Facebook and Instagram

- One issue of quarterly publication *Arts 99*, also promotes culture and the arts in El Dorado County
 - *Creative Currents*: Monthly Mt. Democrat column promoting the creativity of El Dorado County: Three columns submitted: Profile of James Marquez, director of Center Street Gallery and the Foothill Indian Educational Alliance; Blue Barn Provisions, highlighting the repurposing of old barn into stylish food purveyor; Charlotte Higgins, local playwright with residency at Stage at Burke Junction
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| <ul style="list-style-type: none"> • Expenses include printing of <i>Arts 99</i>, social media consultant, graphic design: \$3,290 |
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Administration

- August Board of Directors meeting
 - August Board and Staff Retreat
 - Ongoing work to prepare for regular financial audit
 - Oversight of state and federal forms and reporting to State of California Registry of Charitable Trusts
 - Finance Committee meetings
 - Development Committee meetings
 - Staff meetings and Employment reviews
 - Grant research, submission of proposals and applications
 - Grant management and reporting
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| <ul style="list-style-type: none"> • Expenses include Executive Director wages: \$3,585 |
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TOTAL EXPENDITURES: \$23,900



QUARTERLY REPORT TO COUNTY OF EL DORADO, OCTOBER 1 – DECEMBER 31, 2023

Arts Incubator

- Fiscal oversight of seven projects in our Incubator program: Green Room Artists Fund, Arts and Culture Alpine County, Studio 81, Sugar Skull Art Walk, See the Elephant, Placerville Friends of Tibet, One Thread
 - Consultations with Program Manager and Executive Director
 - Project bookkeeping
 - Monthly Incubator newsletter
 - Assistance with grant-writing, fundraising and event planning
 - Maintenance of online resources
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| <ul style="list-style-type: none">• Expenses include Program Manager wages and bookkeeper: \$2,600 |
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Veterans' Voices Writing Workshop

- Workshop Facilitator, Jack Carman, respected local educator, conducted 8 Workshop sessions in partnership with the Veterans Memorial Building
 - Ongoing partnership with Vet Art, developing new regional opportunities for veterans
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| <ul style="list-style-type: none">• Expenses include Program Manager wages : \$1,100 (Facilitator compensation covered by a separate grant) |
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Gallery Exhibitions and Public Programs

- Planning and development for next exhibitions *Sugar Skull Art Walk: Honoring Our Ancestors* and *SENDING IT: Climbing El Dorado*.
 - Hosting community members as they built large-scale *ofrendas* in Gallery
 - Seven student groups visit Switchboard Gallery to learn about *ofrenda* tradition
 - Opening of *Honoring Our Ancestors*
 - Organizational support for Dia de Los Muertos procession down Main Street and celebration in city parking lot
 - Opening reception for *SENDING IT: Climbing El Dorado*; exhibition will run through January 2024.
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| <ul style="list-style-type: none">• Expenses include exhibition costs, supplies, printing exhibition catalogue, graphic designer and curator wages: \$6,800 |
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Poetry Out Loud

- Implementation of high school poetry program: communicating with schools and teachers, developing materials for schools, marketing, graphic design
 - School competitions held, judges training
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| <ul style="list-style-type: none">• Expenses include Program Manager wages: \$1,300 |
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Young Artist Awards

- Ongoing planning for this program which happens in the spring
- Expenses include Program Manager wages: \$500

The Big Read

- Extensive planning for this Countywide literary festival featuring events and workshops at El Dorado County Libraries through June 2024 (kickoff in January 2024)
- Working with staff at main and all branch libraries, artists, story recording professionals, graphic designers
- Expenses include Curator wages: \$2,000

Slope and Basin

- Ongoing development of new literary journal showcasing the fiction, nonfiction, and poetry of the County; first issue in 2024
- Name reflects the connection between Western Slope and Tahoe Basin
- Expenses include Executive Director and Program Manager wages: \$500

Poet Laureate and Laureate Trail

- Introduced 2023-25 Poet Laureate Stephen Meadows at Board of Supervisor meeting
- Planning underway for Meadows' personal poetry project
- Planning under way for 2024 Laureate Trail
- Expenses include Program Manager wages: \$700

Promotion of Cultural Activities Countywide

- 30 eblasts sent to 3,227 recipients on countywide cultural activities, including music and poetry events, art openings, tours, classes, arts opportunities, and many other activities
- Promotion also on Facebook and Instagram
- One issue of quarterly publication *Arts 99*, also promotes culture and the arts in El Dorado County
- *Creative Currents*: Monthly Mt. Democrat column promoting the creativity of El Dorado County: Two columns submitted: Profile of Charlotte Higgins, playwright-in-residence at the Stage at Burke Junction; and Darby Patterson, local sculptor creating monument to Caldor Fire first responders
- Expenses include printing of *Arts 99*, social media consultant, graphic design: \$2,320

New: Arts Education Initiatives

- Began planning of major strategic arts plan in partnership with EDCOE
 - Joined Create California's Arts Now initiative, including staff training, to work on Prop 28 funding for County schools
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| • Expenses include Special Projects Manager wages: \$1,400 |
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New: Local Initiatives

- Joined design and implementation team working on Camino Roundabout
 - Participated in Regional Tourism Strategic Plan
 - Began discussions with District 5 office and local officials on Meyers Roundabouts
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| • Expenses include Executive Director wages: \$1,200 |
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Administration

- October Board of Directors meeting
 - Ongoing work to prepare for regular financial audit
 - Oversight of state and federal forms and reporting to State of California Registry of Charitable Trusts
 - Finance Committee meetings
 - Development Committee meetings
 - Staff meetings and Employment reviews
 - Grant research, submission of proposals and applications
 - Grant management and reporting
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| • Expenses include Executive Director wages: \$3,000 |
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TOTAL EXPENDITURES: \$23,420



Arts Incubator Projects



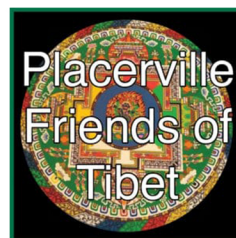
Arts and Culture Alpine County provides leadership to support, promote, and connect arts and culture in Alpine County.



Green Room Artists Fund provides funding for entertainment and performing artists in El Dorado County.



One Thread's mission is to empower individuals, groups and communities, through knitting lessons with expert instructors and quality materials.



Placerville Friends of Tibet shares the culture of Tibet and Tibetan Buddhism within our region's communities.



The mission of See the Elephant! is to make performance more accessible by providing opportunities and building partnerships in theatre and dance.



Studio 81 is the drama club at El Dorado High School's theatre department under the direction of Program Director Paul Tomei.



Sugar Skull Art Walk creates Day of the Dead "ofrendas" on Main Street to help unify communities through art and the shared human experience of loss.

SUGAR SKULL ART WALK

Honoring Our Ancestors



**FROM
OCTOBER 15**

**TO
NOVEMBER 4**



Switchboard Gallery
525 Main Street

Monday - Wednesday 1 pm - 4 pm
Thursday - Sunday 11 am - 4 pm

ArtsAndCultureElDorado.org

(530) 295 - 3496

Center Street Gallery
3182 Center Street

Tuesday - Saturday 1 pm - 5 pm

Or by appointment

Native American Center for Arts and Culture

(530) 663-3314



Sugar Skull Art Walk is a partner in Arts and Culture El Dorado's Arts Incubator. The Sugar Skull Art Walk is funded in part by California Arts Council, a state agency. Main Street Photograph by Paul Cockrell, Placerville Art Gallery.

https://www.mtdemocrat.com/prospecting/creative-currents-darby-patterson-creates-permanent-gratitude/article_d761712c-9913-11ee-9bd8-d7b8077a2a09.html

Creative Currents: Darby Patterson creates permanent gratitude

Jordan Hyatt-Miller

Dec 15, 2023



Pollock Pines artist Darby Patterson first fashioned the Heroes of the Caldor Fire sculptures in clay, then in wax; they are now being cast in bronze. Photo by Caitlin Thompson

Darby Patterson, a local journalist, novelist and bronze sculptor, will soon unveil her latest work: a bronze monument dedicated to the Heroes of the Caldor Fire.

The monument will be installed on the property of 50 Grand Restaurant and Bar in Pollock Pines. Its central location on Pony Express Trail, opposite the fire station, will make it a highly visible landmark for locals and visitors alike; its permanence will make it an enduring reminder for future generations.

