

Veteran's 2025 Grant Application

PROGRAM DEADLINE : May 01, 2025 at 11:59 PM(Midnight) - CLOSED

Applicant Information

Name: Jordan Hyatt-Miller
Email: jordan@artsandcultureeldorado.org
App ID: 05278458
Status: Submitted
Cycle: None
Last Modified: May 01 2025 11:55 PDT by jordan@artsandcultureeldorado.org
Last IP Address: 34.120.172.148
Common App: EDCF 2025 Grant COMMON APP

Organization Information

Organization Information

Legal Name of Organization	Arts and Culture El Dorado
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Mailing Address- Street number and name OR PO Box
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PO Box 2400

City	Placerville
State	CA
Zip Code	95667
Phone Number	530-295-3496
Organization Website Address, if applicable	https://artsandcultureeldorado.org/
Executive Director/ CEO/ President	Terry LeMoncheck
Executive Director email address	terry@artsandcultureeldorado.org
Grant contact name (please provide a second contact besides ED)	Jordan Hyatt-Miller
Grant contact email address	jordan@artsandcultureeldorado.org
Please provide names and titles of your primary officers or directors (i.e. board president, vice president, chairperson, secretary, treasurer, etc.)	

Board Chair: Brenda Quintana

Vice Chair: Carl Ribaudó

Treasurer: Terry Klas

Year Incorporated	1989
Number of paid staff	6.00
Number of volunteers	10.00
Mission Statement	

Arts and Culture El Dorado's mission to promote, connect, and empower arts and culture throughout the county is achieved by targeted programs and services; a vibrant gallery exhibition series; and a focus on initiatives which support and sustain the cultural life of the region.

Attach your organization's logo.	logo-main.jpg
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Fiscal Agent's confirmation letter- this is only needed if the community based organization that is applying is using a fiscal agent (because they are not their own nonprofit). Fiscal agent must write a letter stating that they are taking fiscal responsibility of the grant funds on the community-based organization's behalf if they are granted funds. Fiscal agents will keep specific program related funds restricted/accounting separate for this particular project request.

Fiscal agent letter must be dated within 90 days of the grant submittal.

Is Your Non-Profit in Good Standing?

EIN or TIN

68-0049447

Attach the IRS Determination letter that contains your organization's Employer Identification Number AND verifies that your organization has been given 501c3 status.

IRS affirmation letter August 2019.pdf

Click on this link for the IRS database to find your organization. Please take a screenshot of the page that shows your organization name and the IRS filings for the past year(s). This page should show that your organization has filed its 990, 990EZ or 990N in the past three years at least once.

Tax Exempt Organization Search Details
_ Internal Revenue Service.pdf

THIS SECTION IS REQUIRED unless organization is a faith based organization, a government entity or a Native American Tribe recognized by the federal government.

Visit the CA Secretary of State website and search for your organization. Take a screenshot of that page that shows your organization is active and up-to-date with your statement of information.

If your entity is registered in a state other than California, please provide a screenshot of your state's registration entity proving your active and up-to-date status. Also, your organization should be registered in CA if you are doing business in CA (like applying for these funds:)).

Secretary of State statement of information.pdf

THIS SECTION IS REQUIRED unless organization is a faith based organization, a government entity or a Native American Tribe recognized by the federal government.

Lastly, visit the CA Department of Justice website to verify your organization's registration. Search for your organization , and take a screenshot of the page that shows your organization name, and that its registration with the Department of Justice is CURRENT. Upload this screenshot here.

All organizations that "do business in California" are required to file annually with the CA DOJ.

Dept of Justice registration.pdf

THIS SECTION IS REQUIRED unless organization is a faith based organization, a government entity or a Native American Tribe recognized by the federal government.

Grant Information

Grant Information

Grant Title: please create a title that describes what your grant is requesting

Veterans' Voices Writing Workshop -
Placerville and South Lake Tahoe

Grant Request SUMMARY: In 300 words or less please provide a summary that describes the program/project that your organization is requesting funds for.

In El Dorado County, the Veterans' Voices Writing Workshop, established in 2014, provides veterans of any branch of service a supportive environment and the tools needed for the writing of fiction and nonfiction stories, service-related or not, as well as memoir, poetry and drama. The workshop encourages personal growth and creates social bonds through an atmosphere of camaraderie and mutual purpose. Writings from workshop participants are collected annually in an anthology, which is edited and published by Arts and Culture El Dorado staff.

