



#### LMGI VIRTUAL FAMTOUR INCLUDES

- Reach 50+ professionals day of call, and hundreds more from the recording
- Pre- and post event marketing
- Event web page on Locationmanagers.org
- Event packaged and displayed on LMGI Member Dashboard (Location Library)
- Newsletter coverage
- Hosts receive a copy of the recording to share with their prospects

## EL DORADO LAKE TAHOE FILM + MEDIA

Stunning El Dorado County offers more than 1,800 square miles of remarkably diverse topography for filming movies and commercials. Nestled between Sacramento and Tahoe in the magnificent Sierra Nevadas, El Dorado has 4 distinct seasons with rivers and lakes throughout. From open ranch land to rugged forest, elite suburbs to rural historic charm, verdant meadows, vineyards, and orchards, El Dorado County has it all!

It's all here, all year!



#### WATER

Lake Tahoe and dozens of alpine lakes, ponds, 5 rivers, marinas, whitewater, and waterfalls

#### HISTORY

Placerville and Coloma, historic towns, homes, bridges

#### ADVENTURE

The Rubicon Trail rated 10 for most difficult OHV, country roads, mountain roads, precision roads, roads through agriculture, and the highway to the danger zone.

### AGRICULTURE

Camino, the home of Apple Hill, farms, barns, ranches,

#### COMMUNIT

El Dorado Hills Town Center and Business Park, upscale contemporary neighborhoods, and mansions

#### NATURE

Forests, parks, trails, rolling hills, mountains, meadows,

#### SERVICES

On call 24/7, online location library, crew and vendor lists, area maps, lodging info, permitting and scouting services, AFCI and FLICS member



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## **RECORDING NOW AVAILABLE!**

filmtahoe.com

CLICK HERE TO VIEW, OR SIGN IN TO YOUR MEMBER DASHBOARD TO VIEW LATER!



## **CALIFORNIA GOLD RUSH VIRTUAL FAMTOUR**







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LMGI 20





Film + Media



ilmtahoe.co



## **PROGRAM OVERVIEW**

### Marketing through;

- Relationship building, Cold Calls on Projects, Direct mail advertising
- Social Media Platform
- Immediate response to client calls on a 24 hour a day 7 day a week basis
- Region Marketing for both the Gold Country and Lake Tahoe Regions
- Working in conjunction with the California Film Commission of Legislative Issues
- Attendance at as many industry related events and expos as the budget allows including but not limited to, Locations Expo, CFC COLA Awards, AFCI Cineposium, Independent Feature Project in New York, Show Biz Expo, Cinegear. The purpose (of these events) is to introduce ourselves to new clients, bond with old clients, and keep our identity fresh in the minds of working film industry professionals.
- A "Media" specific On-Line Press Room complete with high resolution promotional photos of the county
- Award-winning Promotional giveaways

## **NEEDS STATEMENT**

The El Dorado County Chamber of Commerce Film Commission is continuing an aggressive program for attracting the film/television industry to El Dorado County. Once a project arrives in the County, the El Dorado Lake Tahoe Film & Media Office acts as a liaison between local businesses, government, County residents, landowners and the film/television production companies. Working to facilitate on-location production activity and referrals ensures maximum local participation and economic benefits to our County.





## CREW+TALENT+VENDORS+LOCATIONS=\$\$

The El Dorado Lake Tahoe Film & Media Office provides production companies with many services. Location filming means jobs and revenues, not just within the film industry, but also in a wide variety of other local businesses, and a widespread economic impact that benefits the community. In an industry of small businesses, not just large studios the El Dorado Film Commission guide for location shoots creates jobs for camera operators, sound and lighting technicians, electricians, caterers, plumbers, carpenters, animal trainers, truck drivers, makeup artists, graphic artists, photographers, hairdressers, set designers, and production assistants. The El Dorado Film Commission works with each production company to provide local referrals and act as a liaison between business, government agencies and individuals.



# **COMMUNITY EDUCATION & OUTREACH**

- **Film Industry Mixer** Networking aspiring media professionals and how the general public can participate in and benefit from on location filming in the region.
- **Business education –** One on one meetings and conversations to answer questions about working with the film industry, business referrals, and seminars
- **Career education –** Speakers who attend school career events and also offer individualized information on working in the entertainment industry
- Philanthropic Endeavors Film items donated to El Dorado County charities for silent auctions



## **PROJECT DEVELOPMENT**

- Working with emerging filmmakers on new feature film productions.
- Working with local stations to develop and support new programming and expand local crew base.
- Working with producers in creating local content for cable and network television.
- Working with production companies during filming to maximize promotion of El Dorado County brands and labels through "product placement" ventures.



# **SPECIFIC PROGRAM ACTIVITIES**

	EL DORADO COUNTY FIRE PROTECTION DISTRICT FILM LOCATION FIRE SAFETY FIELD INSPECTION CHECKLIST PERMIT NUMBER
	DATES OF FILMING
VIIdly stronger! Keep ice longer!	LOCATION ADDRESSOF FILM DAY(S)
her Keep ice inst	THIS CHECKLIST MUST BE CONSIDER
wildly stronger.	THIS CHECKLIST <u>MUST BE COMPLETED DAILY</u> FOR EACH PERMITTED FILMING LOCATION AND MUST BE AVAILABLE WITH A COPY OF THE FILM PERMIT. This completed checklist shall be: Provided to any FI Dorado Count of the film
	<ul> <li>Provided to any El Dorado County Fire Inspector visiting the filming location.</li> </ul>
U.S. DEPARTMENT OF THE INTERIOR CHEVY TRUCKS	For each item below indicate the
BUREAU OF EARD MARKAGEMENT	For each item below, indicate if the location matches the statement or if it is Not Applicable. For each NO answer, corrective actions must be noted and executed before filming can continue.
	Today's Date:
	LACCESS/ FIRE EQUIPMENT Yos No N/A
	A Are all required for the WA
	properly serviced and in the alarms and other fire protection on innert
	Department and the owner of the best of the control of the second systems shall be disabled for
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100% Mountain Spring Water BAL	method of reporting an emergency to the Fire Department reactive contracts
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50% Mountain Spring Water EDDIE BAU	