Darby was born in Minnesota but soon “ran away” to California to attend the University of California, Santa Barbara. Although her degree was in anthropology, she embarked on a career in journalism after moving to the Yosemite area. She founded a monthly publication, the Timberline Times, which was staffed exclusively by women. The paper, Darby explained, “was a labor of love that never made any money at all.” Still, the experience she gained there was her entrée into a career as a professional journalist at papers throughout California.

While working on a story about the Bennett Foundry in Placerville for the now-defunct Sacramento Union newspaper, Darby became enamored with bronze working. “I was bitten by the bug,” she recalled. “I worked in a foundry for several months and got to know the whole back-end process. What happens at a foundry is timeless magic; bronze working is almost as old as humanity.”

Darby added bronze to her creative repertoire; in addition to novels such as “The Song of Jackass Creek”, she began producing sculptures at her house in Pollock Pines.

In 2021 Pollock Pines, the center of Darby's creative practice, became a staging ground for something else entirely: the heroic fight to contain the devastating Caldor Fire. Darby and her husband were forced to evacuate. When they returned, Darby recalled seeing hundreds of impromptu tributes to those who battled the fire: paper signs, hand-painted and magic-markered with messages of thanks and support lining the roadways leading up to Pollock Pines. Darby was deeply touched by the tribute, but also troubled.

"I'm thinking, 'Oh, that's so wonderful.' But I'm also thinking, 'This is going to be gone in less than a year,'" she shared. "I thought to myself, 'Gratitude for this should last longer. It should last forever.'"

To create an enduring expression of gratitude, Darby turned to the permanence of bronze. Heroes of the Caldor Fire, a series of highly accurate, detailed bronze sculptures, will immortalize the men and women who saved countless lives, acres and structures — including Darby's own home.

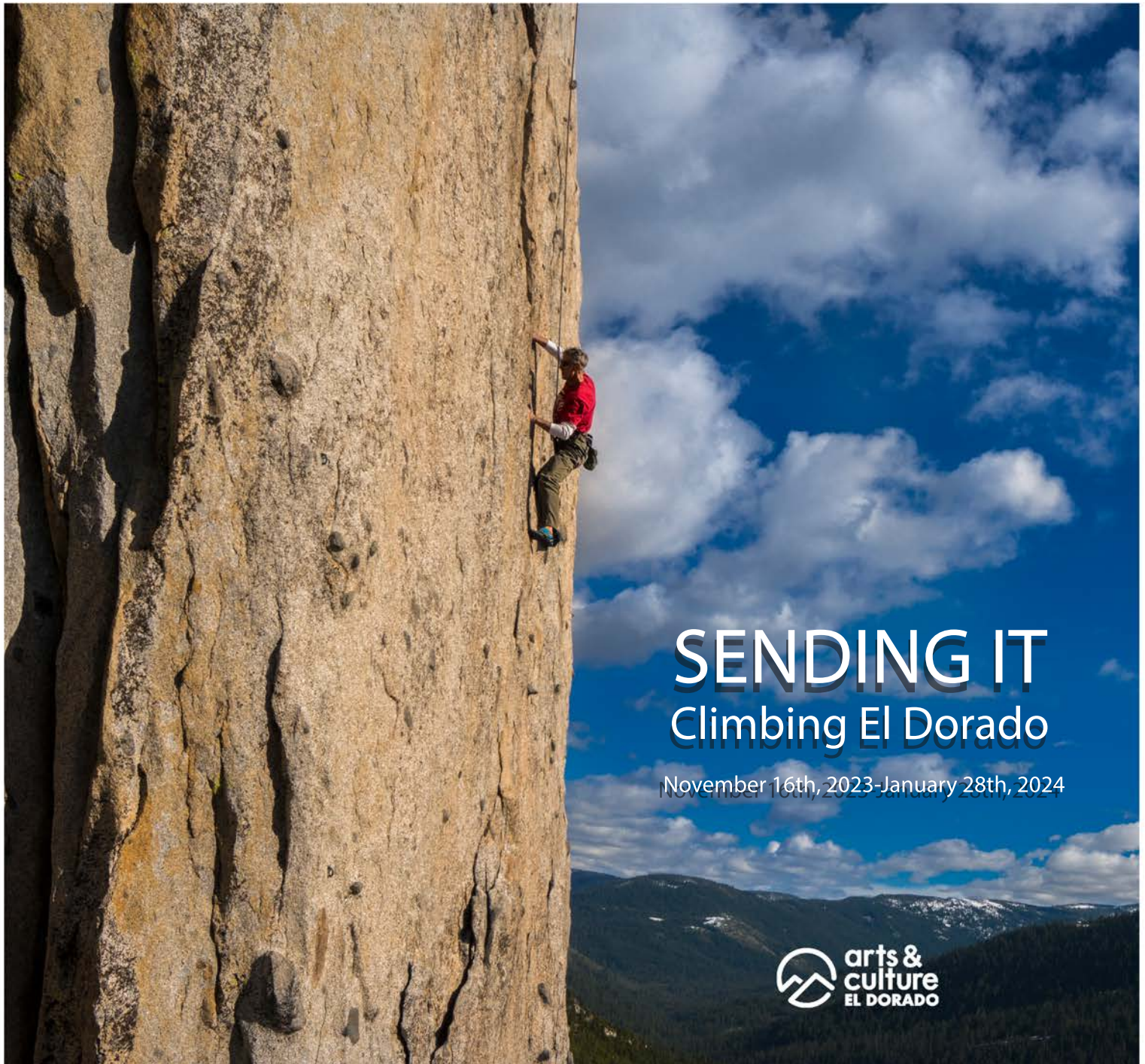
"I had covered fires as a journalist before, but I had never had my own home at risk," she said. "There were so many human quasi-miracles that happened; the more I thought about it, the more I wanted to memorialize that for the future."

For Darby, the meaning of the monument is supported by the medium, the material from which it is made. "Bronze pretty much doesn't burn," she explained. "It's a symbol of resilience and how close we can come to forever. When you do something in bronze, it's an acknowledgment of something important."

In addition to memorializing the effort to defeat the Caldor Fire, the bronze sculptures will serve as a reminder and an exhortation to future generations. "We need to be reminded of how important it is to be stewards of this environment up here," Darby added. "I wanted to say thank you, but I also wanted to express a cautionary tale."

Work on the monument is well under way. Darby has fashioned the sculptures in clay, then in wax; they are now being cast in bronze. As Darby looks ahead to the installation of the monument, she said she hopes the community will continue to support the project, either through donations to help cover the cost of the bronze casting process or through materials and volunteers for the installation process. To get involved, contact Darby through her website: [DarbyPatterson.com/Caldor-Tribute](https://www.darbypatterson.com/Caldor-Tribute).

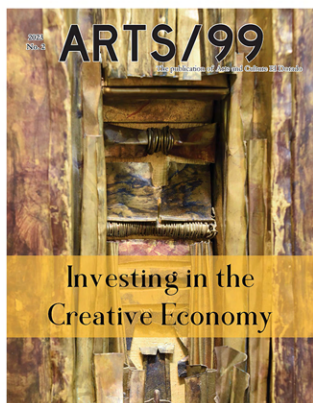
[Learn more about your privacy options](#)



SENDING IT

Climbing El Dorado

November 16th, 2023-January 28th, 2024



DETAILS • MATERIALS
A LANDSCAPE DEEPLY HUMAN

Details • Materials: Works by Claudia Grahsmeyer is the latest addition to the exhibit in Arts and Culture El Dorado's Southwest Gallery. Located at 525 Main Street, the exhibit, which runs through Sunday, October 8, features a series of photographs and objects that explore the relationship between the built and the natural world. Grahsmeyer's work is a testament to the power of the creative economy, showing how the built environment can be a source of inspiration and innovation. The exhibit is a collaboration between Grahsmeyer and the El Dorado County Office of Arts and Culture, and it is a testament to the power of the creative economy.

Investing in the Creative Economy

A major investment has been made in El Dorado County's creative economy. \$500,000. This is the amount of money that local artists, non-profits, and local organizations have been granted for projects that will help to create a vibrant creative economy in the region. The grant is a testament to the power of the creative economy, and it is a testament to the power of the creative economy.

There is still time to have your voice heard!

Share your ideas for public art in Placerville by filling out the form at [artsandcultureel dorado.org/public-art-questions](https://www.artsandcultureel dorado.org/public-art-questions)

Undivided Attention

At the Divide and Music on the Divide embrace the connection of their region. "The Divide" - while paying tribute to a pioneer, the two institutions unite residents of the area and strengthen the bonds of their community, creating and celebrating together. Looking ahead to 2024, these two institutions are joining in a state of programming that should bring the arts to the center of the community.