The workshop is free, walk-ins are welcome, and every effort is made to recruit and integrate newcomers into the group, with expectations for writing and sharing adjusted to match their level of comfort. This ensures that the workshop can serve the veterans who need it most.

This grant would provide crucial support to our organization in continuing to offer the Workshop free of cost to all participating veterans, both in Placerville, where the Workshop has been ongoing since 2014, and in South Lake Tahoe, where the Workshop was held from 2018 until the pandemic in 2020. The grant would also allow us to continue editing, printing, and distributing an annual anthology of writings produced during the year.

Our community cares deeply about those who have served in the military, and there are wonderful government and nonprofit organizations providing local support to veterans and their families. However, none of these programs provides comparable opportunities for creative exploration and expression, which has been proven to be particularly effective in aiding a veteran's recovery from – or even acknowledgement of – PTSD and wartime trauma. For Veterans, a population at an extremely high risk of suicide, the impact of such a program can be not just lifechanging, but lifesaving.

Grant Amount Requested

\$ 20000

Geographic Area Served by this Grant

Western Slope and South Lake Tahoe

What is the need that your project/program that you are requesting funds for supports?

Veterans face unique hurdles in coping with life after military service. Across the country, over 2 million service members have been deployed since 2001, many returning with serious physical and psychological traumas – this number combined with veterans from previous conflicts and non-combat vets totals over 20 million veterans in the United States. After their military service, some veterans enter first-responder or security work, which can lead to further exposure to trauma-inducing situations.

The US Department of Defense has adopted creative arts programming as standard medical protocol for returning vets who suffer from Traumatic Brain Injury, Post-Traumatic Stress Disorder, and other mental health struggles. This type of programming is commonly employed to assist returning vets in their attempts to acclimate to civilian life, reintegrate into their families and communities, and most importantly in acknowledging and treating their "invisible injuries."

The power of the creative process to transform lives has been well-documented, but arts-driven programs for vets are still few and far between, particularly in El Dorado County, where the Veterans' Voices Writing Workshop remains the only free, ongoing arts workshop for Veterans of any branch of service. All veterans should have access to programs that unlock creative potential – creativity helps to identify and solve problems openly and innovatively, generates more ideas and concepts, and expands the capacity to understand that a positive difference is actually possible.

**Please provide information (DATA) demonstrating the need exists for
VETERANS in El Dorado County.**

Despite the critical importance of the creative process and artistic expression for Veterans, the Veterans' Voices Writing Workshop is the only program of its kind in El Dorado County. There are 12,000 Veterans in EDC, about 7% of the county's population, significantly higher than the average in California. This population has a proportionately large number of Vietnam-era Veterans, but there are also a fair number of Veterans who served in Iraq and Afghanistan. Many of these younger Veterans are particularly affected by food and housing insecurity, substance abuse, and incarceration for low-level offenses.

In addition to the litany of disabilities resulting from injuries sustained during their service, including "invisible injuries" such as PTSD and TBI—and the stigmas associated with mental health disorders—some local Veterans face an increased risk of disability due to their older age and lack of access to healthcare in the remote, rural areas in which they reside.

The mostly rural character of El Dorado County presents additional challenges for Veterans. Population centers in the county are often far from one another and separated by vast stretches of wilderness, while Veterans' services can be sparse and difficult to access. Some Veterans come to the County seeking the peace and quiet of a rural community, as well as the privacy, but those very qualities can quickly become isolating. Isolation, in turn, is often exacerbated by limited access to economic and cultural opportunities in the most remote areas of the county.

How will this program/project in this grant request address the need described above?

The workshops strike a balance between an inclusive atmosphere of camaraderie and a serious focus on learning and artistic creation, with clear expectations on writing assignments. Participants may write on subjects of their own choosing, but they also learn specific writing elements such as editing, punctuation, dialogue, and narrative structure. An important component of the workshops is group feedback and social connection. Often the group will reminisce about their combat experiences—stories that are sometimes funny and sometimes grueling—and these moments become opportunities to teach the creative process. Participants are also supplied with writing prompts that are designed to gently invite them to investigate any residual cognitive repercussions that may linger long after their experiences in the military.

The anthologies produced at the end of each year are significant milestones both for the project and for the participants. Participants receive complimentary copies of the anthologies, giving them a tangible representation of their progress and accomplishments since joining the program and instilling in them a sense of pride. For many of these veterans, the positive impact of being able to call oneself a published writer cannot be overstated.

