## Making the Most of Your Working Style

|             |               | YOUR STYLE   |   |   |   |
|-------------|---------------|--|---|---|---|
|             |               | a. Analytical  | b. Driver   | c. Amiable  | d. Expressive   |
| OTHER STYLE | a. Analytical | A challenging combination, run for your nearest driver! Establish priority of tasks to be done. Commit to firm time frames for your work and stick to them.              | Take a deep breath, relax and slow down. With the analytical, you need to demonstrate that you have considered <i>all</i> (okay, <i>most</i> ) options or outcomes before moving ahead. | Cut short the social hour, and get right down to the specifics. The more information you have to support your position the better.  | Translate your vision into specific tasks or goals; involve the analytical in research and developing the details or the plan of action.                |
|             | b. Driver     | Organize your work around major themes; prepare "executive summaries" with headings or bullets that state the conclusions and supporting data first and analysis second. | Get a car with a good set of brakes, because you will need them! Before revving up, remind each other of your similarities and your need to adopt qualities of the other styles.        | Put on your thick skin, don't take things personally. Getting results is what counts with drivers, be decisive and dynamic. Emphasize the bottom line.                      | Take time to think about what your vision really is; translate it into action steps with objectives and timelines.                                      |
|             | c. Amiable    | Start off on a personal note, gravitate to project specifics and expectations. Emphasize the greater good of the project.  | Spend time up front gaining trust and confidence; be charming and inclusive. Be sure to be specific about deadlines, even when it seems obvious.  | Laugh with each other about how important social interaction and relationships are. Next provide focus on what is really needed to accomplish and then move forward.        | Tell them how important the team concept is to making your vision a reality. Give the amiable the job of building the team to make the dream come true. |
|             | d. Expressive | Jazz up your presentation,<br>try to think of the BIG<br>picture, involve the<br>expressive in developing the<br>"vision" or marketing of the<br>plan.                   | Be patient and try to work with a flip chart to harness creative spirits. Emphasize time lines and due dates. Build in flexibility to allow the free reign of creativity.               | Engage the expressives with your appreciation of their vision and creativity. Harness this energy to deal with the pesky, but important details that only they can address. | Now that you have discovered the solution to world hunger, find someone who can make it happen.   |