Music on the Divide Concert Schedule

September 17, 2023 - Autumn West
October 25, 2023 - Layla J. Dalton
December 10, 2023 - Lady of the Lake
February 11, 2024 - Layla J. Dalton
March 13, 2024 - Tom Rigby & Flambou
April 14, 2024 - Home Musicians Concert
May 19, 2024 - Nick Plante, Tenor



THIS ISSUE
UNDIVIDED COMMUNITY

Dear Reader,

The topics covered in this issue all connect, in one way or another, to the idea of community. We create and enrich it, we enjoy it, we benefit from it, and we are the ones who are responsible for it. The California Creative Corp invests resources in our community for projects designed to improve the well-being of our community. Our community is a testament to the power of the creative economy, and it is a testament to the power of the creative economy.

Investing in the Creative Economy

A major investment has been made in El Dorado County's creative economy. \$500,000. This is the amount of money that local artists, non-profits, and local organizations have been granted for projects that will help to create a vibrant creative economy in the region. The grant is a testament to the power of the creative economy, and it is a testament to the power of the creative economy.

WHAT DO YOU WANT TO KNOW?

LARA GUALTÉ
THE PAGES OF THE FEMINIST READER
A COLLECTION OF WORKS

AN ANTHOLOGY 2023

October 18 - November 5, 2023
November 16, 2023 - January 19, 2024



CONCERTS FOR A CAUSE
BUILDING WATERSHED RESILIENCE

Questions about the future of our community are always on our minds. How do we build a resilient community? How do we build a community that is able to withstand the challenges of the future? The answer is to build a community that is able to withstand the challenges of the future.

THE PROJECTS:

Close to Home:
Celebrating and Confronting Queer Life in a Rural Town

A Children's Offrenda: Honoring Our Ancestors

Serra Re-Leaf: Wildlife Preparedness & Recovery

Arts & Culture El Dorado

Arts & Culture El Dorado's mission is to promote, connect, and empower arts and culture throughout the county by achieving targeted programs and services, a vibrant gallery exhibition series, and a focus on initiatives which support and sustain the cultural life of the region.

Prop 28: Arts & Music in Schools Act

New & Ongoing Funding for PK-12 Arts Education

In November 2022, California voters **overwhelmingly approved Prop 28: The Arts and Music in Schools — Funding Guarantee and Accountability Act**. Prop 28 provides a minimum source for annual funding to “supplement arts education programs” for pupils attending state-funded PK-12 public and charter schools.

California law mandates standards-based instruction in grades K-12 in dance, music, theatre, and visual arts. SRI Education’s latest study, “Creativity Challenge: The State of Arts Education in California,” commissioned by the William and Flora Hewlett Foundation, shows that **only 11% of schools meet these requirements**, and access to quality arts education remains inequitable with 14% of schools with mostly low-income students offered all 4 four disciplines, compared to 32% of schools with affluent majority students.

The passage of Prop 28 is a **historic opportunity** to ensure equitable access to quality, standards-based arts education for all PK-12 California public school students.

WHAT YOU NEED TO KNOW:

Funding is estimated between **\$800 million and \$1 billion a year**, with the first allocation going out in the fiscal year 2023 - 24.

Funding is required to **expand** (i.e., supplement) arts education programs and not replace (i.e., supplant) existing funding for arts education programs.

School Districts will allocate funds to eligible school sites in the amounts the California Department of Education calculates.

Each school can determine which arts education programs it will offer with the new funding. School administrators with teachers, families, and students should decide what arts education programs best serve local students.

Each school must submit an annual board-approved report detailing Prop 28 expenses, including the types of arts education programs offered, the number of staff, the number of pupils served, and the number of school sites providing arts education programs.

WHAT YOU CAN DO:

Share this flyer and your ideas for the Prop 28 funds with your school community.

Advocate that the new funds EXPAND current arts programming and not merely supplant existing arts education funding.

If your school district still needs a strategic arts education plan, advocate for a plan and [share our planning resources](#).



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QUARTERLY REPORT TO COUNTY OF EL DORADO, JANUARY 1 – MARCH 31, 2024

Arts Incubator

- Our Arts Incubator program has grown to a total of 11 projects (up from seven in Q4, a 60% increase): Green Room Artists Fund, Arts and Culture Alpine County, Studio 81, Sugar Skull Art Walk, See the Elephant, Placerville Friends of Tibet, One Thread, Veraison, Black Rock Philharmonic, Camino Roundabout Sculpture Project, and Red Paint Collective
 - Fiscal oversight
 - Consultations with Program Manager and Executive Director
 - Project bookkeeping
 - Monthly Incubator newsletter
 - Assistance with grant-writing, fundraising and event planning
 - Maintenance of online resources
- | |
|---|
| • Expenses include Program Manager, web designer, and bookkeeper: \$2,900 |
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Veterans' Voices Writing Workshop

- Workshop Facilitator, Jack Carman, respected local educator, conducted 8 Workshop sessions in partnership with the Veterans Memorial Building
 - Ongoing partnership with Vet Art, developing new regional opportunities for veterans
 - Work is beginning on this year's veterans anthology of writing, to be entitled *Around the Table*, with a special tribute to veteran Will Martin, whom we lost this year to cancer
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| • Expenses include Program Manager: \$1,500 (Facilitator compensation covered by a separate grant) |
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Gallery Exhibitions and Public Programs

- *SENDING IT: Climbing El Dorado* exhibition celebrated the local climbing community and the Strawberry area, noted for Lovers Leap, Phantom Spires and Sugarloaf peaks. This exhibition attracted over 900 visitors from 83 unique zip codes. Hosted public event with speaker Ben Gabriel, President of the American Alpine Club, on 1/23/24
- A first for Arts and Culture El Dorado: We transferred *SENDING IT* to the lobby gallery at the South Lake Tahoe Airport, a collaboration with the City of South Lake Tahoe and the SLT Arts, Culture, and Tourism Commission. Opening reception held on 2/23/24
- *Youth Arts Month: EDHS Student Takeover at Switchboard Gallery*. In honor of National Youth Art Month, we are excited to launch our first annual Youth Arts Exhibition, showcasing artworks created by El Dorado County youth, grades 9-12. This Spring 2024, El Dorado High School students will take over Switchboard Gallery, curating a show of their own works. Each successive year we'll feature a different high school, focusing on the youth culture of each unique El Dorado County community. Opening reception on 3/7/24

- Developed exhibition plans through June 2025, with subjects including the art of the wine label; the culminating exhibition for our NEA Big Read project; the story of early 1900's photographers in Placerville; a literary launch; another collaboration with Sugar Skull Art Walk and community *ofrendas*; an exploration of the WPA in El Dorado County in collaboration with El Dorado Gold 1848; art and technology; fiber arts; and rafting El Dorado. Each exhibition will be accompanied by free public programs such as artist talks, lectures, receptions or other special events

- Expenses include exhibition costs, supplies, printing exhibition catalogue, graphic designer and curator: \$7,700

Poetry Out Loud

- School competitions wrapped up with school champions chosen
- Poetry Out Loud County Finals held 2/1/24; Gabrielle Garlick was our first-place winner.
- Gabrielle went on to the State Competition and placed in the top five out of 55 competitors. We are very proud of Gabrielle!
- Thank you to celebrity judges Lori Parlin and George Turnboo

- Expenses include Program Manager, social media, printing, awards, advertising: \$2,500

Young Artist Awards

- Educators throughout El Dorado County contacted regarding student nominations
- The awards recognize special promise in a high school junior or senior
- Nominations are currently coming and the award ceremony will be held on 4/25/24

- Expenses include Program Manager: \$1,600

The Big Read

- Kickoff for this Countywide literary festival featuring events and workshops at El Dorado County Libraries through June 2024 held on 1/27/24 at Placerville Library
- Ongoing roster of programs, including book talks, story swap, self-portrait workshops, artist talks, story slam, graphic anthology, and story recording booth

- Expenses include graphic designer, printing, marketing and social media, and curator: \$4,300

Slope and Basin

- Ongoing development of new literary journal showcasing the fiction, nonfiction, and poetry of the County; first issue in Fall 2024
- Name reflects the connection between Western Slope and Tahoe Basin

- Expenses include graphic designer and Program Manager: \$500

Poet Laureate and Laureate Trail

- Poet Laureate Stephen Meadows continues his literary events around the county
- Planning underway for Meadows' personal poetry project
- Planning under way for 2024 Laureate Trail