By increasing self-esteem, reducing isolation, providing critically needed opportunities for artistic achievement and creative expression, and promoting the development of practical and emotional skills that will transfer into and enrich the rest of their lives, the Workshop addresses many of the most pressing needs of El Dorado County Veterans.

**How is your organization suited to meet this need?
Please describe how organization's mission aligns with the need and the
program/project that funding is being requested for.**

The Veterans' Voices Writing Workshop program is unparalleled in our county. It serves as the only writing workshop—in fact, the only program centered around creative expression in any form—for veterans in our immediate region. As population centers throughout the area are often far from one another and separated by vast stretches of wilderness, veterans' services can be sparse, isolated, and difficult to access. The Placerville Workshop is located in the Veterans Memorial Building in Placerville, the county seat of El Dorado County, while the South Lake Tahoe Workshop will be located in the Lake Tahoe Community College Veterans Resource Center. Both locations offer a centrally located, easily accessible hub for El Dorado County veterans to congregate, socialize, and experience a sense of community and camaraderie.

Creating access to the arts and the benefits of creative expression are central to Arts and Culture El Dorado's mission to promote, connect, and empower arts and culture throughout the county. In addition, ACED has years of experience administering the Veterans' Voices Writing Workshop, both in Placerville and in South Lake Tahoe. The Workshop will receive additional support from partners with a depth of experience with and a demonstrated commitment to El Dorado County Veterans: The Veterans Memorial Building and the Lake Tahoe Community College Veterans Resource Center. Finally, the facilitators selected to lead the two Workshops will be experienced, professional writers and educators with a passion for issues affecting veterans.

What is the grant timeline and major milestones of this project?

Please remember, if your grant is approved, funding must be spent within a year.

Facilitators for the Workshops in South Lake Tahoe and Placerville will be selected by August 2025.

The Workshops in South Lake Tahoe and Placerville will follow the same schedule: a cycle of four sessions, consisting of 8 workshops each, for a total of 32 workshops at each location, or 64 workshops combined. This cycle will begin in August and will last one year. Workshops are held Monday nights on a weekly basis.

The conclusion of the 32-workshop cycle will be marked by the production of anthologies containing writing produced in the workshops.

What are the measurable objectives of the project/program that you are requesting grant funds for?

The measurable objectives of this program are to provide access to creative expression for Veterans in the county; to reach Veterans for whom the Workshop will be particularly beneficial, including Veterans with visible and invisible disabilities and Veterans who struggle with isolation or difficulty adjusting to life after military service; and to recruit and welcome participants from diverse backgrounds, including women and younger Veterans.

An additional objective of the program is to produce two annual anthologies – one for the Placerville group and one for the South Lake Tahoe group – and distribute them to workshop participants and the broader community, free of charge.

How will the objectives be measured?

These objectives will be measured primarily by collecting information and demographic data about our participants, as well as retention rates. We will also work with our project partners to assess the success of our outreach to the Veteran communities they serve; in South Lake Tahoe, where the Workshop is less established, we will also work with the Veterans' Resource Center to collect contact information for Veterans in order to measure not just the number of active participants, but also the number of Veterans who are interested in opportunities for creative expression.

The anthology objective will be measured by the number of copies published.

What is the number of un-duplicated veterans to be served if this grant is funded?	50
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What percentage of your total clientele are veterans?	100
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How will you confirm/show proof of a veteran's status? Please be very specific...this data may be asked for in the final report

We will request proof of service via a DD214, El Dorado County Veteran identification card, or a Department of Defense identification card.

What is the anticipated impact of the project?

The impact of the Workshop on Veterans in our community is profound and multifaceted. Isolated veterans are given opportunities to socialize and build healthy relationships. Veterans experiencing trauma are given an outlet—both in their writing and in group discussions—to express and process their feelings and experiences in healthy ways. Participants gain a sense of pride and accomplishment when they see their work published in the Workshop's annual anthology. While working on their writing with the help of an experienced facilitator and in the company of Veterans who understand their unique experiences, participants also practice behaviors and develop valuable skills that enrich their personal and professional lives outside of the Workshop.