- Employment Development for jobs in the movie/television industry-related fields
- Generate leads and respond to inquiries by providing information and location pictures to film/television companies
- Generate media releases and articles to stimulate local interest and cooperation in providing information on locations, services available and talent/extras available
- Research and development of Social Media strategies
- Permitting with over 75 agencies





RELATIONSHIP BUILDING and STRENGTHENING with National, Statewide, and Regional Film Industry agencies and organizations; To enhance our professional reputation, establish and reinforce positive brand recognition and identification for our Film & Media Office, El Dorado County and the City of South Lake Tahoe.





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## **CHEERS FROM EL DORADO COUNTY!**





CALIFORNIA ON LOCATION Awards

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## PROGRAM EVALUATION



## Monthly work reports

### Annual staff reviews

### Annual economic impact tracking

### Data Tracking

- The film office keeps record of all client contacts, the date of the contact and the nature of the project the clients are working on.
- The film office also keep record of all projects that actual film in El Dorado County or use El Dorado County resources in manner that would create economic impact within the county.

### Short Term Benefits

• Each year since the start-up of the Film Office between twenty and thirty projects film on location in El Dorado County annually, with an estimated economic impact between \$1 and \$6 million dollars. We have learned that these projects purchase many things in the county including, groceries, gasoline, clothing, expendables, lodging, building supplies, and location rentals as well as employing crew members and talent for their projects. Therefore, we know location filming has increased and become a consistence revenue source in the county, positively effecting both tax dollars and employment.

### Long Term Benefits

• In addition to the obvious economic benefits on location filming provides to our community, it will also have a long-term impact on our "cultural history". The films shot on location now will be a public archive of our cultural history. The Film & Media Office also impacts future career opportunities in the industry by providing experiences to local community members to participate in motion picture filming that they would otherwise not have been exposed to; at he same time making them more employable for further endeavors in the industry.



## FILM INDUSTRY UNION STRIKES 6 months in 2023

WGA - Writers Guild of America May 2 – September 27 SAG – Screen Actors Guild July 14 – November 9



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### El Dorado Lake Tahoe Film & Media Office 2023 ROI PENDING

	Years	# of Proj.	Impact \$\$	Funding	Return	% on Return		
1	1993	17	1,856,700.00	74,500.00	1,782,200.00	2492%		
2	1994	24	1,321,900.00	74,500.00	1,247,400.00	1774%		
3	1995	25	6,059,000.00	63,913.00	5,995,087.00	9480%		
4	1996	20	1,984,500.00	89,683.00	1,894,817.00	2213%		
5	1997	33	3,265,750.00	63,747.00	3,202,003.00	5123%		
6	1998	33	2,721,000.00	78,016.00	2,642,984.00	3488%		
7	1999	24	1,198,500.00	84,279.00	1,114,221.00	1422%		
8	2000	27	2,169,000.00	91,356.00	2,077,644.00	2374%		
9	2001	27	2,004,500.00	92,606.00	1,911,894.00	2165%		
10	2002	33	4,726,300.00	69,455.00	4,656,845.00	6805%		
11	2003	30	3,880,500.00	92,606.00	3,787,894.00	4190%		
12	2004	26	1,493,000.00	100,000.00	1,393,000.00	1493%		
13	2005	31	3,227,750.00	101,650.00	3,126,100.00	3175%		
14	2006	37	1,290,500.00	107,148.00	1,183,352.00	1204%		
15	2007	23	2,073,500.00	111,270.00	1,962,230.00	1863%		
16	2008	29	1,337,000.00	96,200.00	1,240,800.00	1390%		
17	2009	29	2,619,050.00	113,601.00	2,505,449.00	2305%		
18	2010	27	1,811,000.00	104,140.00	1,706,860.00	1739%		
19	2011	35	1,837,500.00	118,003.29	1,719,496.71	1557%		
20	2012	29	1,761,000.00	124,824.60	1,636,175.40	1411%		
21	2013	34	2,177,000.00	129,509.00	2,047,491.00	1681%		
22	2014	33	2,336,000.00	110,538.00	2,225,462.00	2113%		
23	2015	27	2,114,500.00	150,283.00	1,964,217.00	1407%		
24	2016	27	2,736,000.00	137,175.00	2,598,825.00	1995%		
25	2017	34	2,790,700.00	140,750.00	2,649,950.00	1983%	16-17	contract year
26	2018	20	4,665,000.00	140,750.00	4,524,250.00	3314%	17-18	
27	2019	25	2,302,500.00	140,750.00	2,161,750.00	1636%	18-19	
28	2020	25	2,386,000.00	150,750.00	2,235,250.00	1583%	19-20	
29	2021	32	4,618,000.00	150,750.00	4,467,250.00	3063%	20-21	
30	2022	23	1,678,000.00	150,750.00	1,527,250.00	1113%	21-22	
31	2023	19	TBD	150,750.00	TBD	TBD	22-23	
		733						
	2022		\$ 76,441,650.00	\$ 3 404 252 89	\$ 73,188,147.11	2245%		
	2022		6,296,000.00	301,500.00	5,994,500.00		Cumluative	



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