• Expenses include Program Manager: \$400

Promotion of Cultural Activities Countywide

- 37 eblasts sent to 3,359 recipients (recipients up 4% over last quarter) on countywide cultural activities, including music and poetry events, art openings, tours, classes, arts opportunities, and many other activities
- Promotion also on Facebook and Instagram
- One issue of quarterly publication *Arts 99*, also promotes culture and the arts in El Dorado County, featuring the work of local artist Justin Sawyer, who is constructing an enormous sculpture celebrating El Dorado County's wine region; "Closer to Home", a California Creative Corps project that is working with LGBTQ youth in the region; an update on the Old City Hall Renovation Project; a feature of The Big Read; and one on Poetry Out Loud.
- *Creative Currents*: Monthly Mt. Democrat column promoting the creativity of El Dorado County: Two columns submitted: Zack Pangborn, proprietor and curator at Main Street's Volution Gallery, and Justin Boyd, owner of Marco's Café and lead organizer of the Golden Road Gathering music festival

• Expenses include printing of <i>Arts 99</i> , social media consultant, graphic design: \$2,320
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New: Arts Education Initiatives

- Continued planning of major strategic arts plan in partnership with EDCOE
- Ongoing work with Create California's Arts Now initiative, including staff training, to work on Prop 28 funding for County schools

• No County funds used for these initiatives
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New: Local Initiatives

- Continued work on design and implementation of Camino Roundabout
- Continued work with District 5 office and County staff on Meyers art installations and/or signage.
- Began exploring strategic arts planning initiative with City of South Lake Tahoe
- Finalized Placerville Public Art Master Plan

• No County funds used for these initiatives
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Administration

- January Board of Directors meeting
- Ongoing work to prepare for regular financial audit

- Oversight of state and federal forms and reporting to State of California Registry of Charitable Trusts
 - Finance Committee meetings
 - Development Committee meetings
 - Staff meetings and Employment reviews
 - Grant research, submission of proposals and applications
 - Grant management and reporting
 - Planning for 40th Anniversary celebration
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| <ul style="list-style-type: none"> • Expenses include Executive Director and meeting costs: \$2,000 |
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TOTAL EXPENDITURES: \$25,720



ARTS INCUBATOR PROGRAM

By helping local grassroots organizations achieve their full potential, the Arts Incubator enriches the cultural ecosystem of El Dorado County and acts as a bridge to connect local creatives to the larger community.

PROGRAM PROCESS

Incubator Partners' funds are received by Arts and Culture El Dorado and disbursed for project-related expenses. As the fiscal sponsor for our Incubator Partners, we take care of the bookkeeping and tax accounting business. Arts and Culture El Dorado assesses a 5% Fiscal Sponsorship fee for any funds that we receive, but it doesn't cost anything to join the Arts Incubator.

If an Incubator Partner chooses to leave the program, we will transfer the funds to the eligible 501(c)(3) Fiscal Sponsor of the project's choosing.

ELIGIBLE PROJECTS

Any project administered by and for El Dorado County residents that serves the public good and has an arts and culture focus will be considered for the program. In keeping with our mission to promote, connect, and empower arts and culture throughout the county, we look for projects that are active and focused, with deep community engagement and excellent programming.

FISCAL SPONSORSHIP

A fiscal sponsor provides fiduciary oversight, financial management, and other administrative services to help build the capacity of cultural projects and emerging arts groups which are not 501(c)(3) organizations.

In effect, fiscal sponsorship allows grassroots organizations to function as non-profits. For example, donations to fiscally sponsored projects are considered charitable in nature and are tax-deductible. In some cases, fiscally sponsored groups are also able to apply for grants.

Beyond fiduciary oversight and financial management, the Arts Incubator allows Arts and Culture El Dorado to leverage our connections, resources, and expertise to support our Incubator Partners and encourage them to grow.

APPLY TO THE PROGRAM

Start the process by filling out the application on our Arts Incubator webpage. We will review the information and contact you to discuss your proposed project further.

ARTSANDCULTUREELDORADO.ORG/ARTS-INCUBATOR



NEW ARTS INCUBATOR PROJECTS JANUARY – MARCH 2023

We now sponsor eleven projects in our Incubator program. By helping local grassroots organizations achieve their full potential, the Arts Incubator enriches the cultural ecosystem of El Dorado County and acts as a bridge to connect local creatives to the larger community.



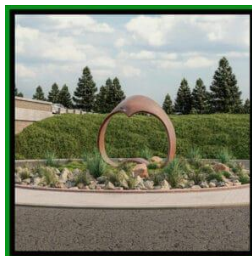
Red Paint Collective advances wellness, reclamation, and sovereignty of Native, Indigenous and Latino Cultural Arts.



An awe-inspiring fusion of art and viticulture, manifests as a colossal grape cluster crafted from wine barrel bands.



Black Rock Philharmonic is a group of amateur and professional musicians experimenting with classical music and more.



An elegant addition by artist Terrie Bennett, to the recently added roundabout in Camino Fruitridge District.



Youth Art Month

March 7-31, 2024



Welcome to Youth Art Month

Arts and Culture El Dorado is excited to honor Youth Art Month with the launch of a new exhibition series at Switchboard Gallery. This annual event will feature the work of students at El Dorado County high schools, ranging from grades 9 through 12, and will showcase original sculptures, paintings, drawings, and mixed media pieces by a different high school each year. Founded in 1961, by the Art & Creative Materials Institute, Inc. (ACMI), Youth Art Month's mission is to expand art education and various programs throughout the country in order to deepen connection in communities and encourage the invaluable necessity of artistic expression in developing young adults. By focusing on the visual arts and supporting students in their process, each individual gains the tools needed for greater problem-solving skills, an expansion of communication capabilities, and an overall, more well-rounded capacity for creativity.

For our first annual Youth Art Month at Switchboard, we are happy to welcome and exhibit the work of students from El Dorado High School. The show focuses on youth culture, through an array of various subject matter and a variety of different mediums. The students have utilized many techniques such as papier-mâché, print-making, watercolor, pen and ink drawings, and mixed media collage to create an impressive body of work for this exhibition. The exhibition is diverse, ranging from figurative pieces and landscapes, to images of animals and mythological creatures. There are also sculptures inspired by great masters like Van Gogh, Pollock, and Thiebaud. There is a comedic element to some of the work, with the subject matter using a play on words; while others are fanciful and reminiscent of dreams and or fantasies of each individual's own imagination. We hope you take the time to enjoy each unique work from the up-and-coming artistic talent in our young people of today.



Megan Drago, Dragonfly and Flowers,
Grade 12. Mixed Media.



Jeremy Kimber, Sports,
Grade 12. Mixed Media.



Alejandra Magana-Ramirez,
Pop Art, Grade 12.
Wire hangers/paint/wood/
pantyhose/glue.



Isak Jones, Oh My God, Grade 11. Clay.



Isak Jones, My Ears Are Ringing,
Grade 11. Ink.



Brett Morassey, Heroes and villains
(metro boomin make it boom),
Grade 12. Mixed Media.



Abbigail Mulhollen, Koi Fish and Lily pads,
Grade 12. Watercolor.



Abbigail Mulhollen, Something Political,
Grade 12. Wire hangers/paint/wood/
pantyhose/glue.

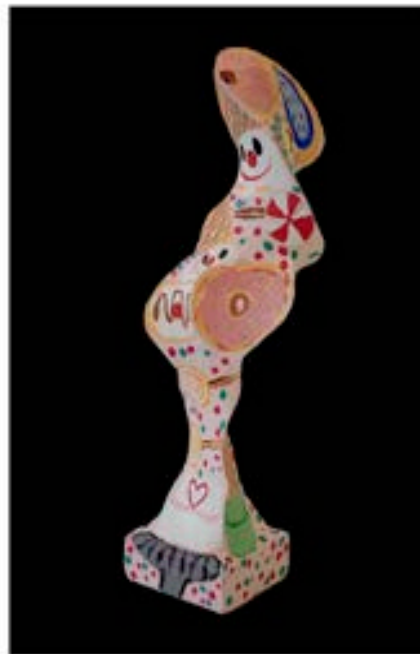


Alana Scheinder
Keith Haring's Work in a Sculpture
Grade 11. Wire hangers/paint/
wood/pantyhose/glue.

Rachel Rosas, What Do You Like the Most
About Me, Grade 12. Wire hangers/paint/
wood/pantyhose/glue.



Aracely Garcia, The Starry Night in 3D, Grade 11. Wire hangers/paint/wood/pantyhose/glue.