Over the years, we have had many conversations with Veterans who have participated in the Workshop. A common theme in these conversations was the transformative, even lifesaving, power of the arts in general and writing in particular for Veterans. The impact of the Workshop may be different for each Veteran, but it is consistently transformative, whether for their social life, their mental health, their artistic abilities, or their sense of purpose and fulfillment in life.

The impact of the project is best understood by listening to Veterans who have experienced it. In the words of one participant, "What is the value of Veterans' Voices [Writing Workshop] to our community? You need only answer the question, 'What is the value of saving just one veteran life?'"

How will you measure the impact of this project/program?

We will measure the impact of this project in several ways. The Workshop facilitators will provide reports detailing participation, progress, results, and other observations about the participants in the Workshop; these reports help us understand not just the participants' level of engagement in the creative process, but also their personal growth and achievements. At the end of each 8-workshop session, we will also have participants fill out a survey assessing the subjective impact of the project. At the end of the year, after all 32 workshops, we will also have participants write a brief personal impact statement to help us contextualize their responses to the surveys and better understand the nuances of the project's impact on their lives.

Is the project/program you are requesting funds for an ongoing program or project? If so, please describe how funding will be found to continue the project upon completion of this grant cycle.

What determines if your program/project continues on in regards to impact?

The Veterans' Voices Writing Workshop is an ongoing program. In the past, we have received funding from numerous sources for various aspects of the program, including from County, State, and Federal Government and from private foundations and individuals. We will continue to apply for funding opportunities to support the Veterans' Voices Writing Workshop in future years.

In regard to impact, the major factor we consider is participation and interest from our local Veteran community. As long as there are Veterans who will benefit from the Workshop and who want to participate, we will be committed to administering the Workshop in El Dorado County.

Grant Budget

Grant Program Revenue

Veteran's Grant Amount Requesting	\$ 20000
Other Contributions	\$ 3200
Fundraising revenue	\$ 5000
Total Revenue	\$ 28200

Grant Program Expenditures

Staff salaries, wages and benefits	\$ 6000
Occupancy and utilities	\$ 3200
Equipment	
Supplies, materials and printing	\$ 1250
Travel and meetings	\$ 250
Marketing and advertising	\$ 750
Staff and volunteer training	
Contract services	\$ 16000
Other	\$ 750
Total Expenditures	\$ 28200

Budget Narrative

Budget Narrative

Revenue:

"Other Contributions - \$3200" represents the in-kind donation of space from the Veterans Memorial Building for 32 workshops in Placerville.

"Fundraising - \$5,000" represents the amount requested from Friends of Seniors to fund the Placerville Workshop.

Expenses:

"Staff Salaries, Wages, and Benefits - \$6,000": \$4,500 for Program Manager, who manages outreach, facilitators, workshops, and anthology editing and production for both Placerville and South Lake Tahoe; \$1,500 for graphic, website, and anthology designer."

"Occupancy and utilities - \$3,200": The in-kind donation of space for the Placerville Workshop from the Veterans Memorial Building.

"Supplies, materials, and printing - \$1,250": This represents the cost of printing anthologies for both the Placerville and South Lake Tahoe workshops, as well as the cost of supplies/printing (notebooks, pens, printed materials) for the workshops.

"Travel and meetings - \$250": This is intended to cover the cost of trips to South Lake Tahoe by members of Arts and Culture El Dorado's staff to meet with participants, project partners, and the South Lake Tahoe facilitator.

"Marketing and Advertising - \$750": Cost of preparing, printing, and distributing postcards, posters, and stickers, as well as the cost of managing social media/e-blast outreach and publicity campaigns.

"Contract Services - \$16,000": This represents the fee for two Workshop Facilitators (one for 32 workshop sessions in Placerville and one for 32 workshop sessions in South Lake Tahoe); facilitators are professional writers and educators and are selected by Arts and Culture El Dorado.

"Other - \$750": This represents the cost of refreshments for 64 total combined workshop sessions in South Lake Tahoe and in Placerville.

Submit Grant Application

Signature and Affirmation

**By entering your full name below,
you certify that all information is
true and correct to the best of your
knowledge.**

Jordan Hyatt-Miller



Department of the Treasury
Internal Revenue Service

P.O. Box 2508, Room 4010
Cincinnati OH 45201

In reply refer to: 4077967774
Aug. 06, 2019 LTR 4168C 0
68-0049447 000000 00

00024984

BODC: TE

ARTS AND CULTURE EL DORADO
PO BOX 2400
PLACERVILLE CA 95667-2400

Employer ID number: 68-0049447
Form 990 required: Yes

Dear Taxpayer:

We're responding to your request dated June 25, 2019, about your tax-exempt status.