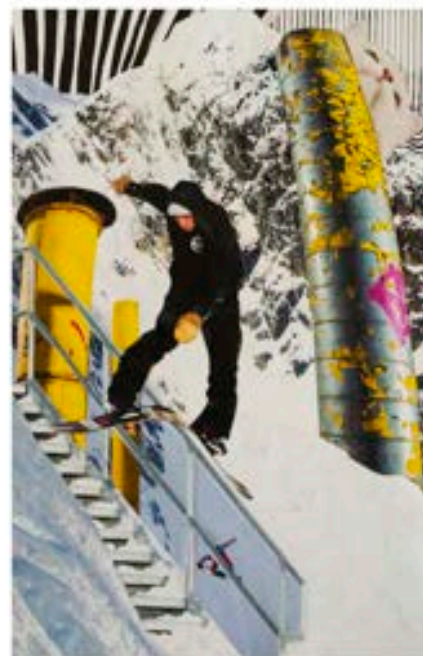
Priscilla Rodriguez, Desserts of Wayne Thiebaud on a Sculpture, Wire hangers/paint/wood/pantyhose/glue.



Kali Cusic, Jackson Pollock Inspired Sculpture, Grade 11. Wire hangers/paint/wood/pantyhose/glue.



Isak Jones, Eyes That Aren't Mine, Grade 11. Ink.



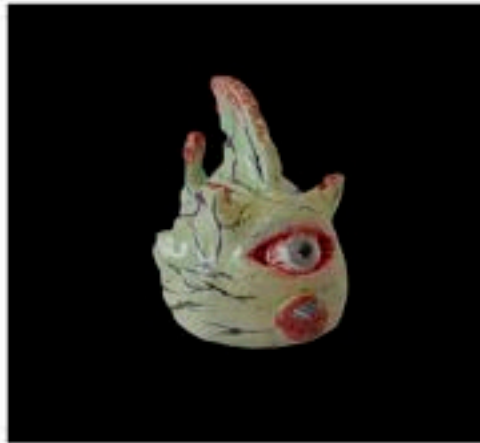
Isak Jones, Untitled, Grade 11. Collage.



Julia Anderson, Alice in Chains,
Grade 12. papier-mâché.



Ashley Tetlow, The Devil's Heartache,
Grade 9. Mixed Media.



Khyllie Ruscigno, Penelope,
Grade 12. Clay.



Leland Roche, Mark Camel,
Grade 12. papier-mâché.



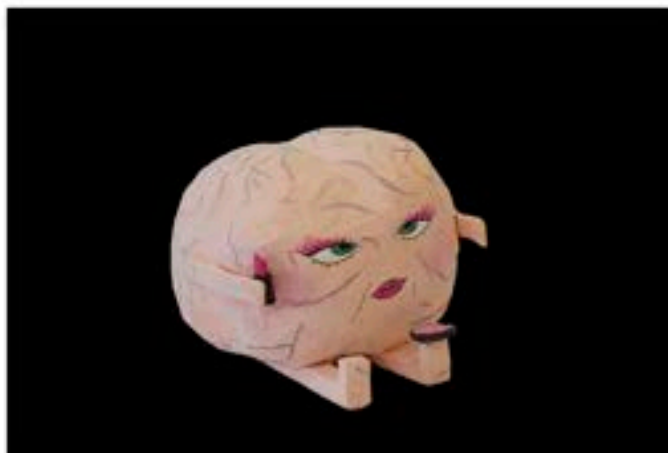
Lily alkema, Matisse's Goldfish,
Grade 11. papier-mâché.



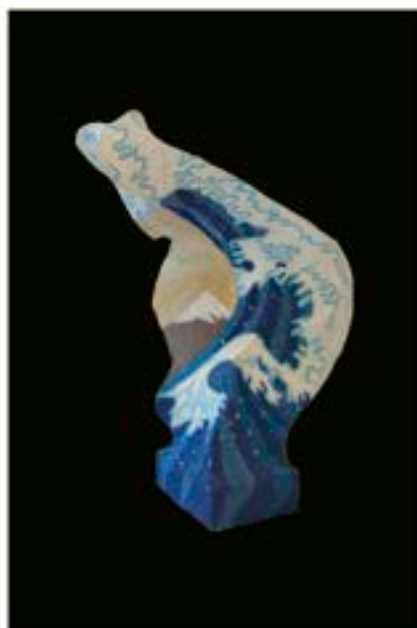
Michael Ogden, Time Flies,
Grade 12. papier-mâché.



Haley Smith, Sun Bathing,
Grade 11. papier-mâché.



Vanessa Maravilla Gonzalez,
Makeup Your Mind
Grade 12. papier-mâché.



Luke Robertson , The Big Wave
of Gawakana, Grade 12.
Wire hangers/paint/
wood/pantyhose/glue.



Ethan Coleman,
Time is Money,
Grade 12.
papier-mâché.



Madison Ribbolin, Bass Guitar,
Grade 12. papier-mâché.



Leslie Mina-Villena
Dia de Los Muertos, Grade 11.
Copper.



Ella Johnson, Henri Matisse,
Grade 11. Wire hangers/paint/
wood/pantyhose/glue.



Cynthia Garcia-Gervacio, Oh No Georgia O'Keeffe
Grade 12. Wire hangers/paint/wood/pantyhose/glue.



Macie Douglas, Sailors Dream,
Grade 11



Macy Douglas, Flower Girl,
Grade 12. Ink.



Macy Douglas, The Nun.
Grade 12. Pastel.



Jasmine Ramos, Metallic View,
Grade 12. Wire hangers/paint/
wood/pantyhose/glue.



Kaitlynn Lee, Frostbite,
Grade 11. papier-mâché.



Kimberly Ortega-Aguilar, Thinking Outside
the Box, Grade 12. papier-mâché.



Aracely Garcias, Picasso Face,
Grade 11. Mixed Media.



Grant Porter, Toe Truck
Grade 11. papier-mâché.



Antonio Belmonte, Snowy Giants
Grade 9. 3 color block prints.



Cruz Lopez, Clint Westwood
Grade 11. Cardboard, glue, paint, wire.



Jacquelin Calderon, Luna,
Grade 11. Cardboard/
glue, paint, wire.



Gavin Coit, Light Up the Night,
Grade 11. Three Color Block Prints.



Caleb Mitchell, Desert Sunset,
Grade 12. Three Color Block Prints.



Moizes Rosales Rios, Eruption
Grade 12. Three Color Block Prints.



Christain Perez, NSX,
Grade 12. Three Color Block Prints.



Abigail Rickey, Goldie,
Grade 11. Three Color Block Prints.



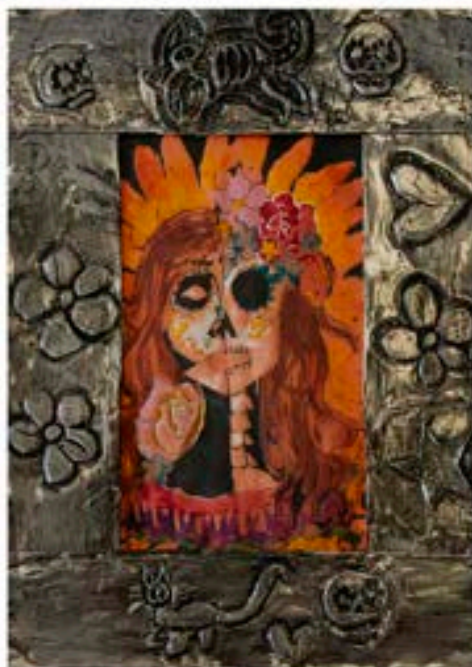
Rayden Salazar-Greene, Night,
Grade 11. Three Color Block Print.



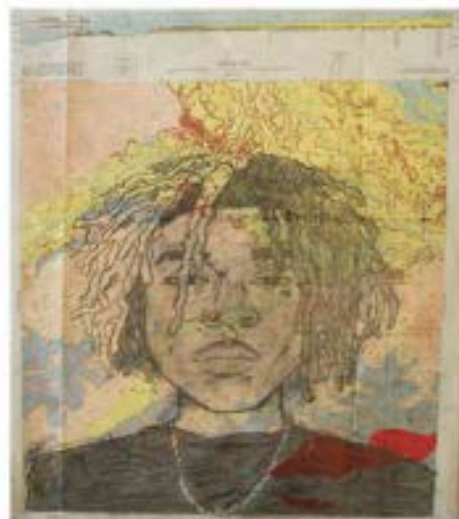
Austin Killian, Rose of Love,
Grade 12. Three Color Block Prints.



Breanna Trujillo,
Grade 12. Pencil on topo map.



Sofia Rodriguez, Grade 10.
Temper, Ink and aluminum frame.



Jessica Villanueva Aguilar
24-1087 A 34 of 55
Pencil on topo map.



Abigail Teague, Untitled. Three Color Block Print.



Cadence Swarbrick, Whales Song, Grade 12. Three Color Block Print.



Caleb Mitchell, Untitled, Grade 12. Paper Mosaic.



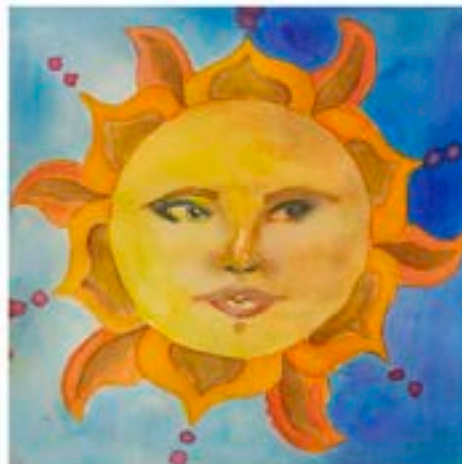
Akira Davenport, Untitled. Graphite on paper.



Alejandra Majandra Ramirez, Pop Art, Grade 12
Wire hanger, paper, wood, paint, glue.



Colby Myers, Untitled.
Three Color Block Print.



Lily Johnson, Untitled.
Watercolor on Paper.



Jaden Schlag, Untitled.
Wire hangers/paint/wood/
pantyhose/glue.



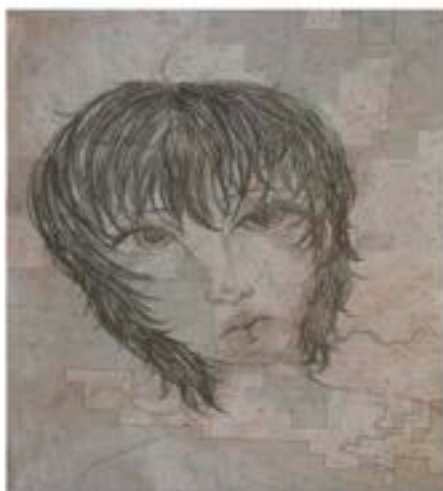
Leslie Lopez, Untitled.
Watercolor on Paper.



Lily Johnson, Untitled.
Watercolor on Paper.



Lily Kephart. Untitled.
Paper Mache.



Mitzi Ruiz, Grade 12.
Pencil on Topo Map.



Michael Sanchez, Untitled.
Three Color Block Prints.



Shyannah Wombwell, Untitled.
Mixed Media on Paper.



Shyannah Wombwell, Untitled.
Mixed Media on Paper.



Arts and Culture El Dorado's mission to promote, connect, and empower arts and culture throughout the county is achieved by targeted programs and services, a vibrant gallery exhibition series, and a focus on initiatives which support and sustain the cultural life of the region.

STAFF

Terry LeMoncheck, Executive Director
Loren Christofferson, Administrative Coordinator
Jordan Hyatt-Miller, Program Coordinator
Marya Osucha, Exhibitions Curator and Special Projects Manager
Anton Nemeth, Gallery Manager

SUPPORT THE ARTS IN EL DORADO COUNTY

Visit ArtsAndCultureElDorado.org to make a tax-deductible contribution.

SPECIAL THANKS

Brigid Bourque, El Dorado High School Visual Arts Teacher
and the talented students represented in this exhibition

Youth Art Month Exhibition
is supported in part by California Arts Council, US Bank, El Dorado County, the City of Placerville



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POETRY OUT LOUD

Youth poetry recitation competition

ARTS 99

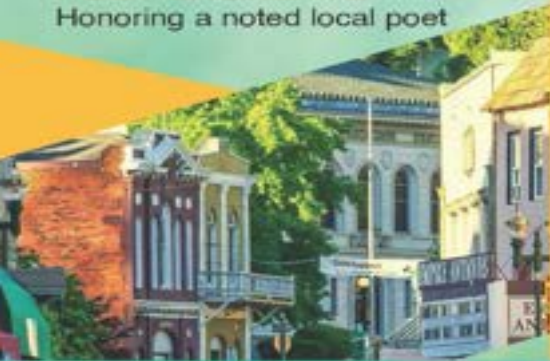
Quarterly publication with cultural news and interviews

YOUNG ARTIST AWARDS

Cash awards for artistic excellence among El Dorado County high school students

POET LAUREATE

Honoring a noted local poet



arts &
culture
EL DORADO

Arts and Culture El Dorado's mission to promote, connect, and empower arts and culture throughout the county is achieved by targeted programs and services, a vibrant gallery exhibition series, and a focus on initiatives which support and sustain the cultural life of the region.

ArtsAndCultureElDorado.org

(530) 295-3496



ArtsandCultureElDorado

VETERAN'S VOICES WRITING WORKSHOP

Ongoing creative writing workshops for vets



SWITCHBOARD GALLERY

Exhibitions celebrating the unique culture of El Dorado County

COLORS FROM THE FARM

Third-graders learn about plant-based dyes on Farm Day

LAUREATE TRAIL

Poet Laureate's literary tour of El Dorado County

THE BIG READ

Countywide book talks, oral histories, films and more

SWITCHBOARD CONNECTIONS

Poetry events in the Gallery



PUBLIC ART MASTER PLAN

Community-driven plan for public art in Placerville

CAMINO ROUNDABOUT BEAUTIFICATION

Sculptural element for traffic circle

POET LAUREATE CHAPBOOK

Published chapbook of works written during Poet Laureate tenure

CREATIVE CURRENTS

Interviews of local creatives for monthly Mountain Democrat column



ARTS INCUBATOR

Support services to emerging cultural groups

LOCAL PROJECTS

Creates partnerships among cultural projects

CULTURAL IMPACT

Philanthropy ripple effect

VETERANS' WRITING WORKSHOP

Collected writing from the Workshop





Arts and Culture El Dorado Switchboard Gallery
525 Main Street, Placerville, CA 95667
(530) 295-3496 ArtsAndCultureElDorado.org

https://www.mtdemocrat.com/prospecting/pure-poetry-umhs-student-takes-top-poetry-out-loud-honors/article_8c456da6-ce97-11ee-8855-7fd67d9afad0.html

Pure poetry: UMHS student takes top Poetry Out Loud honors

Arts and Culture El Dorado / News release

Feb 21, 2024



First Place Finalist Gabrielle Garlick will represent El Dorado County at the California State Finals in Sacramento on March 17-18. Courtesy photo

After a four-year hiatus, the El Dorado County Poetry Out Loud Finals returned to an in-person format. This year's event, held Feb. 1 at Imagination Theater in Placerville, featured recitations from students from schools throughout the region, with four students receiving recognition.

“We are grateful to Imagination Theater for hosting Poetry Out Loud’s return to the stage,” said program coordinator Jordan Hyatt-Miller. “While we’ve had several successful virtual competitions since 2020, it’s exciting to return to an in-person format this year. It was great to see and hear the wonderful recitations from these students live and in person.”

In the 2024 competition, Union Mine High School's Gabrielle Garlick took first place and will represent El Dorado County at the statewide Poetry Out Loud competition in Sacramento March 17 & 18. Oak Ridge High School's Alivia Chen took second place and will be the runner-up for the statewide competition. Charter University Prep's Megan Murdock received third place and El Dorado High School's Grayson Laffin placed fourth.

A panel of respected community members judged the students:

- Peter Wolfe, co-founder and current artistic director of Imagination Theater
- Stephen Meadows, El Dorado County 2023-2025 poet laureate
- Charlotte Higgins, novelist, essayist, and playwright
- Lori Parlin, El Dorado County District 4 supervisor
- George Turnboo, El Dorado County District 2 supervisor
- Rina Wakefield (accuracy judge), poet and host of Storytelling Sundays at The Green Room Social Club
- Loren Christofferson (prompter), artist and administrative coordinator at Arts and Culture El Dorado
- Gavin Sellers (tabulator), actor, visual artist and educator

Poetry Out Loud profoundly impacts the students who choose to participate. Beyond their exposure to a rich literary heritage collected in the Poetry Out Loud anthology from which they select their poems, the students also engage with poetry outside of the

classroom, which situates the poems in a fresh, vibrant context. The act of recitation recasts poetry as an embodied art form rather than an abstract object of contemplation, igniting a lifelong passion for poetry in some students.