We issued you a determination letter in October 1989, recognizing you as tax-exempt under Internal Revenue Code (IRC) Section 501(c)(3).

We also show you're not a private foundation as defined under IRC Section 509(a) because you're described in IRC Sections 509(a)(1) and 170(b)(1)(A)(vi).

Donors can deduct contributions they make to you as provided in IRC Section 170. You're also qualified to receive tax deductible bequests, legacies, devises, transfers, or gifts under IRC Sections 2055, 2106, and 2522.

In the heading of this letter, we indicated whether you must file an annual information return. If you're required to file a return, you must file one of the following by the 15th day of the 5th month after the end of your annual accounting period:

- Form 990, Return of Organization Exempt From Income Tax
- Form 990EZ, Short Form Return of Organization Exempt From Income Tax
- Form 990-N, Electronic Notice (e-Postcard) for Tax-Exempt Organizations Not Required to File Form 990 or Form 990-EZ
- Form 990-PF, Return of Private Foundation or Section 4947(a)(1) Trust Treated as Private Foundation

According to IRC Section 6033(j), if you don't file a required annual information return or notice for 3 consecutive years, we'll revoke your tax-exempt status on the due date of the 3rd required return or notice.

You can get IRS forms or publications you need from our website at www.irs.gov/forms-pubs or by calling 800-TAX-FORM (800-829-3676).

If you have questions, call 877-829-5500 between 8 a.m. and 5 p.m.,

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Aug. 06, 2019 LTR 4168C 0

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ARTS AND CULTURE EL DORADO
PO BOX 2400
PLACERVILLE CA 95667-2400

local time, Monday through Friday (Alaska and Hawaii follow Pacific time).

Thank you for your cooperation.

Sincerely yours,

Stephen A. Martin

Stephen A. Martin
Director, EO Rulings & Agreements

Arts and Culture El Dorado

EIN: 68-0049447 | Placerville, California, United States

Other Names

EL DORADO ARTS COUNCIL

Publication 78 Data

Organizations eligible to receive tax-deductible charitable contributions. Users may rely on this list in determining deductibility of their contributions.

On Publication 78 Data List: Yes

Deductibility Code: PC [?](#)

Copies of Returns (990, 990-EZ, 990-PF, 990-T)

Electronic copies (images) of Forms 990, 990-EZ, 990-PF or 990-T returns filed with the IRS by charities and non-profits.

 Tax Year 2022 Form 990
 Tax Year 2021 Form 990
 Tax Year 2020 Form 990
 Tax Year 2019 Form 990
 Tax Year 2018 Form 990
 Tax Year 2017 Form 990
 Tax Year 2016 Form 990

ARTS AND CULTURE EL DORADO (1245051)



Request Certificate

<i>Initial Filing Date</i>	04/30/1984
<i>Status</i>	Active
<i>Standing - SOS</i>	Good
<i>Standing - FTB</i>	Good
<i>Standing - Agent</i>	Good
<i>Standing - VCFCF</i>	Good
<i>Formed In</i>	CALIFORNIA
<i>Entity Type</i>	Nonprofit Corporation - CA - Public Benefit
<i>Principal Address</i>	525 MAIN STREET PLACERVILLE, CA 95667
<i>Mailing Address</i>	P.O. BOX 2400 PLACERVILLE, CA 95667
<i>Statement of Info Due Date</i>	04/30/2026
<i>Agent</i>	Individual TERRY LEMONCHECK 525 MAIN STREET PLACERVILLE, CA 95667

Registrant Details

Entity type: Corporate Class as registered with the Secretary of State or based on founding & registration documents.

Organization Name:	ARTS AND CULTURE EL DORADO	IRS FEIN:	680049447
Entity Type:	Charitable or nonprofit corporation	SOS/FTB Corporate/Organization Number:	1245051

Registry Status: Current - Awaiting Reporting **Renewal Due/Exp. Date:** 11/15/2024

RCT Registration Number:	053965	Issue Date:	6/30/2006
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Record Type:	Charity Registration	Effective Date:	6/30/2006
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Date of Last Renewal:	DBA:
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Mailing Address

Street:	P O BOX 2400
Street Line 2:	
City, State Zip:	PLACERVILLE CA 95667