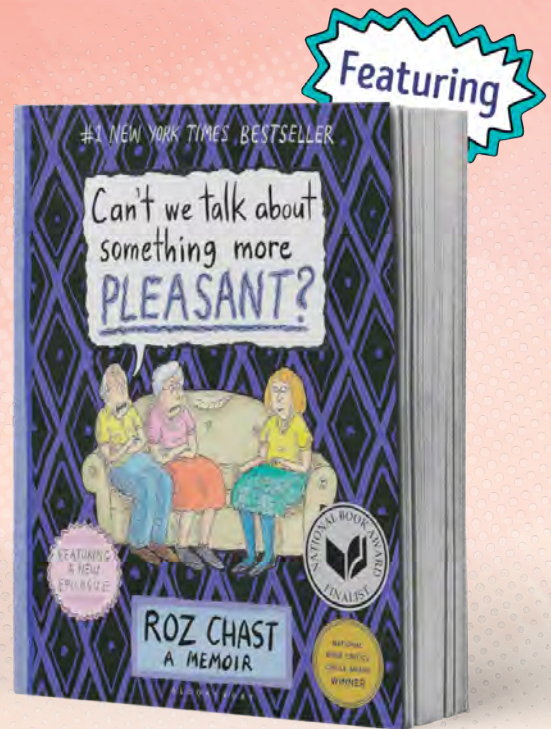
“Poetry Out Loud encourages finding the voice of the poem, the meaning, sound and the rhythm,” said Poet Laureate Emerita Lara Gularte.

Poetry Out Loud is a national poetry recitation competition for high school students. In El Dorado County the competition is administered by Arts and Culture El Dorado in partnership with the California Arts Council. A vehicle for inspiration and instruction, Poetry Out Loud provides students with various resources to help them memorize, interpret, and recite poetry, instilling an appreciation of poetry and a sense of accomplishment and confidence in their public speaking abilities.

Arts and Culture El Dorado is a catalyst for good works throughout the region, serving as the state-local partner to the California Arts Council and providing targeted programs and services. It also curates a vibrant gallery exhibition series and focuses on initiatives that support and sustain the region's cultural life. Founded in 1984 as El Dorado Arts Council, the organization offers programs for veterans and students, families and young people, artists and arts organizations, and residents and visitors to the region. For more information visit artsandcultureeldorado.org.

[Learn more about your privacy options](#)

NEA BiG READ



A literary festival featuring events and workshops
at El Dorado County libraries through June 2024

Book Talks • Cross-Generational Story Swap
Self-portrait Workshops • Graphic Anthology • StorySlam
Artist Talk • “A Picture’s Worth” Gallery Exhibition

Kick Off Event

Join us for a party at the Placerville Library to officially launch six months of NEA Big Read programming in EDC! Participants can collect their copy of the book, learn about the author, view a short film, and enjoy some refreshments.

Sat. Jan. 27, 2-4 pm - Placerville Library

Book Talks

We invite readers to explore Chast’s memoir with us. At each of the 6 library locations, we’ll use a set of questions to guide our discussion, looking at the way Chast interweaves her parents’ experiences growing up, how those shaped their adult relationships, and Chast’s own conflicted emotions in becoming their caregiver. But we’ll also follow your lead and let the conversation flow!

Sat. Feb. 10, 12pm-2 pm
Pollock Pines Library

Wed. Feb. 21, 5-7 pm
Placerville Library

Sat. Mar. 9, 1-3 pm
South Lake Tahoe Library

Tue. Mar. 12, 5-7 pm
Cameron Park Library

Wed. Mar. 20, 3-5 pm
El Dorado Hills Library

Thu. Mar. 28, 1-3 pm
Georgetown Library

Story Swap

Let’s get our community talking! This unique event is designed to foster connection across generations. Older adults will sign up to share stories from their lives with teen volunteers. Topics will be drawn at random by each pairing; they have 5 minutes to discuss before switching conversation partners. **Registration required.***

Thu. Mar. 14, 4-6 pm
El Dorado Hills Library

Tue. Mar. 26, 1-3 pm
Cameron Park Library

Wed. Mar. 27, 1-3 pm
Placerville Library

Self-Portrait Workshops

Explore your own creativity in our NEA Big Read self-portrait workshops. Hosted at libraries across the county, participants will create artworks using a variety of mediums, looking to themselves as the main character of their own story. **Registration required.***

Sat. Apr. 6, 12-2 pm
Pollock Pines Library

Sat. Apr.13, 1-3 pm
Georgetown Library

Tue. Apr.16, 2-4 pm
Cameron Park Library

Sat. Apr. 20, 1-3 pm
South Lake Tahoe Library

Wed. Apr. 24, 5-7 pm
Placerville Library



Story Recording Booth

We want to hear your story! Sign up to sit in one of our story recording booths. Hosted at 4 branch libraries, you'll have the chance to record your own story about caregiving and growing older in America. We'll provide the prompts and the guidance – you provide the story. Recorded stories will be compiled into an oral history anthology featuring an original soundtrack. **Registration required.***

Sat. Feb. 3, 11
am-1pm
Placerville Library

Wed. Feb. 7, 1-3 pm
South Lake Tahoe
Library

Sat. Feb. 10, 11 am-1
pm Georgetown
Library

Sat. Feb. 24,
2-4 pm El Dorado
Hills Library

Graphic Anthology

Stories recorded in our booths will be turned into original illustrations by artist Gavin Sellers-Norman. This graphic anthology will be published May 2024 and 100 printed copies will be available to the public free of charge. Copies will also be available for purchase online.

"A Picture's Worth" Exhibition at Switchboard Gallery

This exhibition of illustrator Gavin Sellers-Norman's original work opens in May 2024. The show will feature illustrations inspired by the community-sourced graphic anthology and will run through the end of June.

Thu. May 23, 6-8 pm
Opening Reception for Big Read Exhibition
Switchboard Gallery - 525 Main Street, Placerville

Artist Talk

Gavin Sellers-Norman and personal historian/musician Mariah Padilla will talk about their experiences working with the NEA Big Read and producing creative work based on Roz Chast's memoir. Join in with your own questions and observations.

Thu. Jun. 20, 6-8 pm
Switchboard Gallery - 525 Main Street, Placerville



*How to Register

For events that require registration, scan the QR code or visit the link:

engagedpatrons.org/EventsCalendar.cfm?SiteID=7839

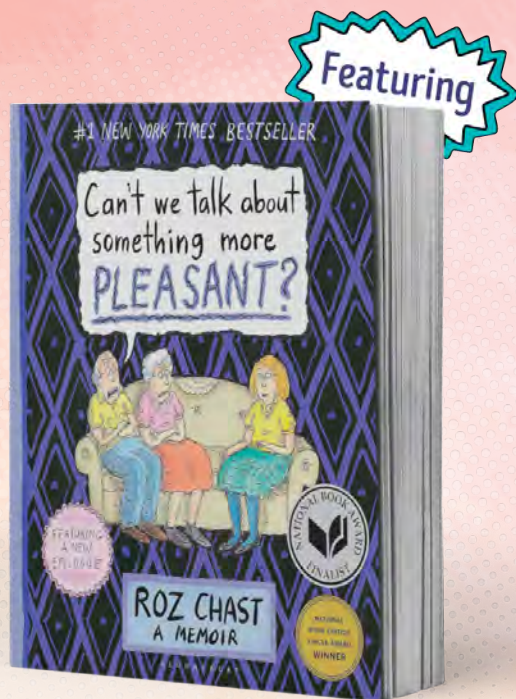
StorySlam

A live storytelling event will be hosted at Switchboard Gallery in Placerville. Storytellers will have 5 minutes each to tell a personal story based on the themes Roz Chast explores in "Can't We Talk About Something More Pleasant?".

Prepare your story ahead of time or improvise on site!

Thu. Jun. 6, 6-8 pm Switchboard
Gallery
525 Main Street, Placerville





About the Book

"Can't We Talk About Something More Pleasant?" by Roz Chast

Can't We Talk About Something More Pleasant?, written by Roz Chast, a longtime cartoonist for the New Yorker, is a "tour de force" (Elle, "remarkable" (San Francisco Chronicle, "revelatory" (Kirkus, "deeply poignant and laugh-out-loud funny" (New York Times, and "one of the great autobiographical memoirs of our time" (Buffalo News). A finalist for the National Book Award and winner of the Kirkus Prize, the National Book Critics Circle Award, and the Books for a Better Life Award, the memoir tells the story of Chast's parents' final years through cartoons, family photos, found documents, and narrative prose. "So many have faced (or will face the situation that the author details, but no one could render it like she does" (Kirkus. "Anyone who has had Chast's experience will devour this book and cling to it for truth, humor, understanding, and the futile wish that it could all be different" (St. Louis Post-Dispatch). "I want to recommend it to everyone I know who has elderly parents, or might have them someday" (Milwaukee Journal Sentinel.



NEA Big Read is a program of the National Endowment for the Arts in
partnership with Arts Midwest.

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https://www.mtdemocrat.com/prospecting/creative-currents-volution-gallery-puts-a-special-twist-on-local-art/article_6fea312c-d997-11ee-81f5-aff50889c806.html

Creative Currents: Volution Gallery puts a special twist on local art

Jordan Hyatt-Miller
Mar 20, 2024



Zack Pangborn wants his downtown Placerville gallery to be a launching point for new and young artists. Photo by Loren Christofferson

Zack Pangborn, local artist and proprietor of Volution Gallery on Placerville Street, has always pursued his own vision.

“I knew I wanted to be an artist since I was probably 5 years old. I somehow didn’t believe people when they said it would be hard,” he said with a laugh.

Zack was born and raised in Placerville, but soon after high school he moved to Seattle for art school, then to Santa Barbara to work in a print and framing shop. He began selling prints of his own work on the sidewalk outside Macy’s; before long he was making enough money as an artist to quit his day job.

As he forged a career for himself in the arts, Zack stayed true to his own vision.

“My brain is very non-commercial,” he explained. “For a long time, I wouldn’t draw for other people or take commissions.”

Sometimes, he acknowledged wryly, he was independent to a fault. In art school he initially dismissed some of the guidelines he was learning, such as balancing a composition into thirds.

“But I still use that to this day,” he confessed. “I guess there’s something to it Of course, you can still break those rules.”

Zack’s work flows from a unique way of seeing the world, blending elements from the natural world with otherworldly imagery. “I find inspiration in nature and all the patterns that you can see at various scales — macro, micro and just ‘cro’. Then I infuse it with my love of science fiction and fantasy, giving it a new personality.”

In 2009 Zack opened the first incarnation of Volution Gallery in Sacramento. “Volution” is a word that refers to a single turn of a spiral. The concept is reflected in the gallery’s logo, a truncated spiral.

The ethos also resonates in Zack's life.

"I like going in a circle, but not ending up in the same spot. That's what life is — doing the same thing that people have been doing for thousands of years, but slightly different."

When Zack moved back home to Placerville with his family, he himself did the same thing but slightly different, opening the second and third iterations of Volution Gallery on Main Street. The current space is much larger than the one in Sacramento, allowing for events like shows, workshops and figure drawing, which Zack hopes to do more of in the future.

Volution Gallery sells work from many local artists, including Zack's wife, Rebecca Roehr, whose burgeoning artistic practice was an impetus behind the move to a larger gallery space.

"Rebecca started doing art, and her art actually sold," he said. "With both of us doing art, the other location was just too small. And I always wanted to show other people's art; the idea was to have prints in a record table, so you can flip through them like vinyl."

At Volution Gallery, the record tables hold a sort of compilation album of regional work, showcasing artists from Placerville to Pollock Pines to Auburn.

Zack isn't much different as a curator than he is as an artist: he selects artists for the gallery on the basis of his own affinity for their work, not their ability to sell prints. Still, Zack recognizes the importance of an audience. In Placerville the audience benefits from access to a gallery of Volution's caliber and the innovative work that it champions, while Volution's artists benefit from exposure to an audience of local art lovers.

Zack knows that questions of audience and community are intertwined. While he has long connected artists to the community, he wants to do more to connect the community to the arts. To that end, he plans to open a "community section" in the gallery, which will

have a special emphasis on the young artists who are learning, as Zack once did, to pursue their own vision.

“I’m excited to get more people in here,” he said. “Maybe it can give someone their start.”

Volution Gallery is located at 452 Main St. in Placerville. Learn more at [VolutionGallery.com](https://www.volutiongallery.com).

[Learn more about your privacy options](#)

Prop 28: Arts and Music in Schools Planning Toolkit

In November 2022, California voters passed Proposition 28, the Arts and Music In Schools (AMS) Act, which will provide ongoing annual funding for arts education. In the first year, the 2023/24 school year, California public schools will receive \$938 million for the arts.

Prop 28 AMS brings a historic opportunity for schools and districts to invest in arts education to help all students succeed in school and life and reach their career goals.

The Prop 28 AMS Planning Toolkit, developed in consultation with arts education field leaders, will help Local Education Agency (LEA) administrators, school site staff, and their allies collaborate to effectively plan for Prop 28 AMS and strategize to build or further develop a comprehensive arts program in dance, media arts, music, theatre, and visual arts in every school and grade level.

The toolkit includes profiles of school districts' efforts to develop arts programs, common questions, and templates to aid Prop 28 AMS planning.

Disclaimer: *These documents are for planning purposes only. They are not official compliance documents. None of the content should be construed as legal advice or interpretation of the education code requirements for Prop 28 AMS. Schools and LEAs are encouraged to use these items in a manner best suited for their unique situation.*

Prop 28 AMS Common Questions

This page addresses common questions regarding Prop 28 AMS, arts education strategic planning, and promising practices for building a comprehensive, equitable, and standards-aligned arts education program. Please note that this page is not implementation guidance (see CDE's FAQ).

Collecting Community Input Template (PDF)

The purpose of this tool is to support LEAs in collecting community input on how they should use Prop 28 funding to support arts programming in schools.

Prop 28 AMS Inventory of Arts Education Programming and Expenditures

- Instructions (PDF)

- [Workbook \(Excel\)](#)

This template is intended to assist LEAs who need support in determining the total funding spent on arts programming in the prior year. Other LEAs may already have documentation of what was spent on arts education the prior year and, therefore, may not need to use this tool.

Prop 28 AMS School Site Expenditure Plan Template

- [Instructions \(PDF\)](#)
- [Workbook \(Excel\)](#)

This template is intended to assist LEAs who need support in planning expenditures for Prop 28 AMS funds. Other LEAs may already have established methods for planning arts program expenditures and may not need to use this tool.

LEA Arts Education Program Profiles

The following profiles highlight various local education agencies' (LEAs) efforts to develop quality arts education programming for their students. These profiles intend to support LEAs in generating ideas for expanding access to arts education in their local contexts with funds generated through Prop 28 AMS.

- [Elk Grove Unified School District: Building a Roadmap to Arts Success](#)
- [Manteca Unified School District: Building on a Successful Music Program](#)
- [Mountain View Elementary School District: Leveraging Community Partnerships](#)
- [Palermo Union School District: Bringing a Creative Mindset to Funding](#)
- [San Diego County Office of Education: Wide-Reaching County Support for the Arts](#)
- [Val Verde Unified School District: Aiming Beyond an Art Class](#)

Acknowledgment Page

ADDITIONAL RESOURCES:

Arts Education Strategic Planning Resources

These resources are meant to facilitate an LEA to assess, envision, plan, and implement arts education programs.

More Dance in More Schools: Prop 28 Tip Sheet for Schools and Districts

The California Dance Education Association recognizes the logistical and space challenges of providing dance education, especially in schools without dedicated dance space. This tip sheet is designed to help school community members, administrators, and teachers with the resources to ensure that dance is available and accessible without barriers to all CA students.

California Department of Education

- [Prop 28 – Arts and Music in Schools Main Page](#)
- [Prop 28 – Arts and Music in Schools FAQ](#)
- [Prop 28 – Arts and Music in Schools Funding Results](#)

The California Arts Standards

Arts education in California is based on the California Arts Standards. The Standards are the “what” for student learning expectations, which include outcomes for what we want students to know, understand, and be able to do. Programs should be organized to enable students to achieve the outcomes in the standards for each discipline.

The California Arts Education Framework

The framework is the “how” for standards implementation, including guidance for planning instruction and educational programs. Strategic plans should be informed by guidance in the Framework to ensure equitable access for all students.

California Arts Education Data Project

These interactive dashboards were created to track student participation and credentialed visual and performing arts teachers in California.

Prop 28 AMS Advocacy Resources

Use this flyer and presentation at meetings and events to inform your community about the Arts & Music in Schools Act and the exciting impact this funding can make.

- Flyer for parents/guardians in English and Spanish.
- Presentation for Information Sharing in English and Spanish.

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